

SMALL MODERN ENGLISH HOUSES

EO 5239

F. R. YERBURY

Hon. A.R.I.B.A.

**SMALL MODERN ENGLISH
HOUSES**

First Series



LONDON

VICTOR GOLLANCZ LTD

14 Henrietta Street, Covent Garden

1929

INDEX

ARCHITECTS OF HOUSES AND INTERIORS

ATKINSON, ROBERT	I-XIII	KENYON, A. W.	LXIX, LXX
BIRD, E. L., & CLIST, H.	XIV-XVI	KNOTT, A. S.	LXXXI-LXXXIII
BUCKNELL, L. H., & ELLIS, R.	CXKV, CXKVI	LAY, A. P., & KIDD, W.	LXXXIV, LXXXV
BUCKNELL, L. H.	XVII-XXII	LEATHART, J. R.	LXXXVI-LXXXIX
BURNET, SIR JOHN, & PARTNERS	XXIII-XXVII	MARRIOTT, BASIL	LXXX-LXXXIII, CXII
CAVE, WALTER	CXKIII	MAUFE, EDWARD	LXXXIV, LXXXV, CXVIII, CXIX
CLARKE, J. D.	XXVIII-XXXI	MOSS, HAROLD E.	LXXXVI-LXXXIX
COOKE & HARRISON	CXIV, CXV, CXKI	MULLINS, GEOFFREY T.	LVI, XC, XCI
DALGLEISH, K.	XXXII-XXXIV	MUSMAN, E. B.	XCH-XCVI, CXKI
EASTON & ROBERTSON	XXXV-XL	NIVEN, D. B.	CXX
FISHER, TRUBSHAW & FISHER	XLI-XLIII	PAKINGTON, ENTHOVEN & GREY	XCVII, XCVIII
FORTESCUE, ALAN	XLIV-L	SOISSONS, L. DE, & KENYON, A. W.	XCIK-CH, CXXII
GOODHART-RENDEL, H. S.	CXVI, CXVII	SOUTTAR, J. C. S.	CXXIII
GRICE, W. S.	CXKIV	TANNER, D. G., & HORSBURGH, A. L.	CHII-CVII
HUGHES, H. C.	LI-LIV	THOMPSON, W. HARDING	CVIII-CXIII
INMAN, G. H. N.	LV-LX		
JAMES, C. H.	LXI-LXIII		
	LXIV-LXVIII		

FURNITURE DESIGNERS

-BROWN, G. A. (Crossley & Brown)	CXXXIII, CXLIII	MACLAREN, DENHAM	CXKIV
CHERMAYEFF, S. (for Waring & Gillows)	CXXXVI	RICHTER, A. (Bath Cabinet Makers)	CXXXII, CXL
COHEN, B., & SON	CXLI, CXLII	RUSSELL, GORDON (Russell Workshops)	CXXVIII, CXXXIX
DAWN, MICHAEL	CXXXI, CXXXVII	STARK, J. DUGALD (for Peter Jones & Lewis)	CXXXIV, CXXXVIII
HEAL, AMBROSE	CXXXV	WAALS, PETER	CXXXIV, CXXXIX, CXLIII
JOHNSON, J. F. (Messrs. Heal & Sons)	CXXVII, CXXXV		
JOEL, BETTY	CXXX, CXLII, CXLIV		

INTRODUCTION

The study of the small English house still remains a subject of unfailing interest not only to architects in England and in other countries but to the English people generally, whose strong domestic sense has been the great force all through the ages in creating the English house tradition. The house and especially the smaller type reflects probably more than anything the characteristics of the age in which it is built and the aspirations and ideals of the people. Evolution rather than revolution is a gospel by no means confined to politics alone in England. Consciously or otherwise it is an ideal which plays a great part in English architecture and especially so in the building of the house.

So gradual have changes been as often to make it appear that none have taken place at all. It is only by looking back for say twenty years at the type of houses which were being built then and afterwards taking stock of the productions of the present time that full appreciation can be arrived at of the very definite changes which have taken place. The houses illustrated in the following pages, and which are all of the small type, have been built during the last four or five years. Comparing these with a similar collection erected a quarter of a century ago it will be seen how much they owe to the gradually changing methods of living in England. The simplification of plan, elevation and, above all, detail, is very marked, and it is this simplification, as the architect knows, which provides the only real "labour saving" element in the house.

The English architect and indeed the people who live in the houses he builds for them appreciate, and in this respect differ from some of our continental neighbours, that method of living creates the form of the house rather than the design of the house deciding the method of living. It is for this reason that it is very unlikely that the very "advanced" type of house which is being built in some countries at the present time is likely to find a place in England. Domestic life here still pays respect to human qualities with all their pleasant failings and possibly unscientific prejudices and inconsistencies. Everyday home life is not yet regarded as a science nor is the house regarded as a machine.

On the continent where the domestic architect is regarded as modern or old fashioned according to whether the roofs of his houses are flat or pointed, great efforts have been made to produce an entirely new type of house to what has been known before, and it would be foolish to ignore these efforts or to doubt the sincerity of those who have been responsible for them. Continental architects have had a different problem to face to that of their English colleagues who have had a tradition of simplicity to work upon. Even in the worst periods in England it would have

INTRODUCTION

been difficult to find domestic interiors in the average middle-class house as overloaded or as stuffy as those met with in many continental countries. In turning from these the modern continental architect has had to allow the pendulum to swing in the other direction to its fullest extent, but it seems that his drastic action will act more in the nature of a purifying influence than as an end in itself.

The mere changing of shapes, the flattening of roofs and the eccentric use of colour is not necessarily "modern." The really modern house owes something to an indefinable atmosphere which is not created altogether consciously, and in numberless middle-class houses in England to-day that atmosphere exists, and interiors have been created which could not have belonged to any age but the present. To assist in this the English have had many unique advantages, for, whatever may be said in praise of the efforts of designers of fabrics and furniture in other countries in recent years, none of them have confined their attention to such an extent as those in this country to furniture and fabrics easily obtainable by the man of really small means.

The collection of furniture suitable for the small house which has been included in this book is typical of what is being made in England to-day, and the influence of such designers as those responsible for these pieces of furniture can easily be seen in the ordinary everyday furnishing shop.

All the houses shown in this book are detached or, in some cases, in pairs, but the rapid growth of the residential districts throughout England, will presumably sooner or later either lead to the building of great blocks of apartment houses, and indeed there are signs of this already, or, what seems very likely, to a return to the terrace house of possibly two, or three family apartments.

The terrace has received more than its deserved share of abuse and there have been strong prejudices against it, which the introduction of gramophones, loud speakers, and other mechanical noises has not lessened ; but with the many advantages which the block or terrace of houses has to offer in the way of services, such as communal heating and hot water supply together with the sound deadening materials now available much of this prejudice should be overcome. Even if the terrace had not any other advantages it at least offers great architectural opportunities which certainly cannot be said of the long dotted lines of badly built and thoroughly badly designed bungalows and little pseudo half-timbered cottages which flank so many of our newer roads to-day.

P L A T E S

I.

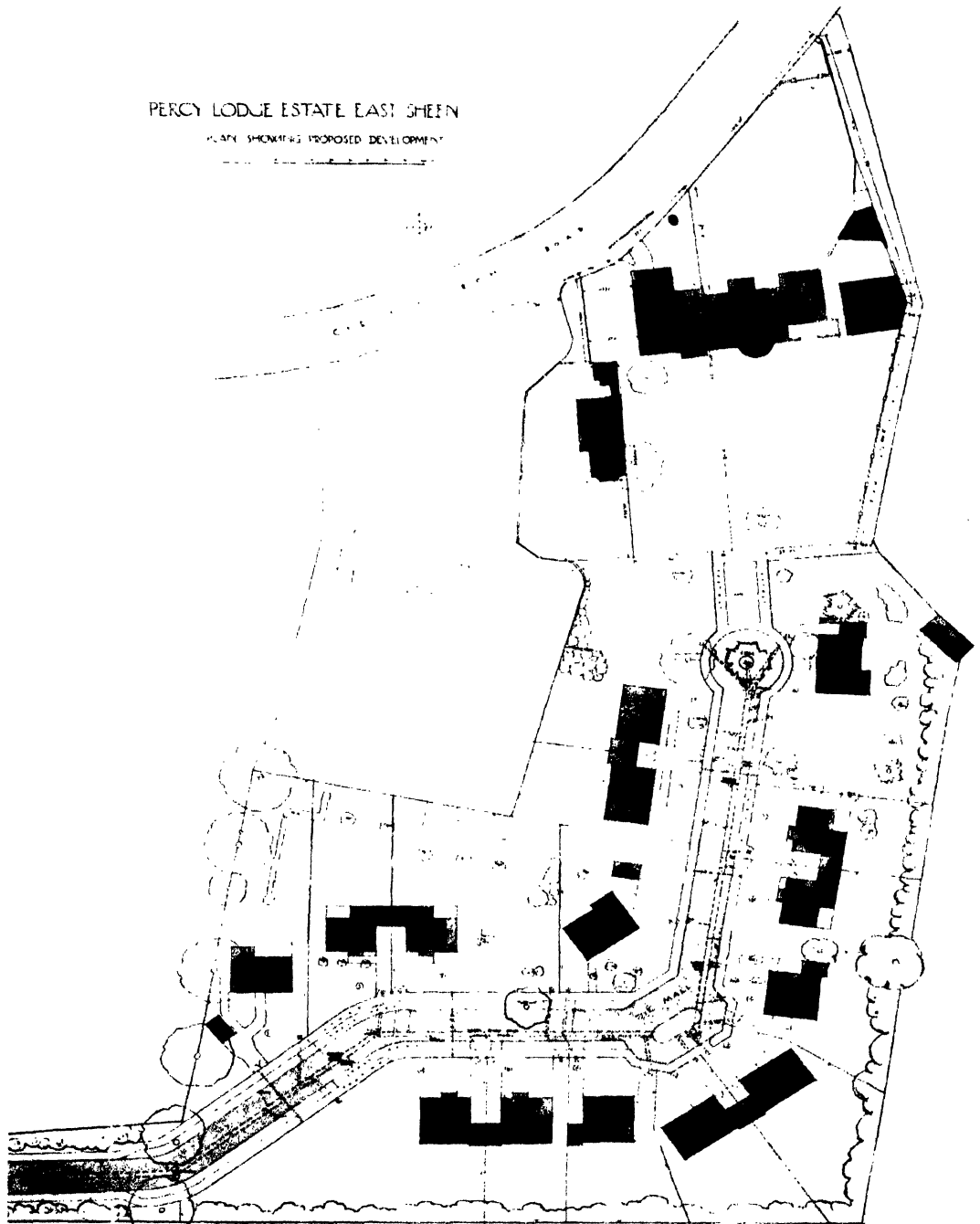


EAST SHEEN, SURREY



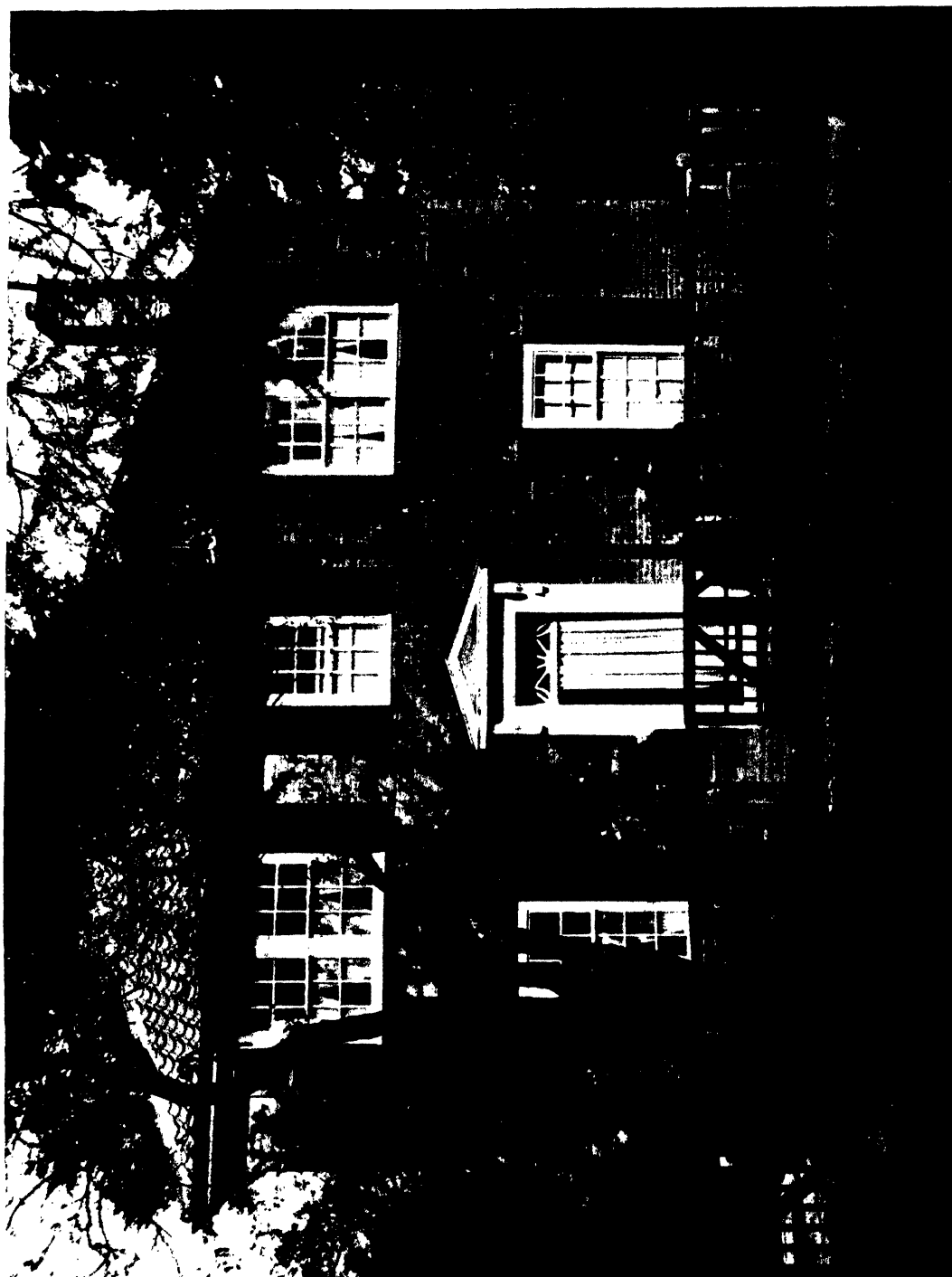
EAST SHEEN, SURREY

III.



EAST SHEEN, SURREY

Arch. : Robert Atkinson, F.R.I.B.A.



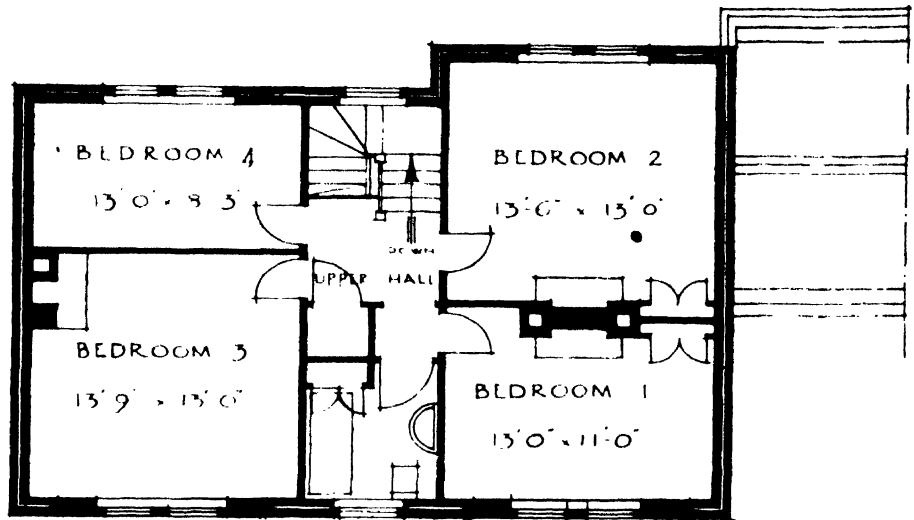
EAST SHEEN. SURREY

Arch. : Robert Atkinson, F.R.I.B.A.

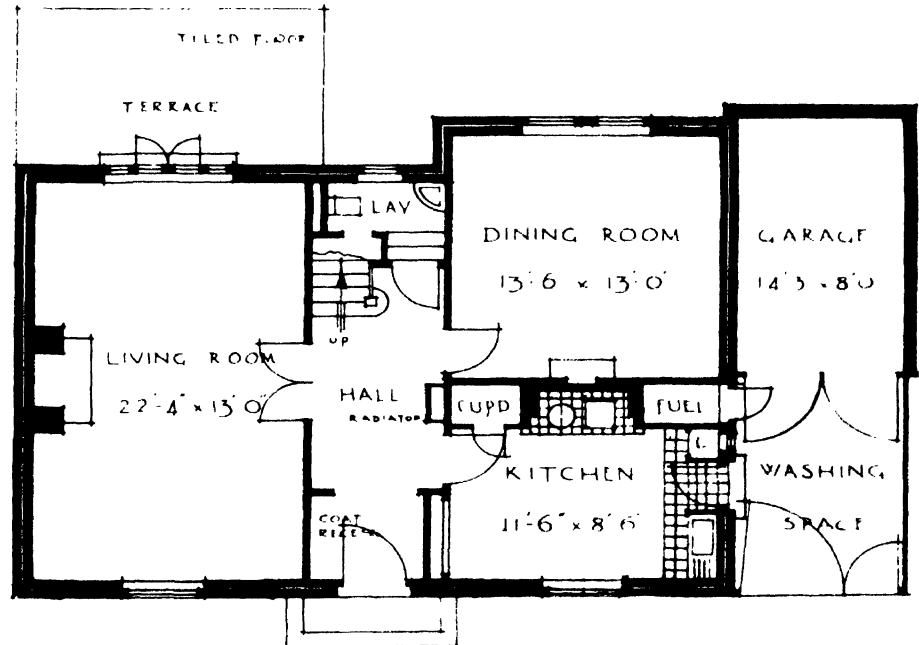


EAST SHEEN, SURREY

VI.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

EAST SHEEN, SURREY

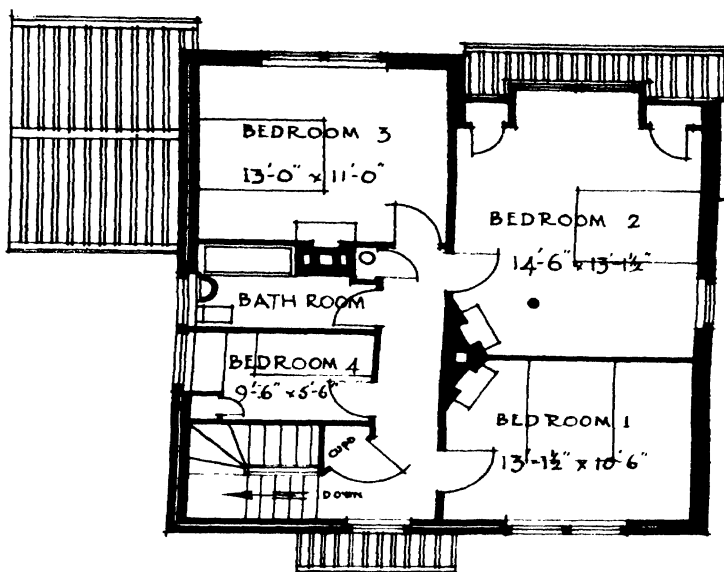
Arch. : Robert Atkinson, F.R.I.B.A.

VII.

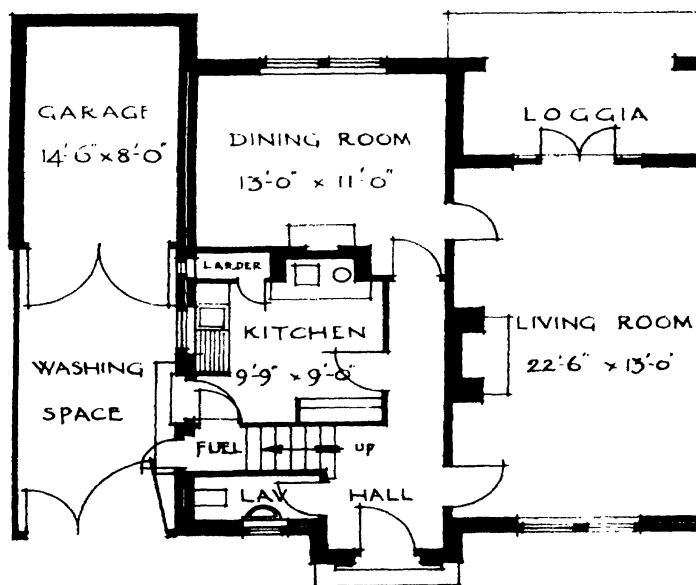


EAST SHEEN, SURREY

VIII.



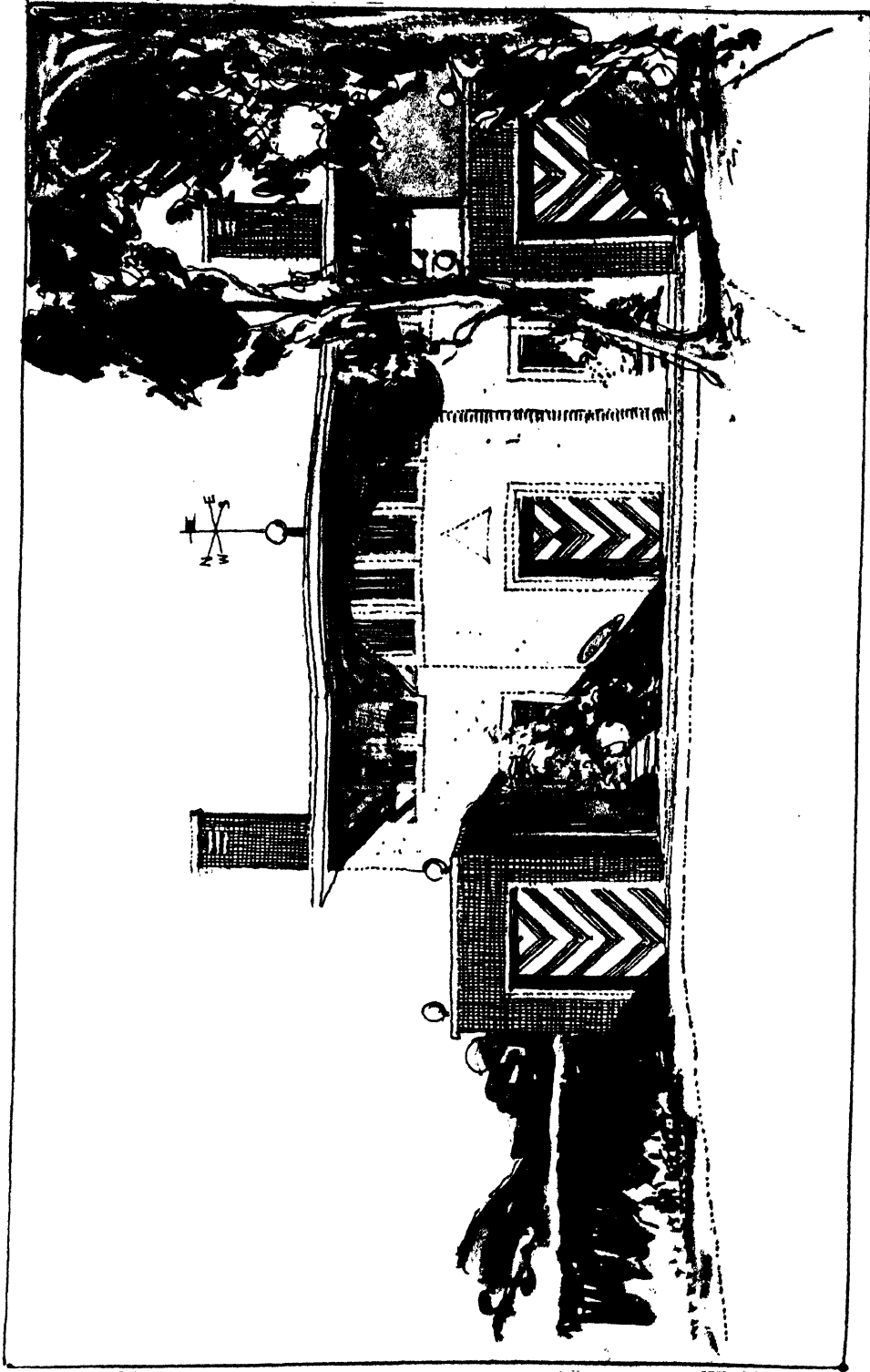
FIRST FLOOR PLAN



GROUND FLOOR PLAN

EAST SHEEN, SURREY

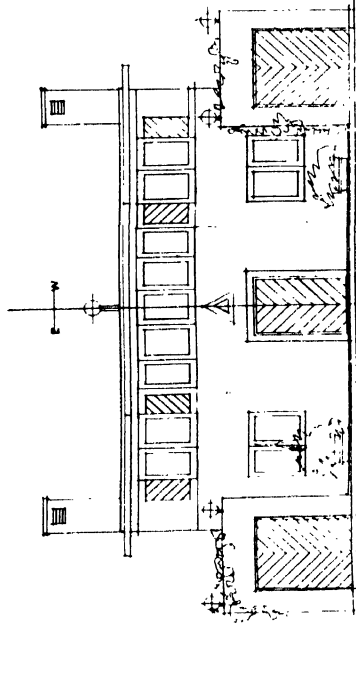
Arch. : Robert Atkinson, F.R.I.B.A.



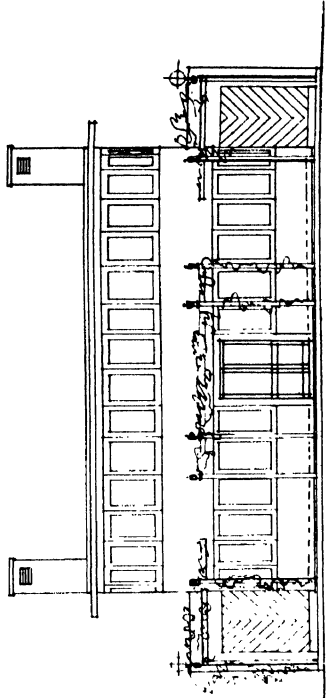
SCHEME FOR A CONCRETE HOUSE

ENTWURF ZU EINEM HAUSE AUS BETON

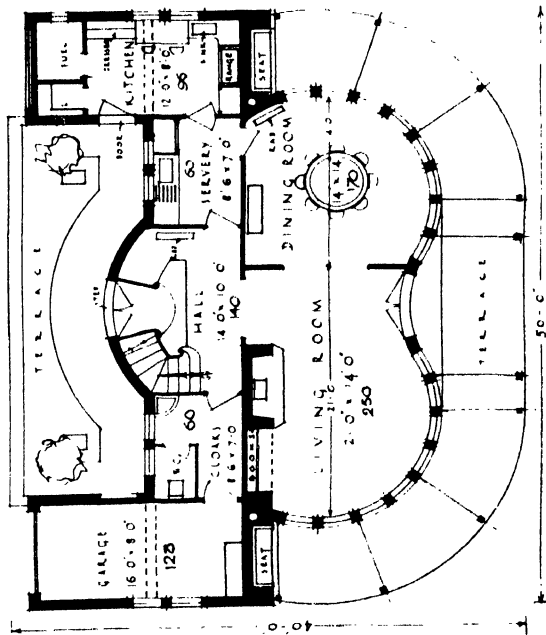
Arch. : Robert Atkinson, F.R.I.B.A.



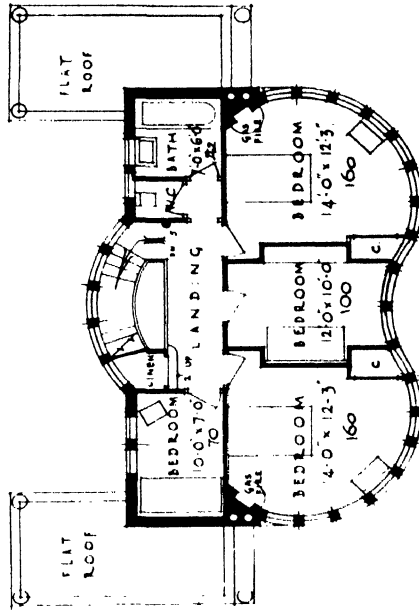
ENTRANCE ELEVATION



GARDEN ELEVATION



GROUND FLOOR PLAN



FIRST FLOOR PLAN

X.

SCHEME FOR A CONCRETE HOUSE

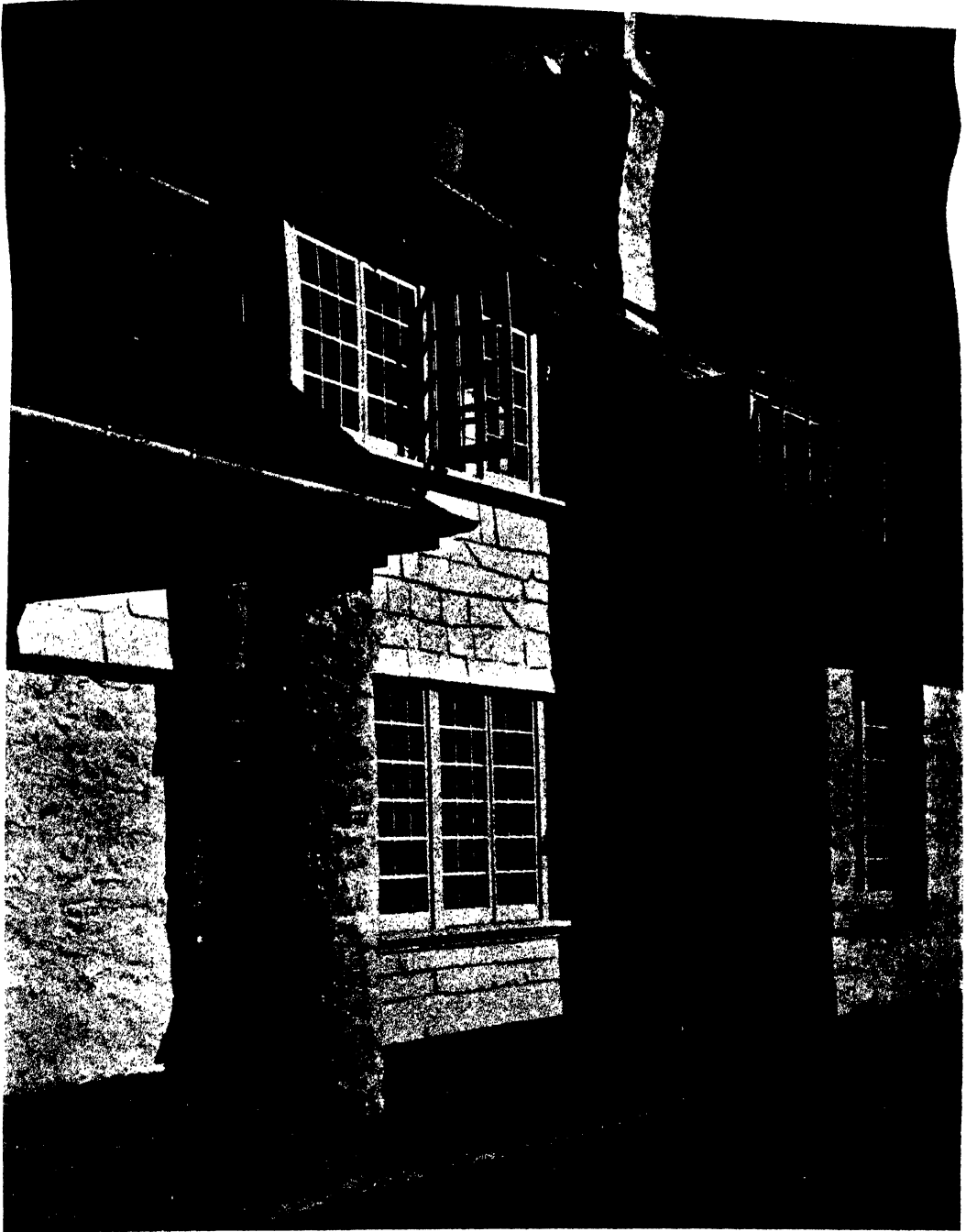
ENTWURF FÜR EIN HAUS IN BETON

Arch.: Robert Atkinson, F.R.I.B.A.



TREBETHERICK, CORNWALL

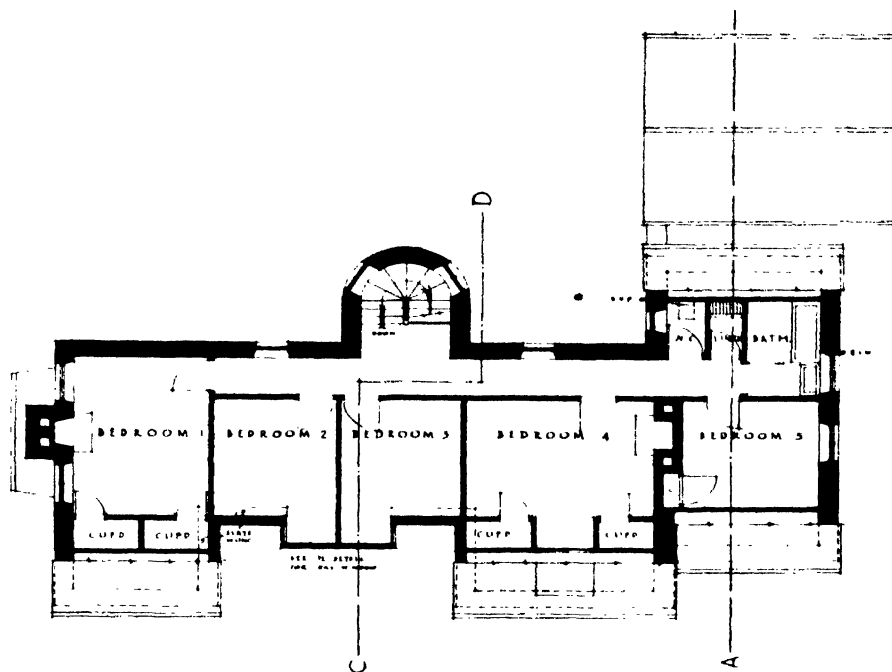
Arch. : Robert Atkinson, F.R.I.B.A.



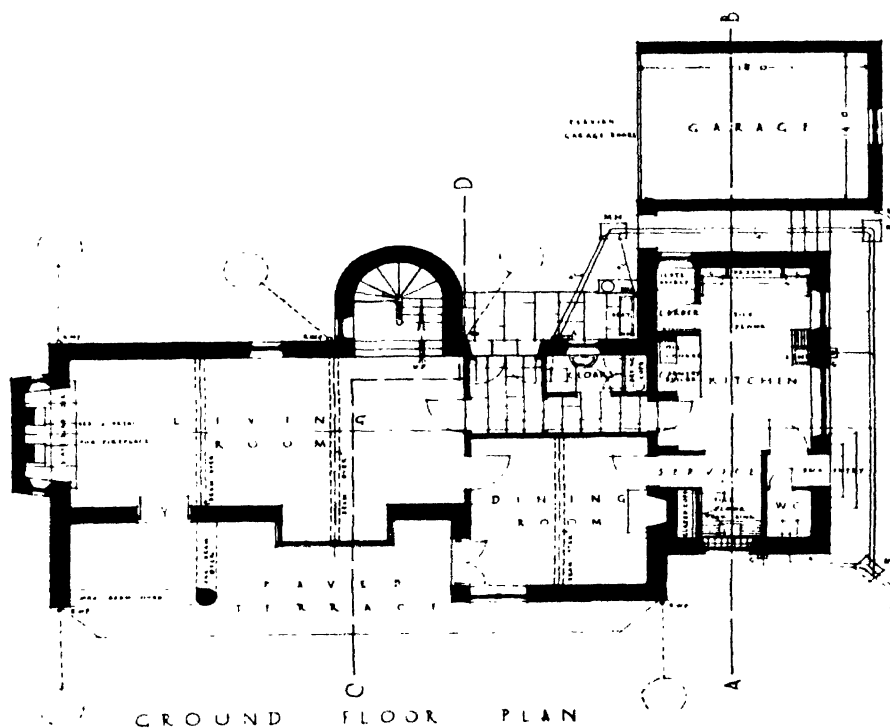
TREBETHERICK, CORNWALL

Arch. : Robert Atkinson, F.R.I.B.A.

XIII.



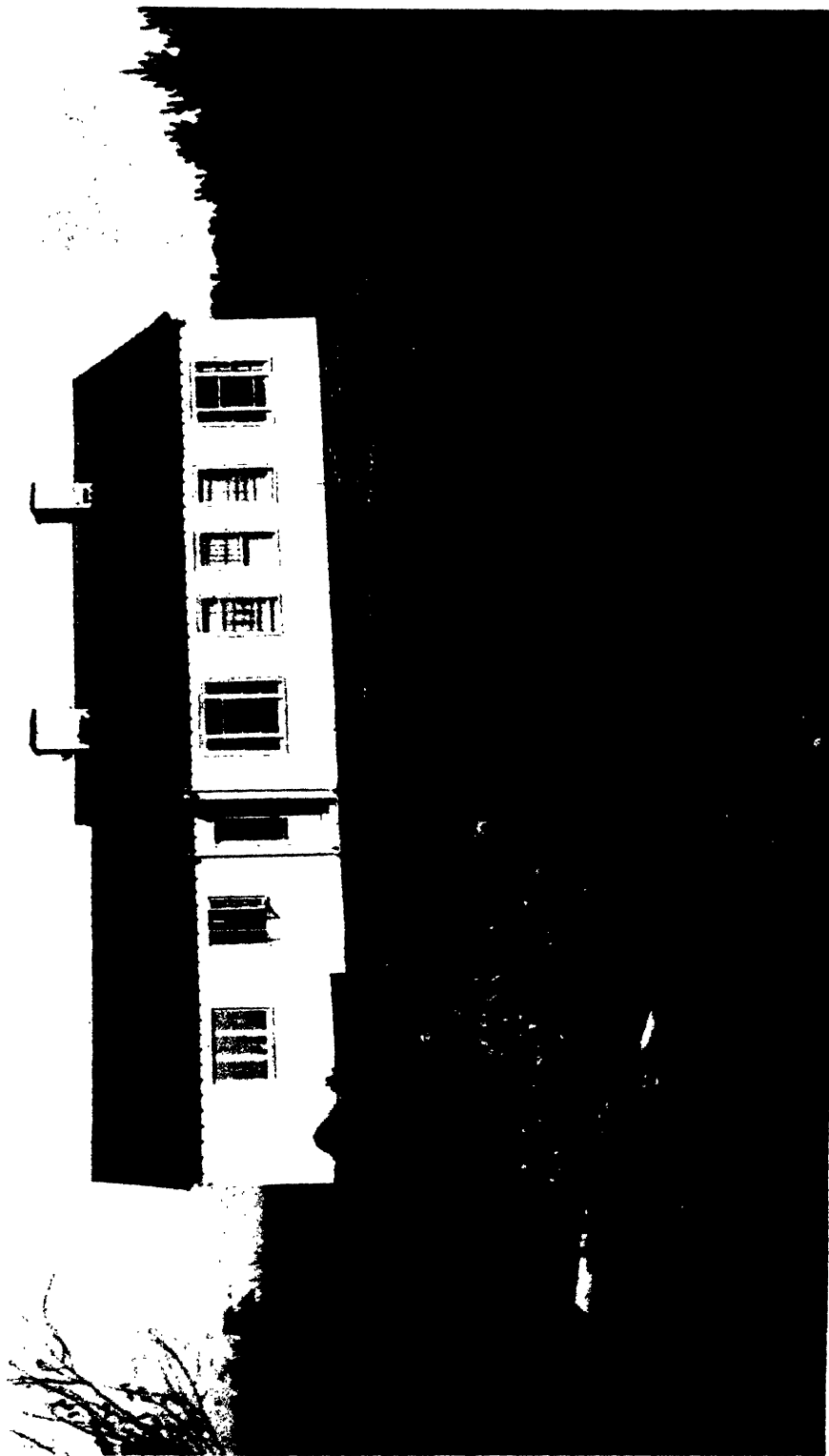
FIRST FLOOR PLAN



GROUND FLOOR PLAN

TREBETHERICK, CORNWALL

Arch. : Robert Atkinson, F.R.I.B.A.



JERSEY, CHANNEL ISLANDS

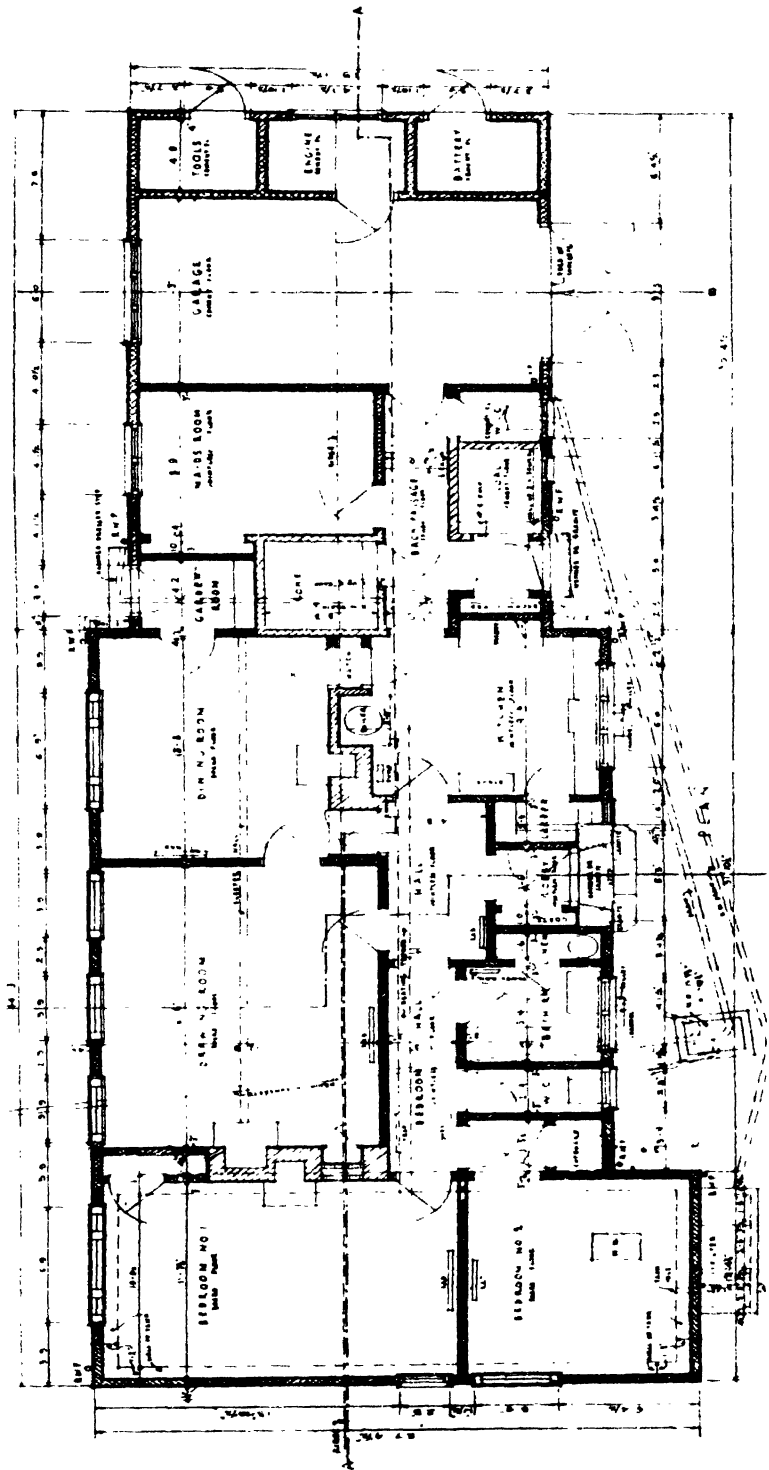
Arch. : E. L. Bird & H. Clist, A.R.I.B.A.



JERSEY, CHANNEL ISLANDS

Arch. : E. L. Bird & H. Clist, A.R.I.B.A.

XVI.



JERSEY, CHANNEL ISLANDS

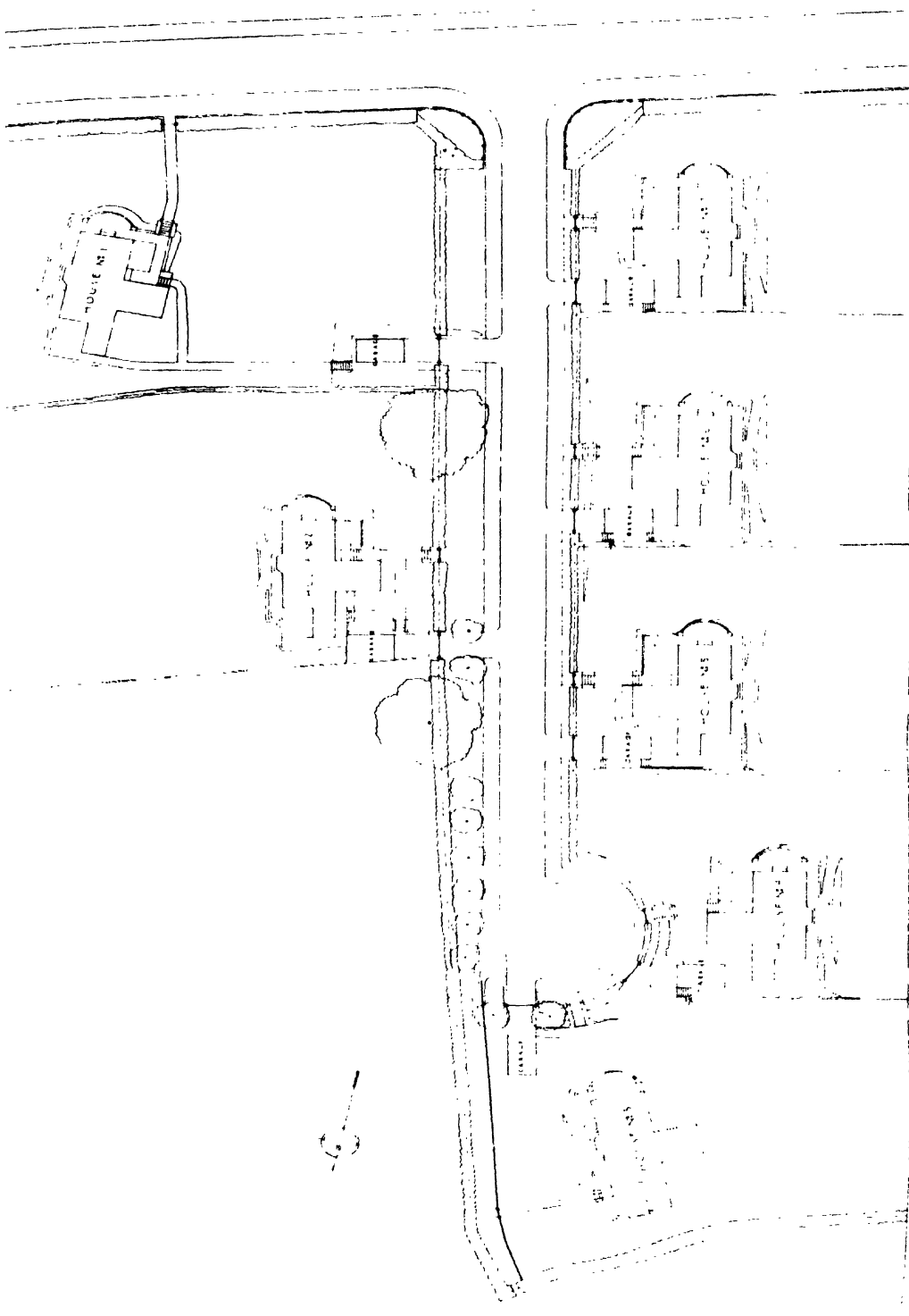
Arch. : E. L. Bird & H. Clist, A.R.I.B.A.



BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES

BEAMTENHÄUSER

Arch. : L. H. Bucknell, A.R.I.B.A.



BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES.
PLAN OF LAYOUT

BEAMTENHÄUSER. LAGEPLAN

Arch. : L. H. Bucknell. A.R.I.B.A.



BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES

Arch. : L. H. Bucknell, A.R.I.B.A.

BEAMTENHÄUSER

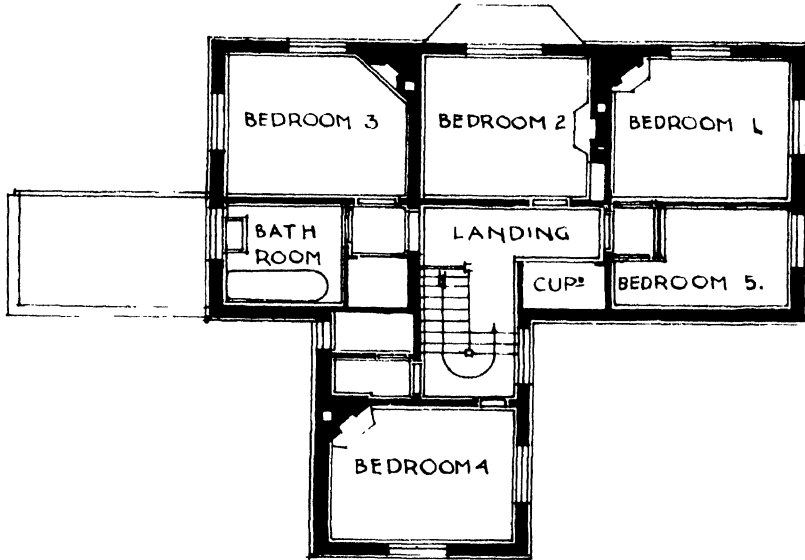


B L L I N G H A M , Y O R K S H I R E , W O R K S S T A F F H O U S E S

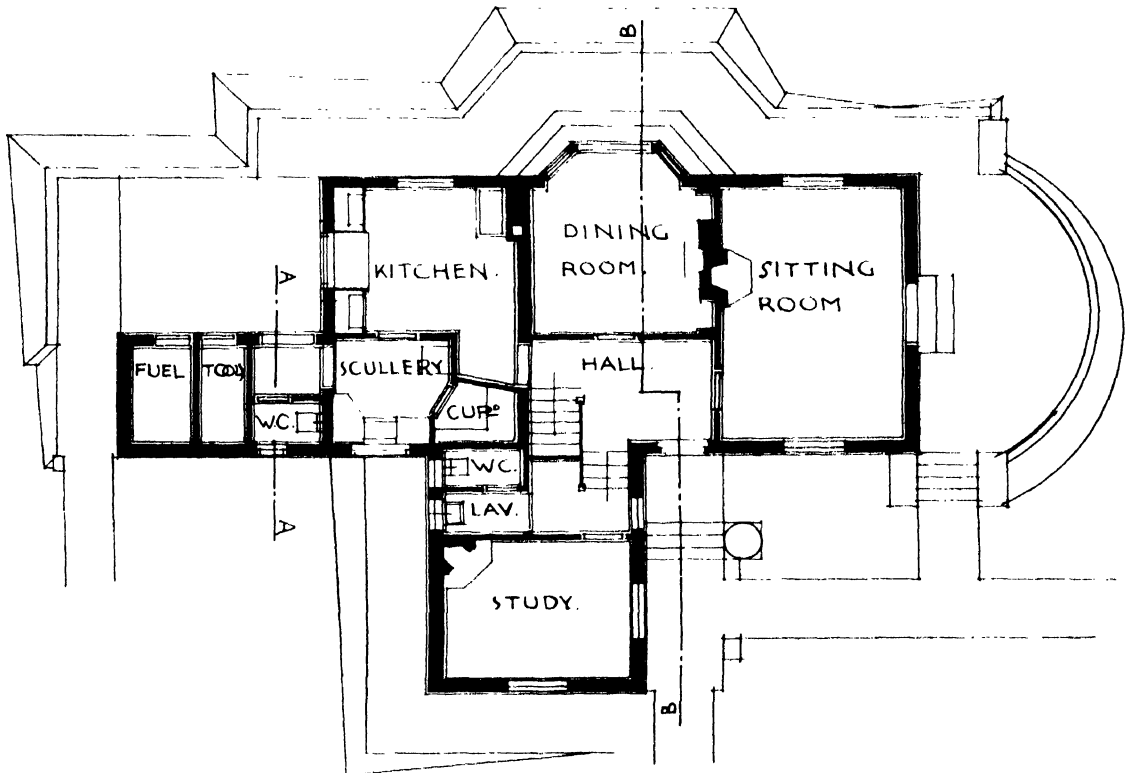
B A U M T E N H Ä U S E R

Arch. : L. H. Bucknell, A.R.I.B.A.

XXI.



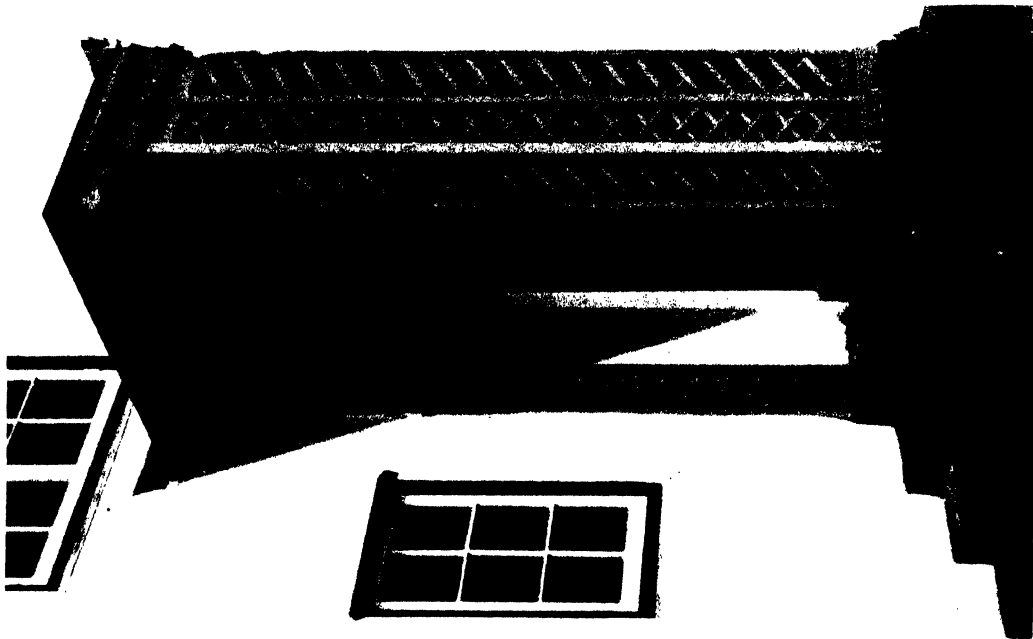
FIRST FLOOR PLAN



GROUND FLOOR PLAN.

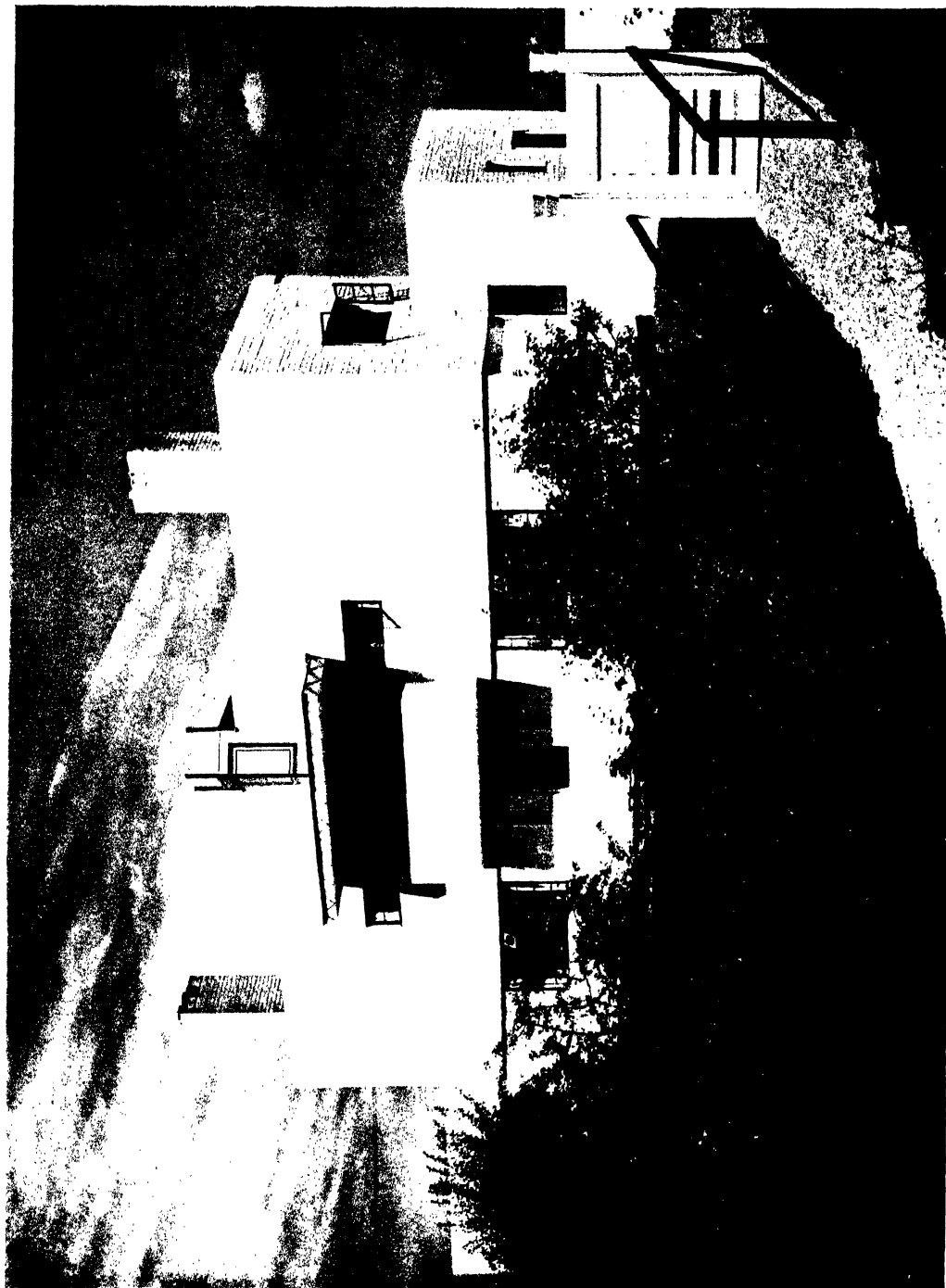
BILLINGHAM, YORKSHIRE

Arch. : L. H. Bucknell, A.R.I.B.A.



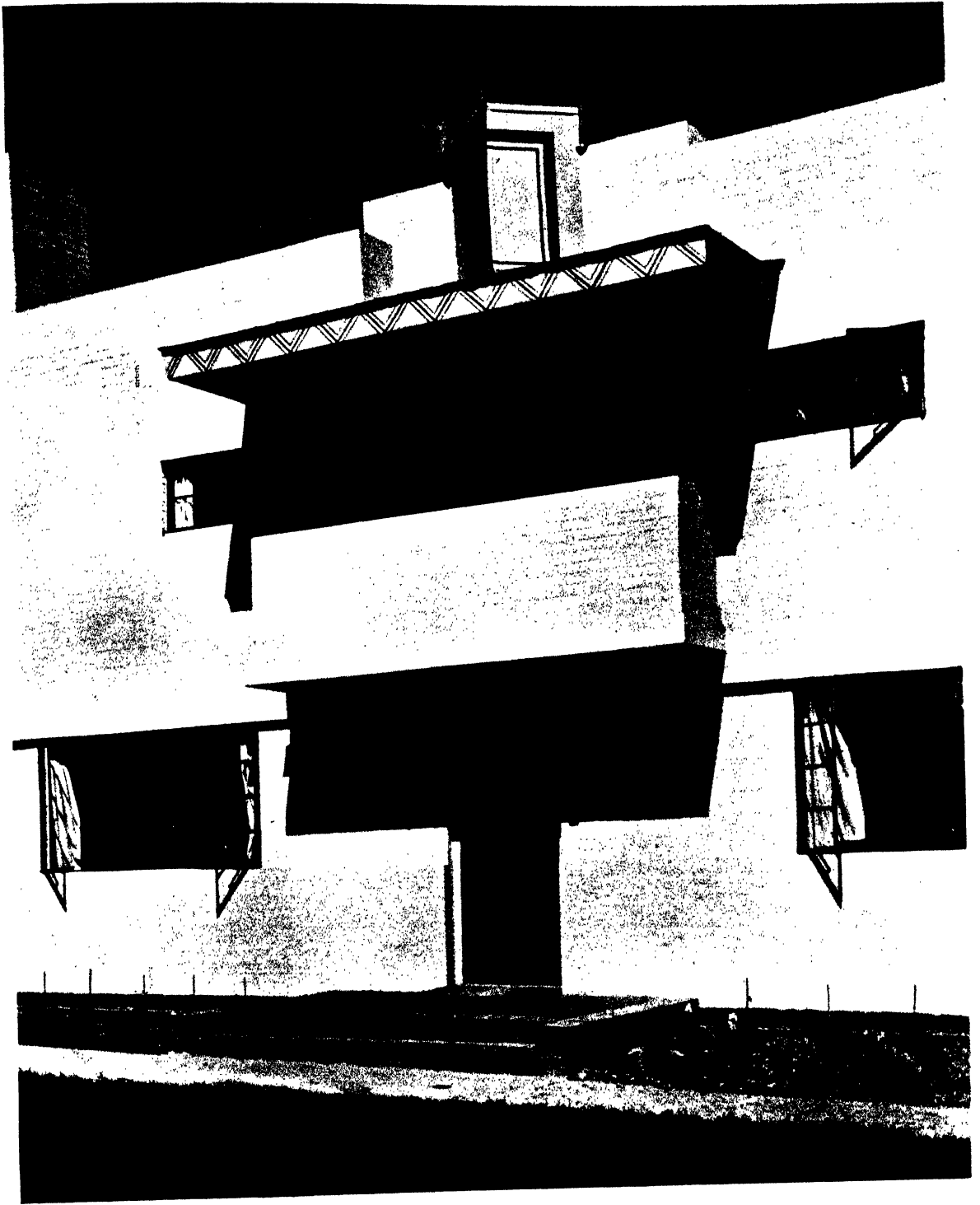
Arch. : L. H. Bucknell, A.R.I.B.A.

BILLINGHAM, YORKSHIRE



BRAINTREE, ESSEX

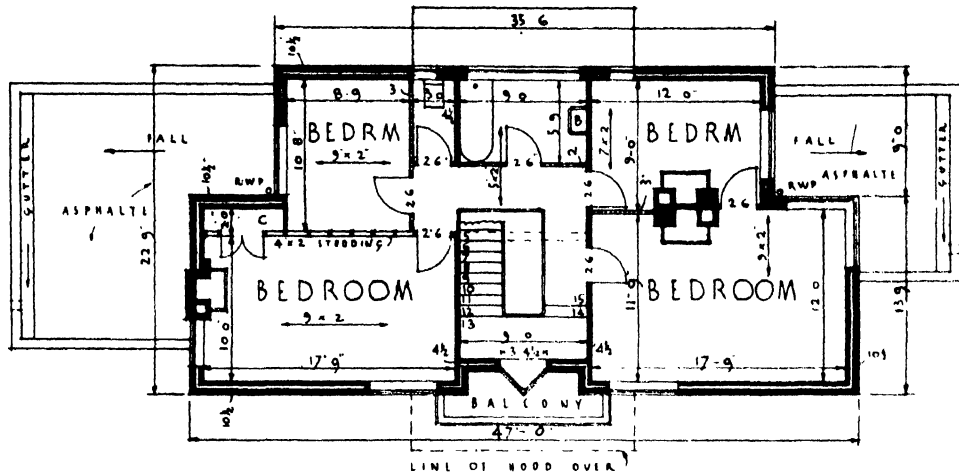
Arch. : Sir John Burnet & Partners



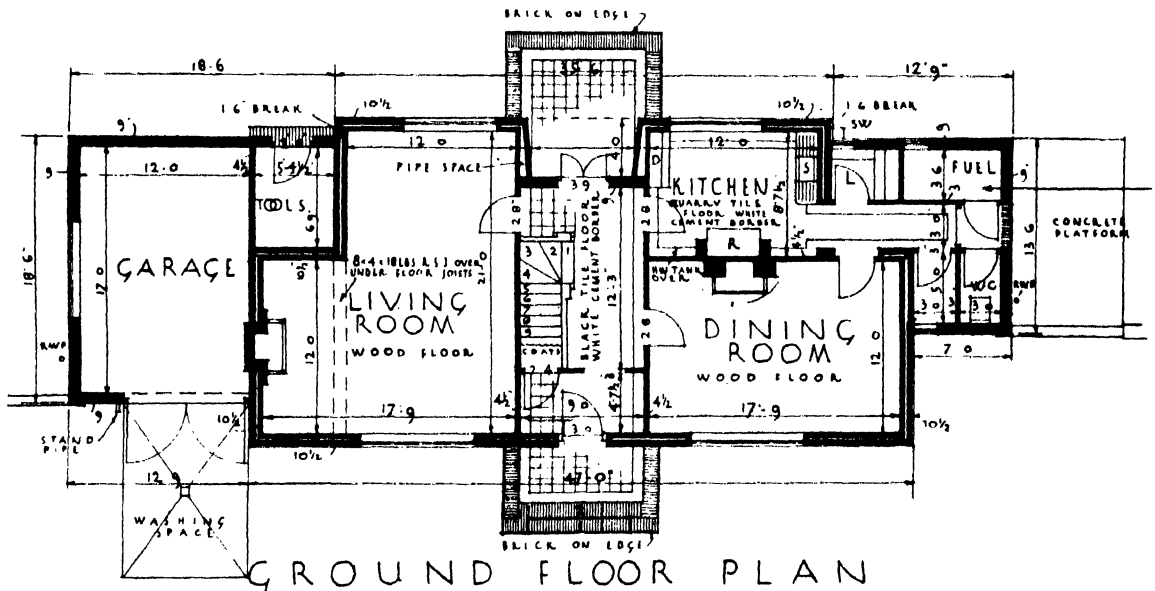
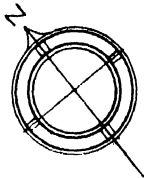
BRAINTREE, ESSEX

Arch. : Sir John Burnet & Partners

XXV.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

BRAINTREE, ESSEX

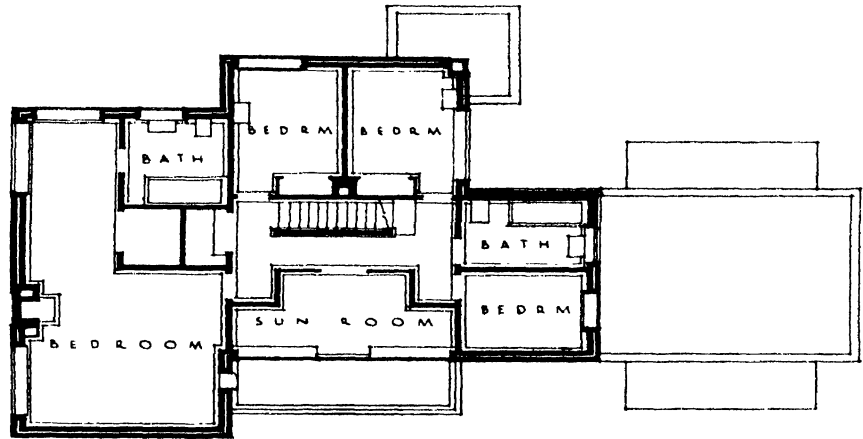
Arch. : Sir John Burnet & Partners



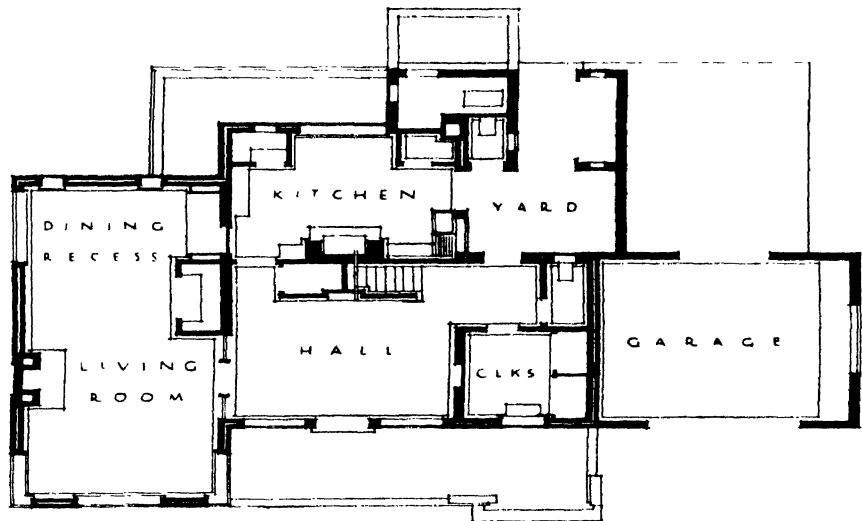
BRAINTREE, ESSEX

Arch. : Sir John Burnet & Partners

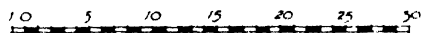
XXVII.



FIRST FLOOR PLAN

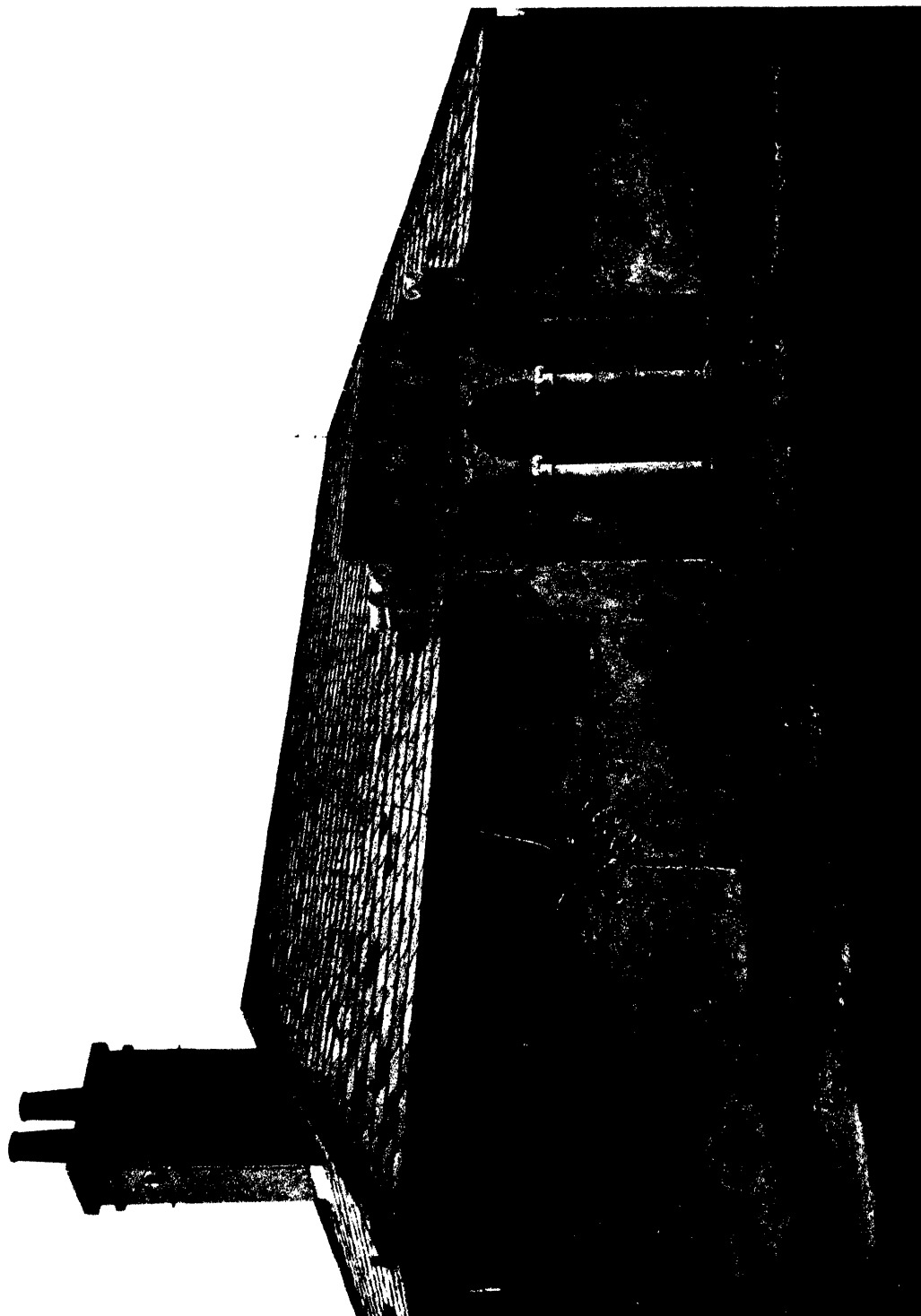


GROUND FLOOR PLAN



BRAINTREE, ESSEX

Arch. : Sir John Burnet & Partners



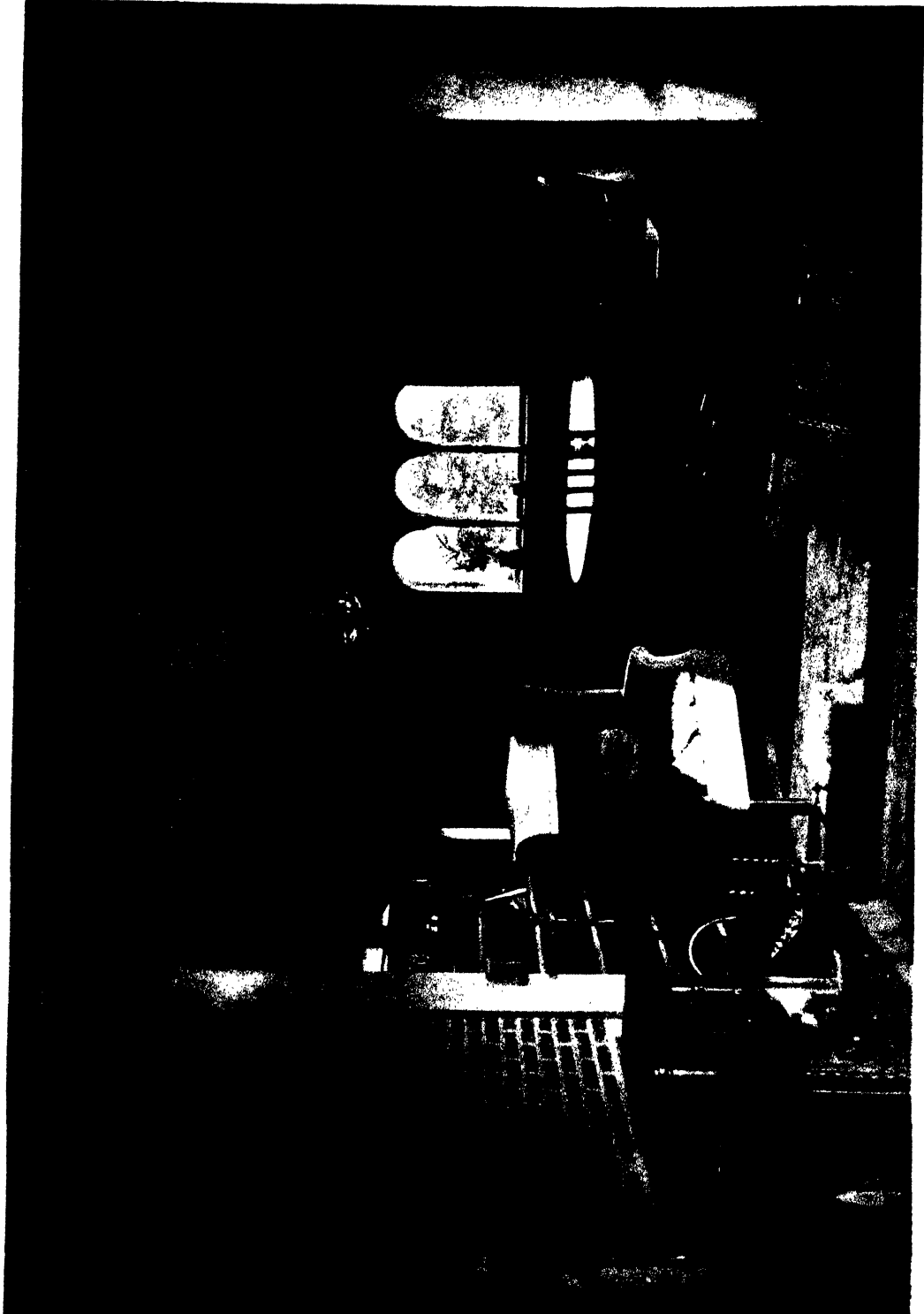
CHICHESTER, SUSSEX

Arch. : J. D. Clarke, F.R.I.B.A.



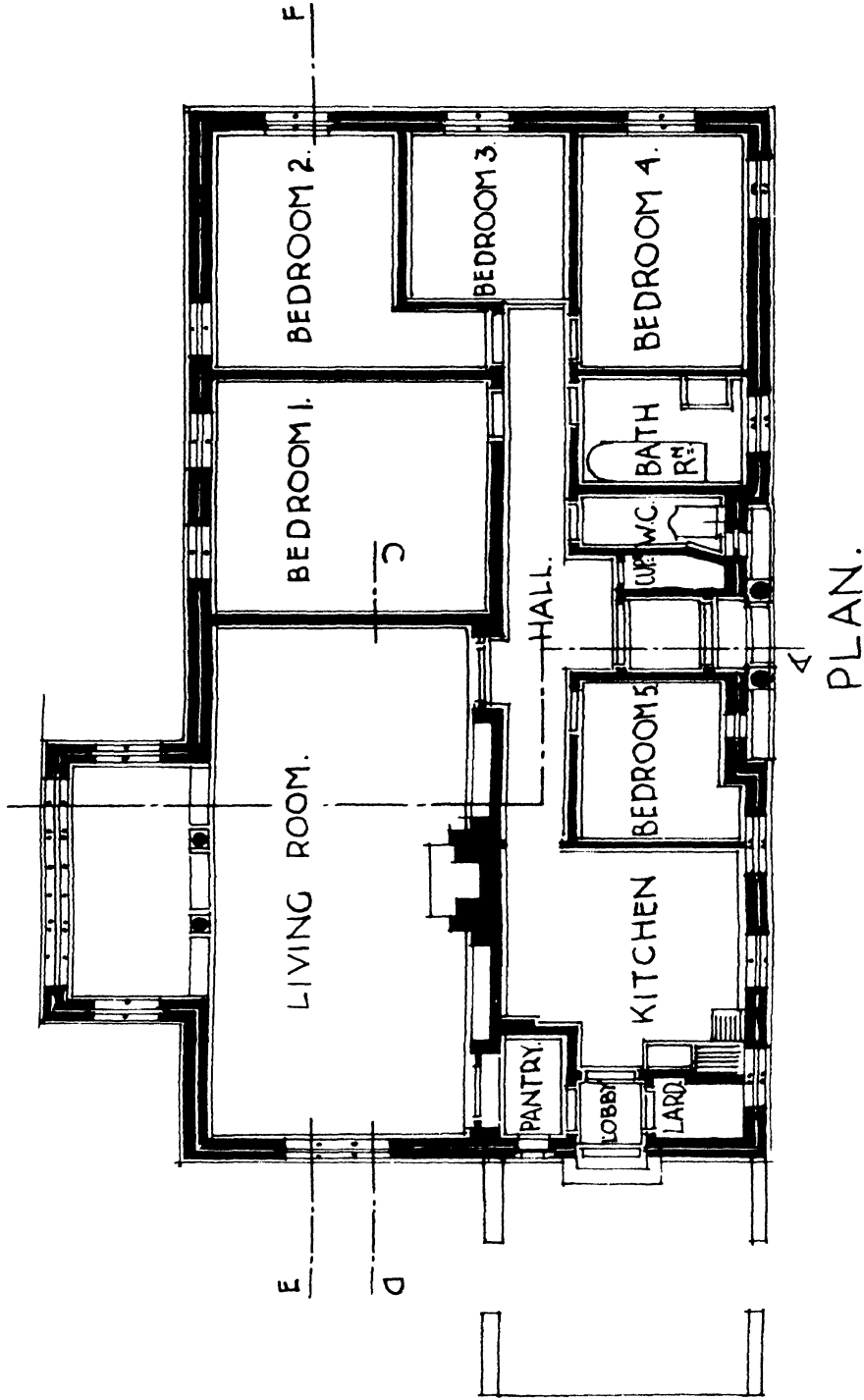
CHICHESTER, SUSSEX

Arch. : J. D. Clarke. F.R.I.B.A.



CHICHESTER, SUSSEX

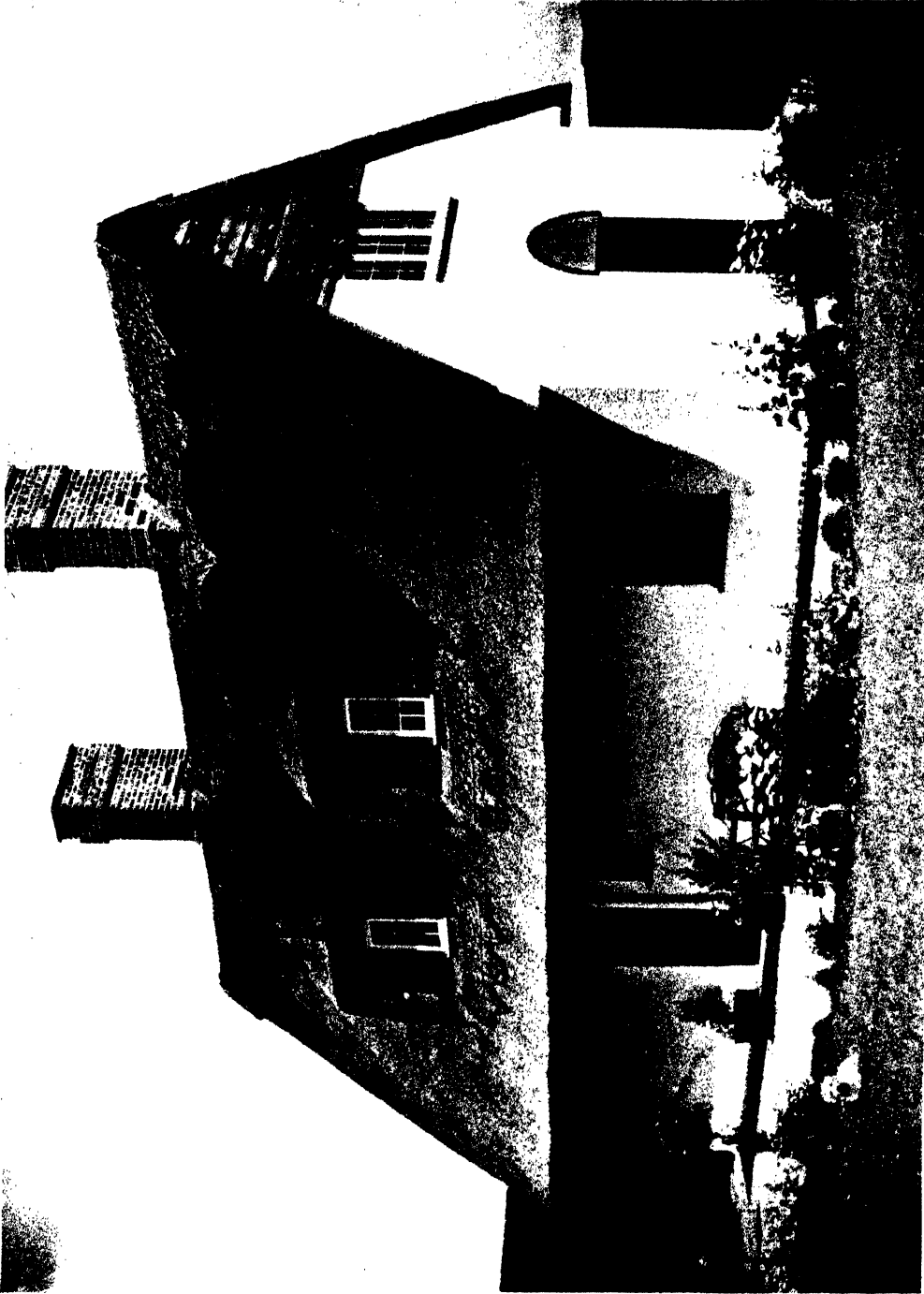
Arch. : J. D. Clarke, F.R.I.B.A.



PLAN.

CHICHESTER, SUSSEX

Arch. : J. D. Clarke, F.R.I.B.A.



CHORLEY WOOD, HERTFORDSHIRE

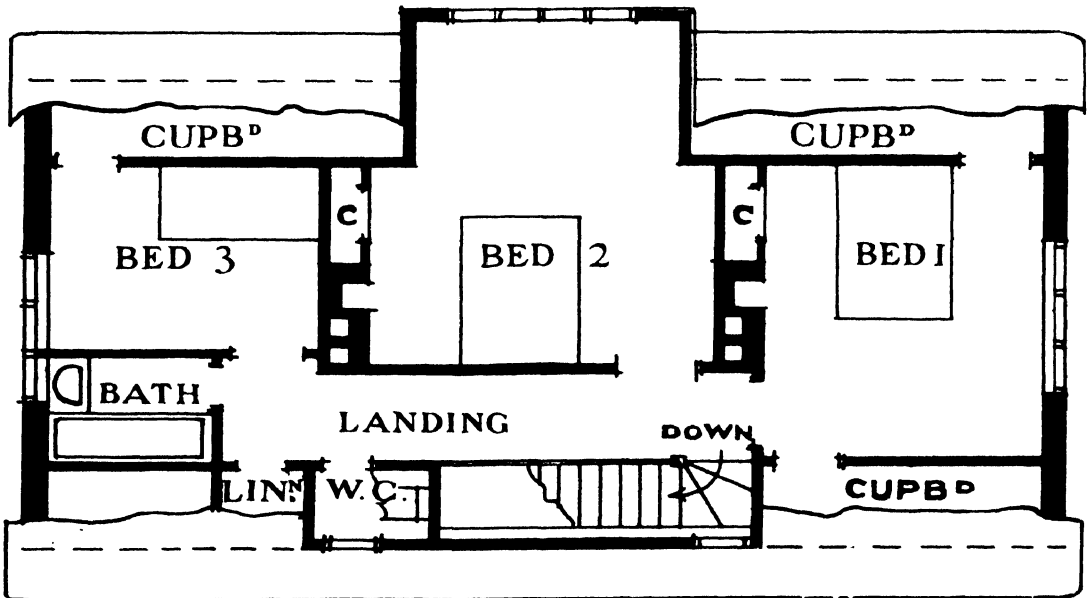
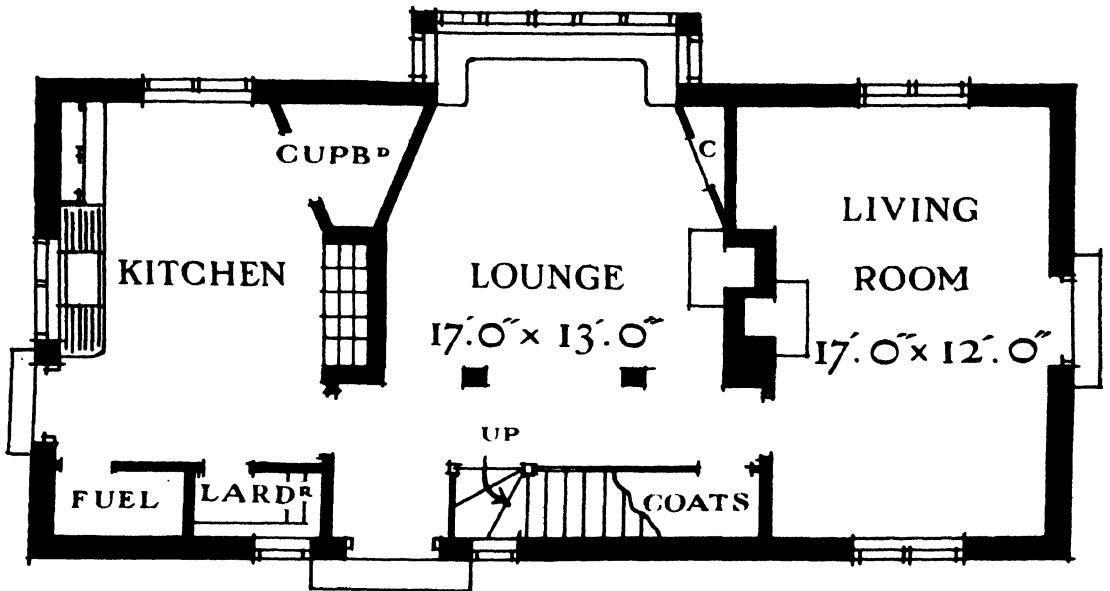
Arch. : K. Dalgleish, A.R.I.B.A.



CHORLEY WOOD, HERTFORDSHIRE

Arch. : K. Dalgleish, A.R.I.B.A.

XXXIV.



CHORLEY WOOD, HERTS

Arch. : K. Dalglish, A.R.I.B.A.



BELGRAVIA, LONDON

Arch. : Easton & Robertson, F.F.R.I.B.A.



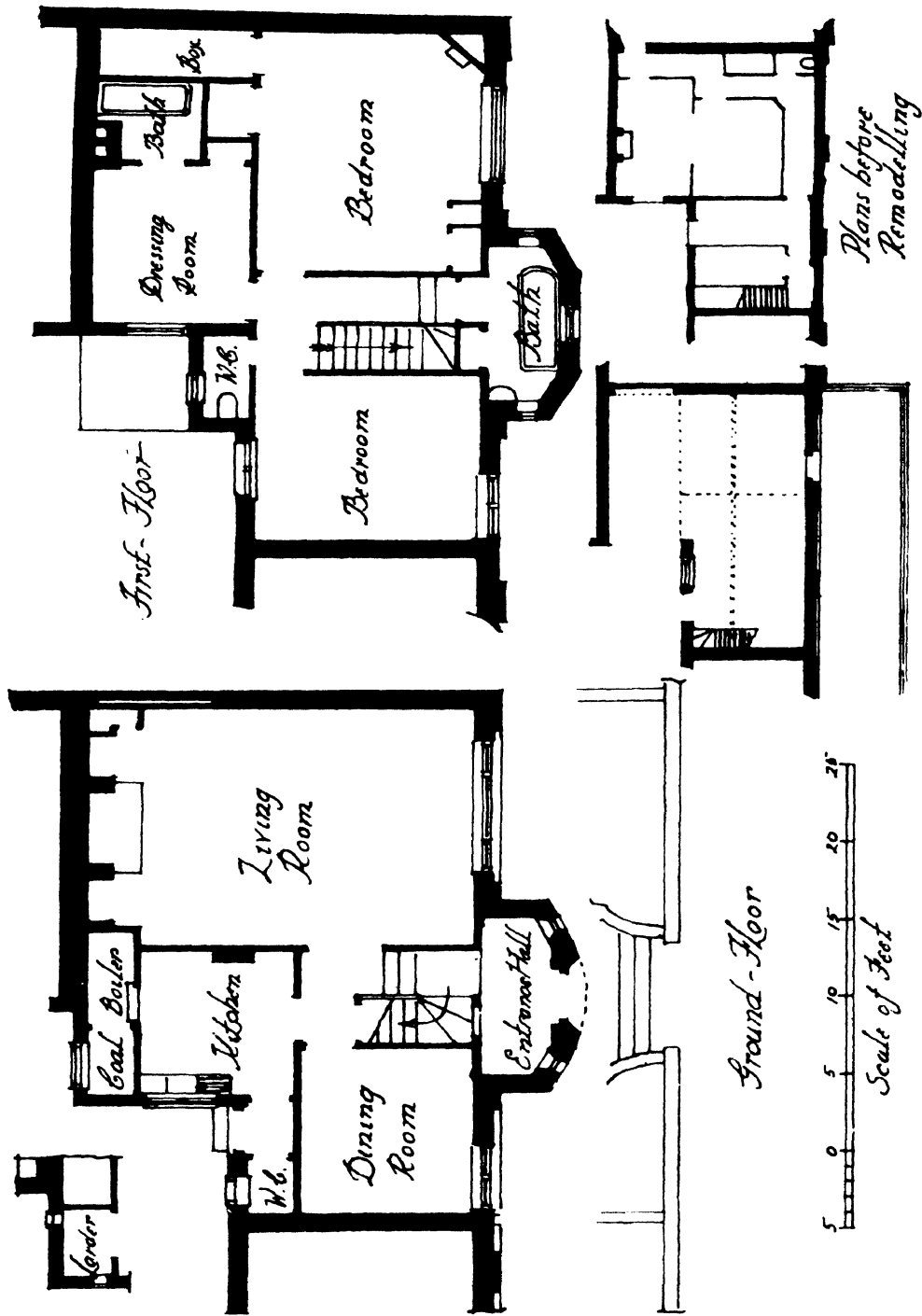
BELGRAVIA, LONDON

Arch. : Easton & Robertson, F.F.R.I.B.A.



BELGRAVIA, LONDON

Arch. : Easton & Robertson, FF.R.I.B.A.



BELGRAVIA, LONDON

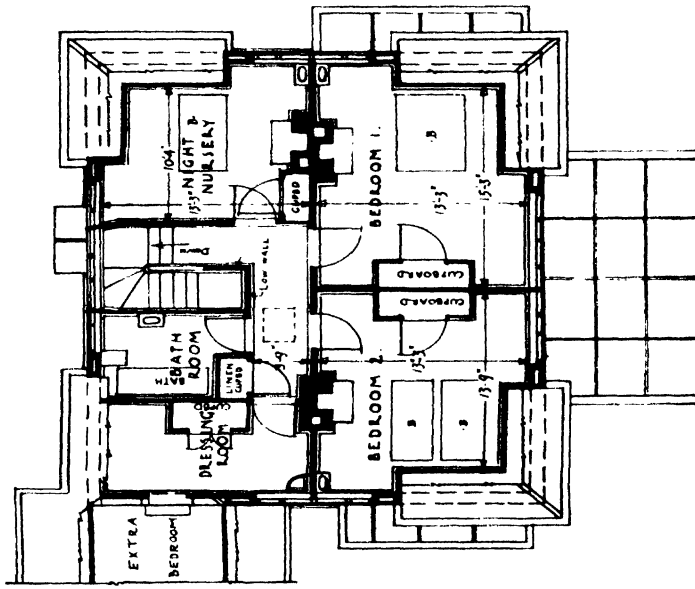
Arch.: Easton & Robertson, F.R.I.B.A.



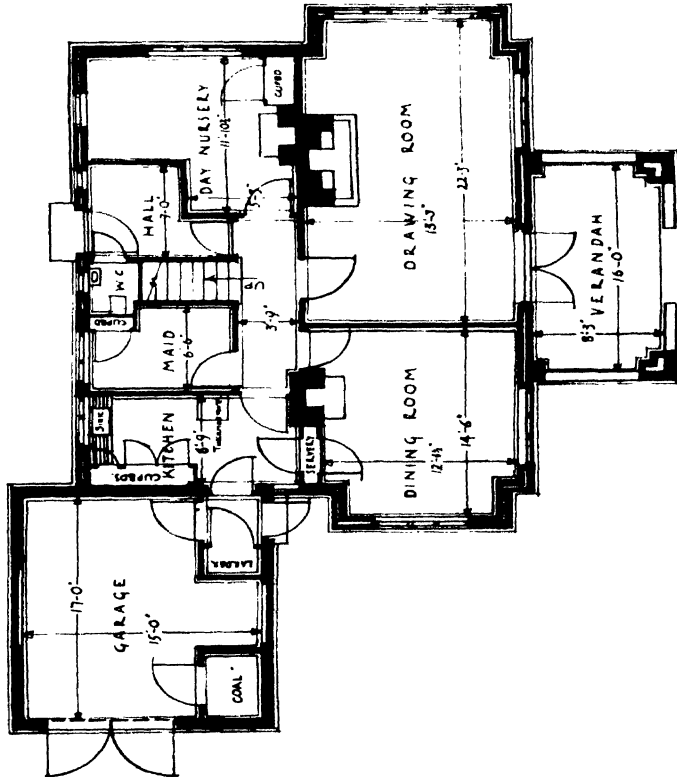
FAREHAM, HAMPSHIRE

Arch. : Easton & Robertson, F.F.R.I.B.A.

XL.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

FAREHAM, HAMPSHIRE

Arch. : Easton & Robertson, F.F.R.I.B.A.



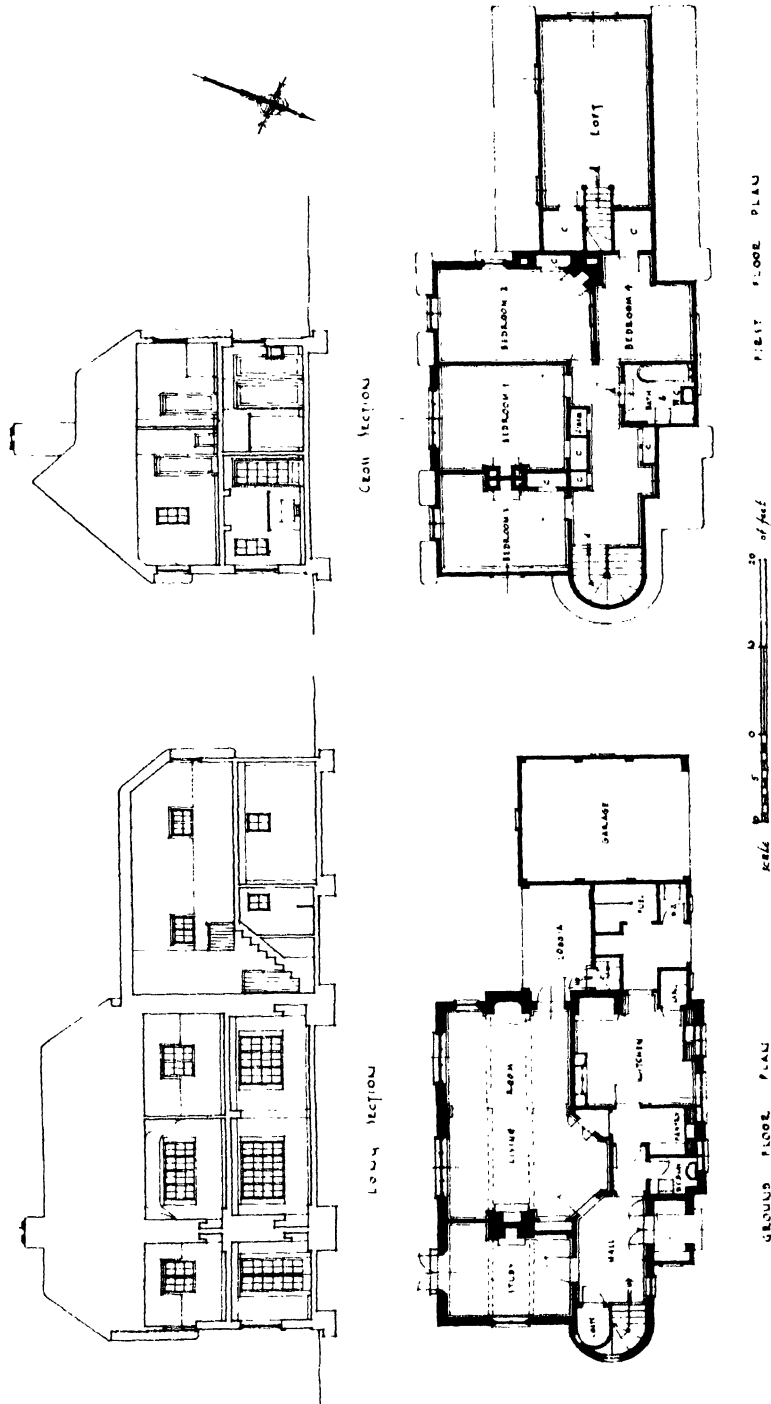
MIDDLETON, SUSSEX

Arch. : Fisher, Trubshawe & Fisher



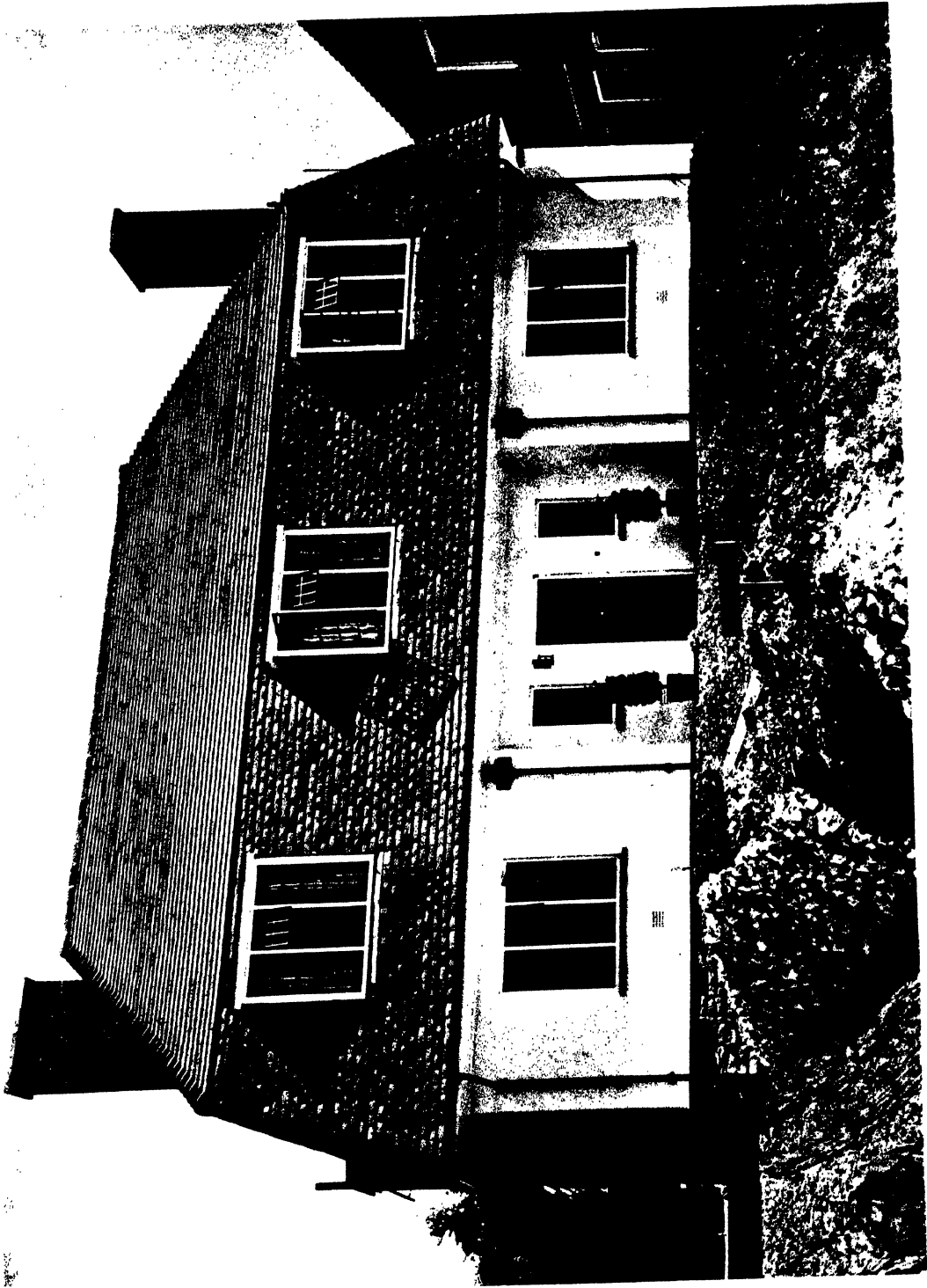
MIDDLETON, SUSSEX

Arch. : Fisher, Trubshawe & Fisher



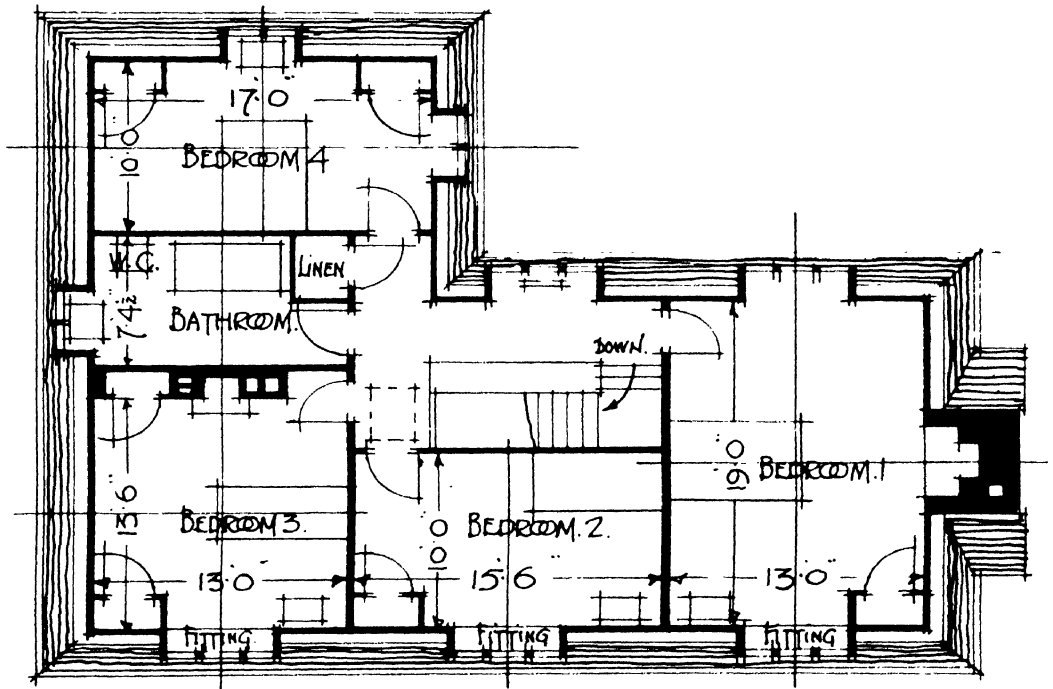
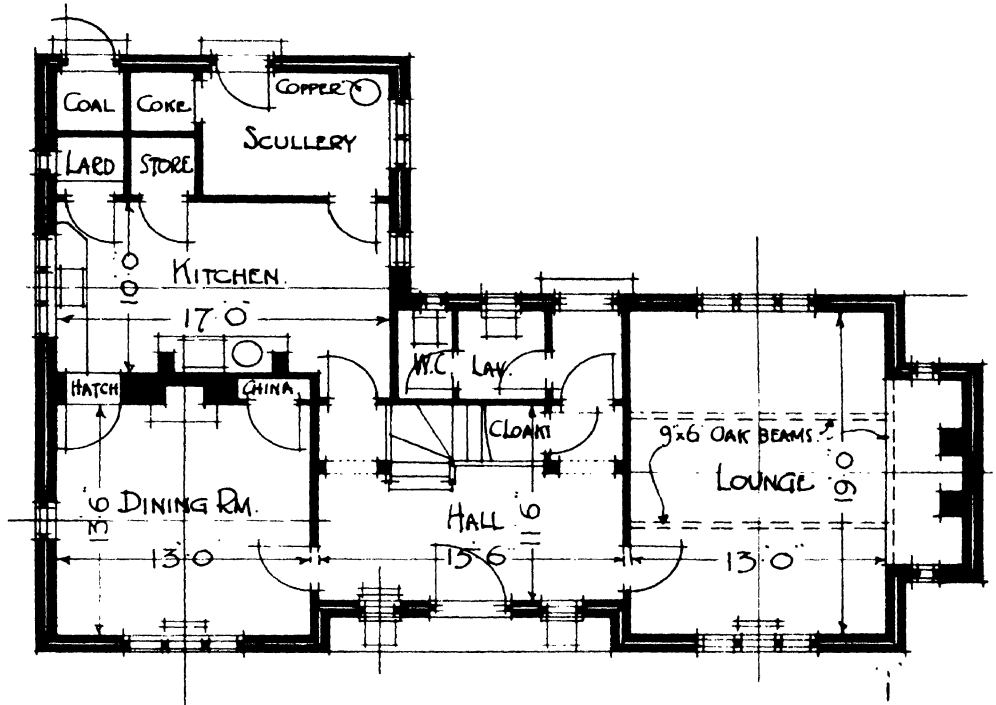
MIDDLETON, SUSSEX

Arch. : Fisher, Trubshawe & Fisher



LEATHERHEAD, SURREY

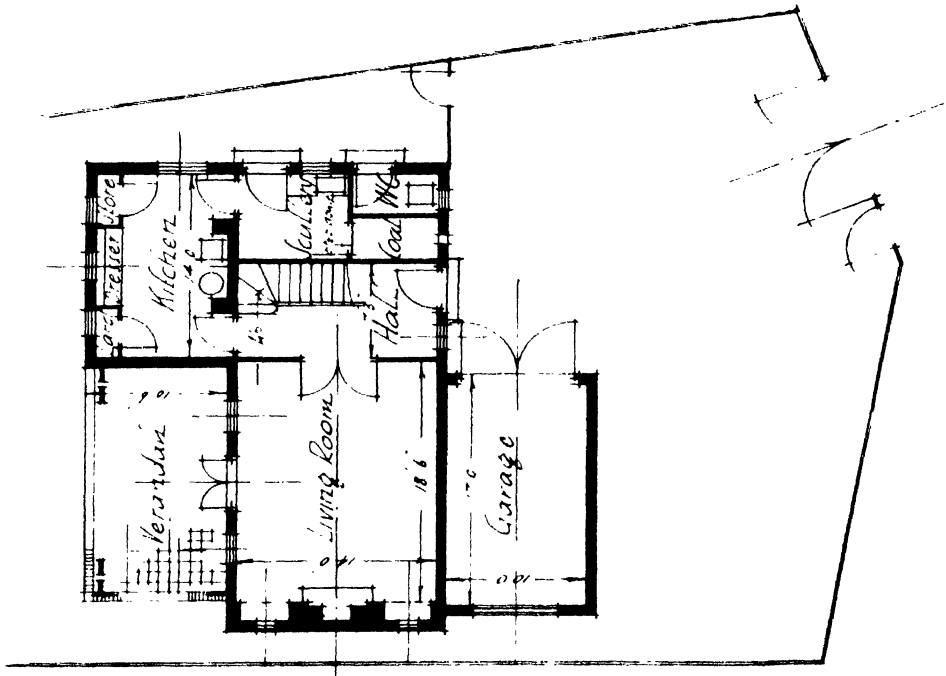
Arch. : G. Alan Fortescue, F.R.I.B.A.





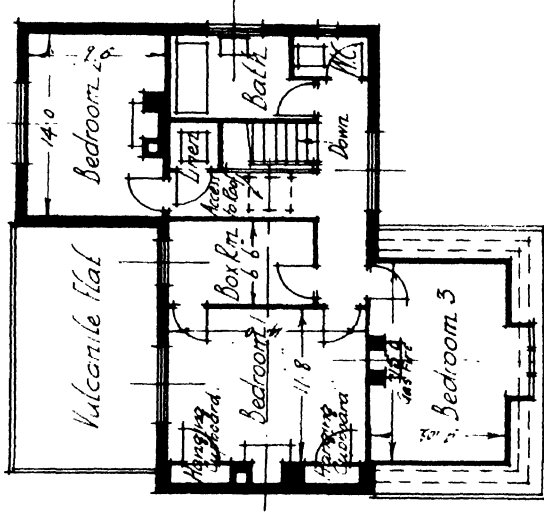
THAMES DITTON, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.

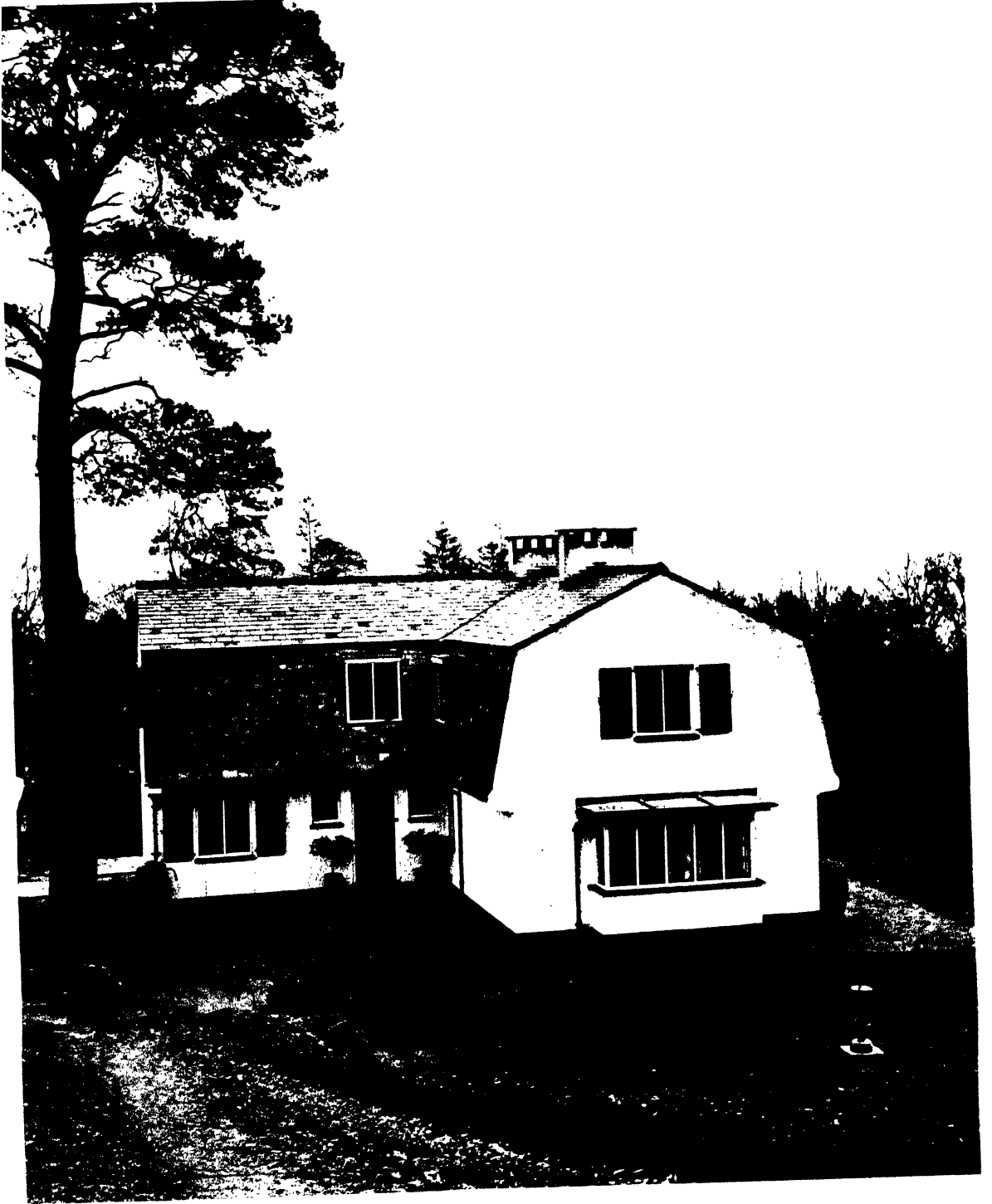


THAMES DITTON, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.

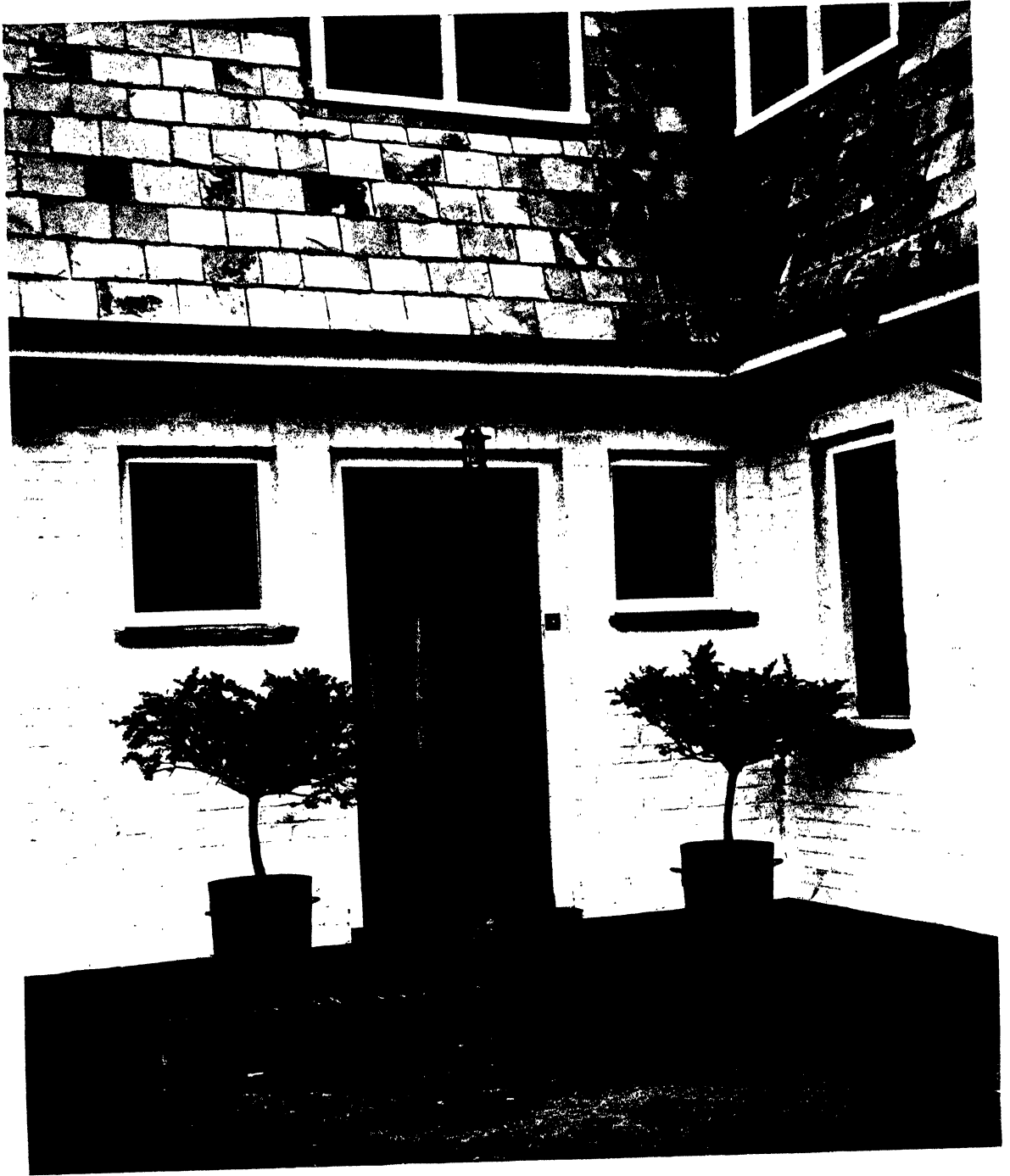


XLVIII.



DORKING, SURREY

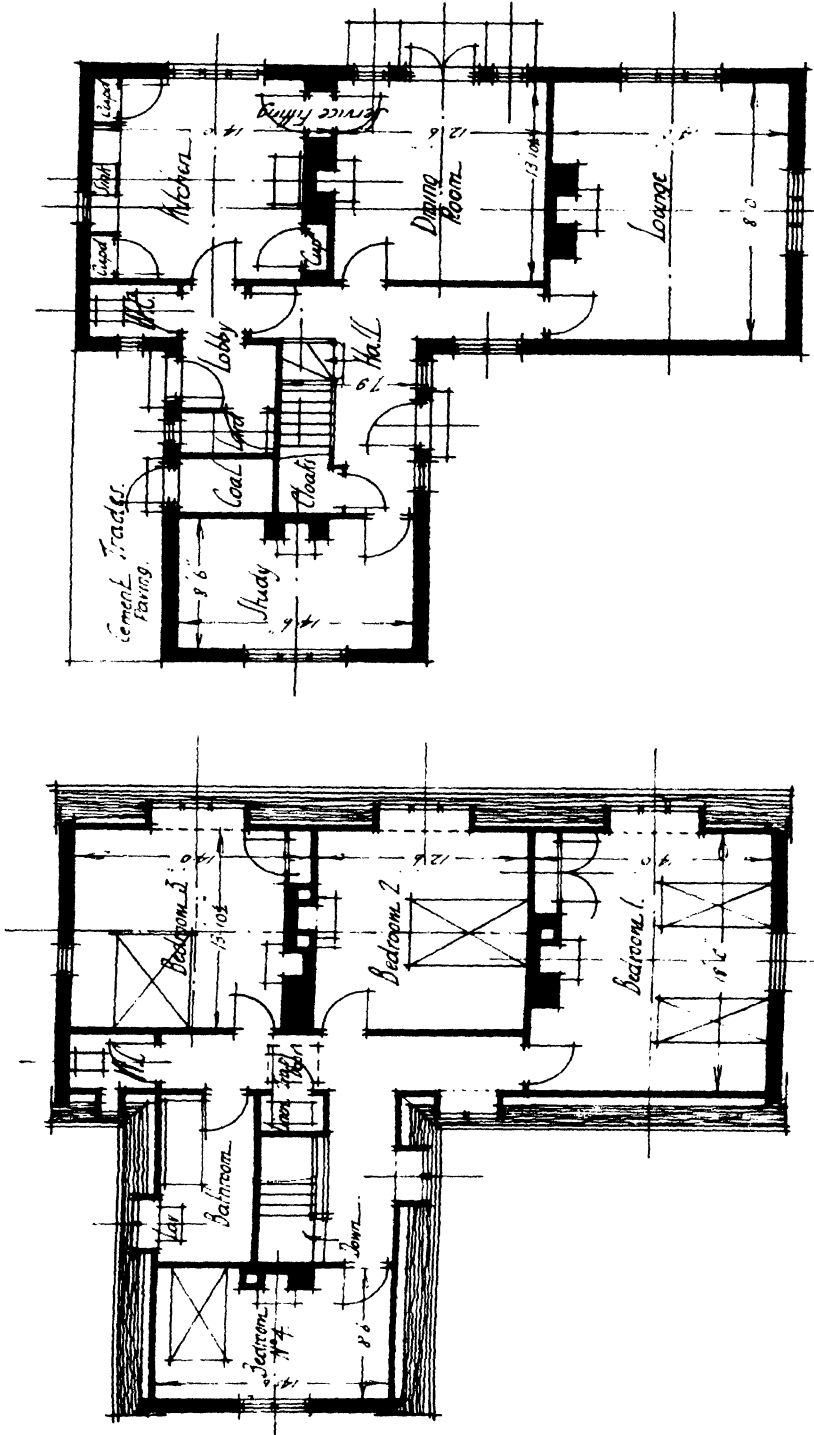
Arch. : G. Alan Fortescue, F.R.I.B.A.



DORKING, SURREY

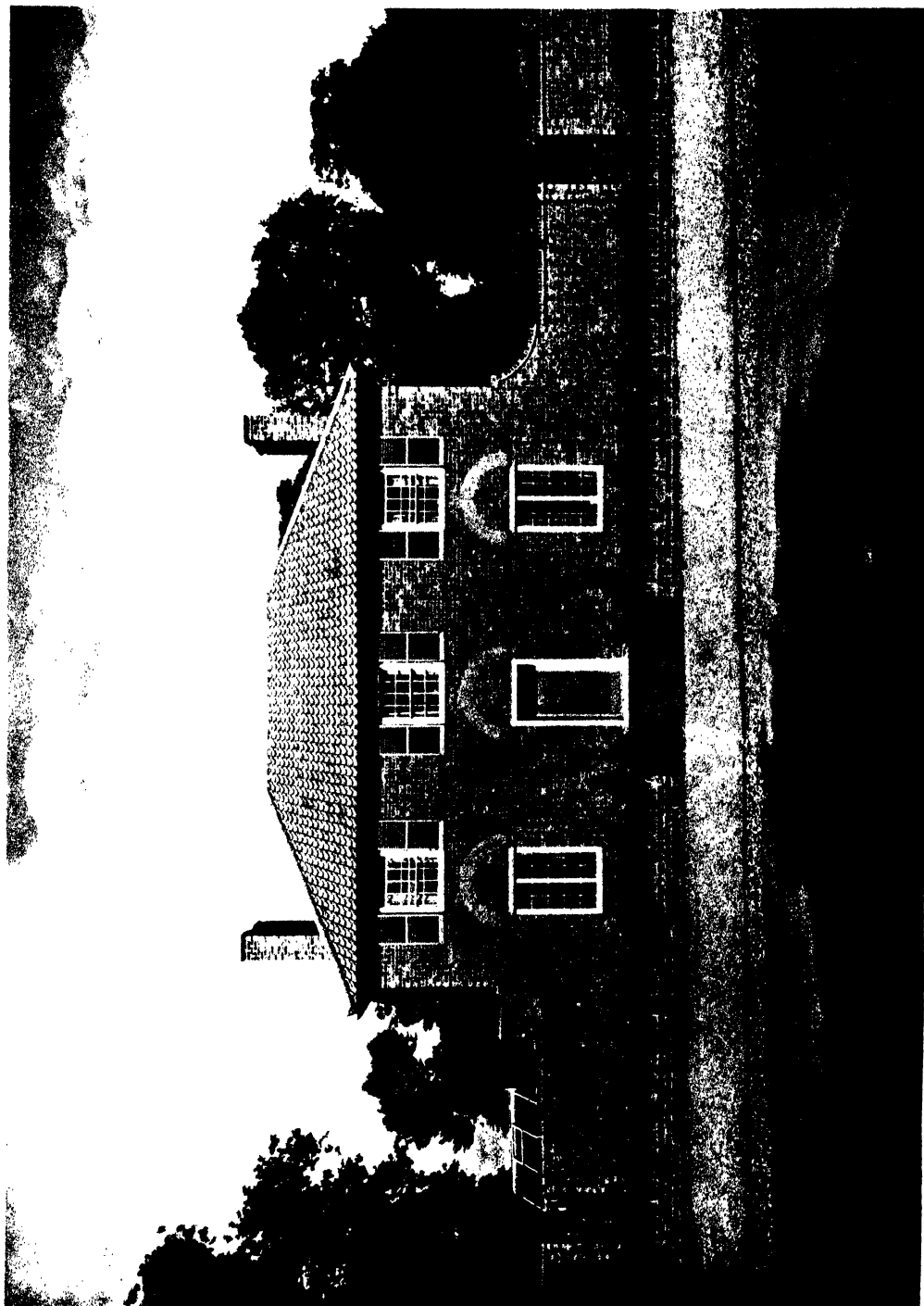
Arch. : G. Alan Fortescue, F.R.I.B.A.

L.



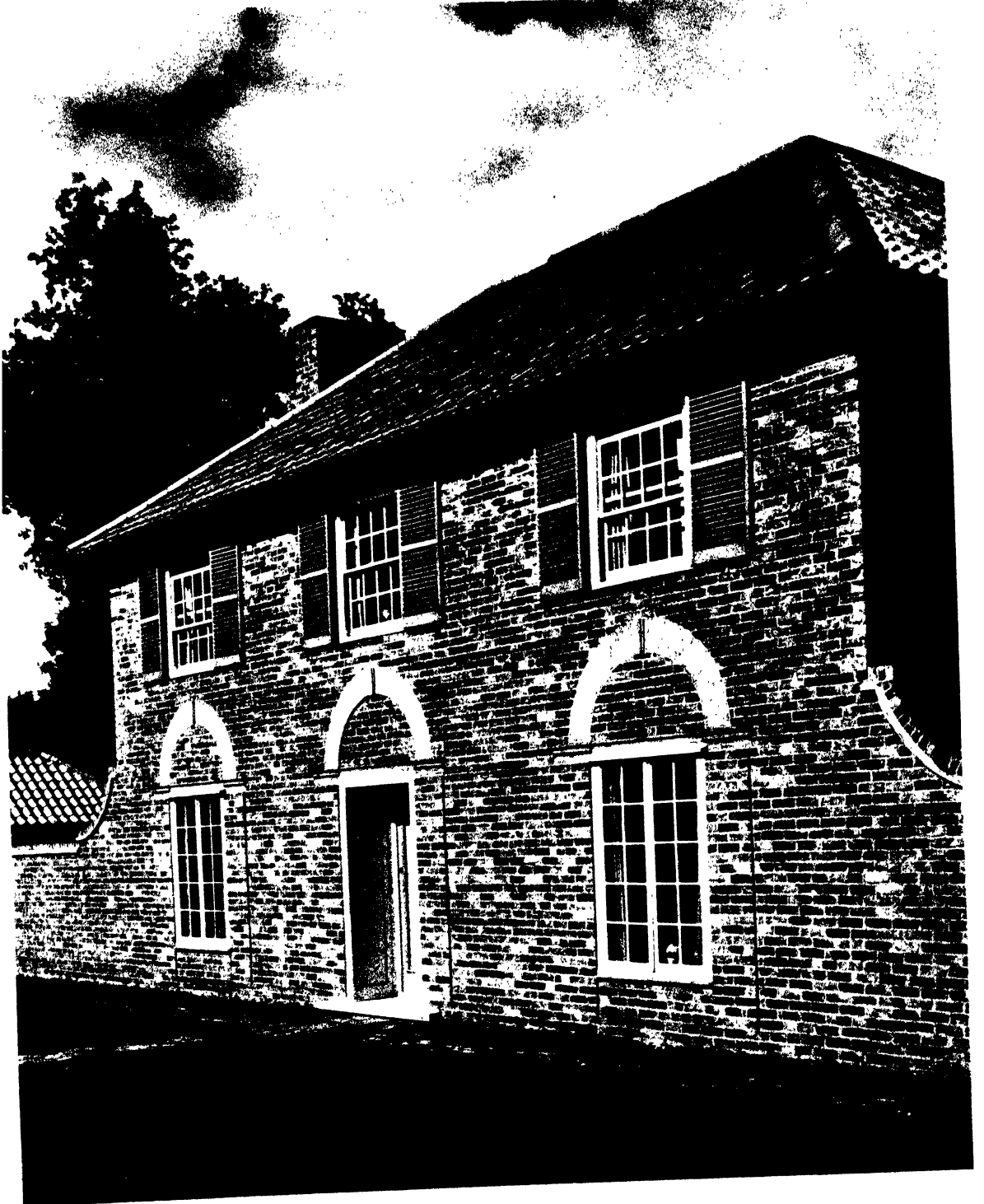
DORKING, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.



THAMES DITTON, SURREY

Arch. : W. S. Grice, F.R.I.B.A.



THAMES DITTON, SURREY

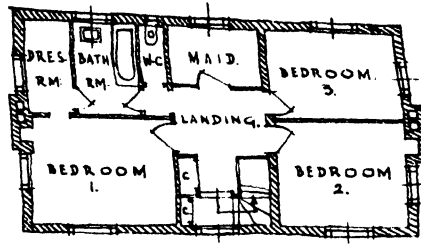
Arch. : W. S. Grice, F.R.I.B.A.



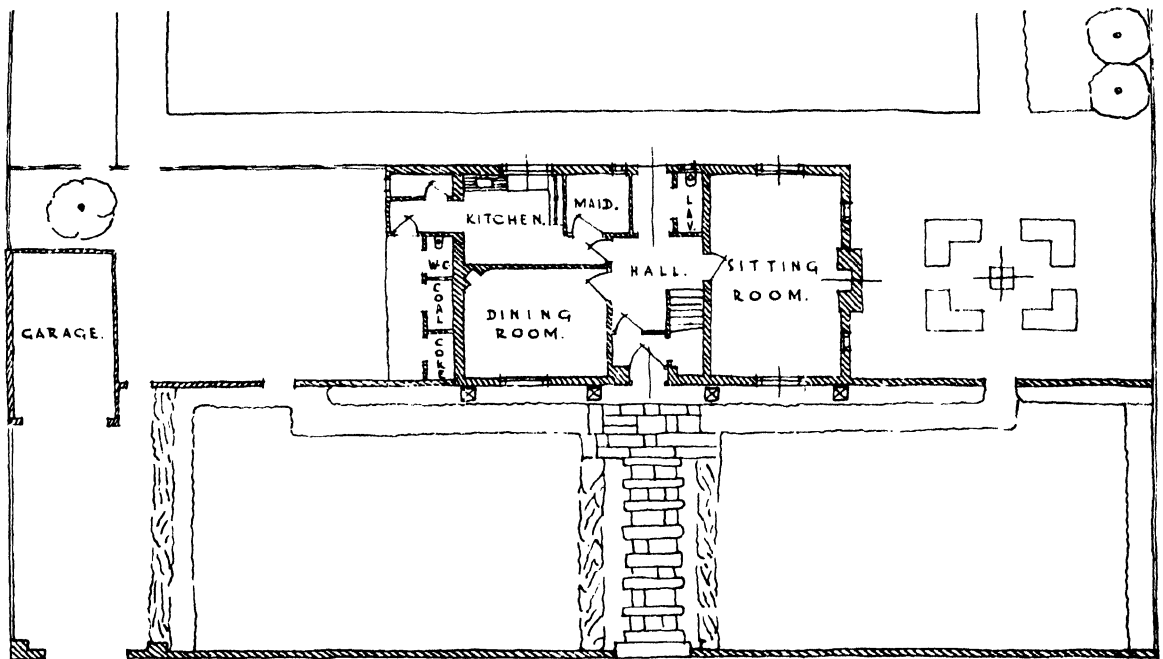
THAMES DITTON, SURREY

Arch. : W. S. GRICE, F.R.I.B.A.

LIV.



BEDROOM - PLAN -



- GROUND - PLAN -

W.S. GRICE, F.R.I.B.A.,
ARCHITECT,
T. GRAYS INN PLACE
LONDON W.C.1.

THAMES DITTON, SURREY

Arch. : W. S. Grice, F.R.I.B.A.



CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.

LVI.



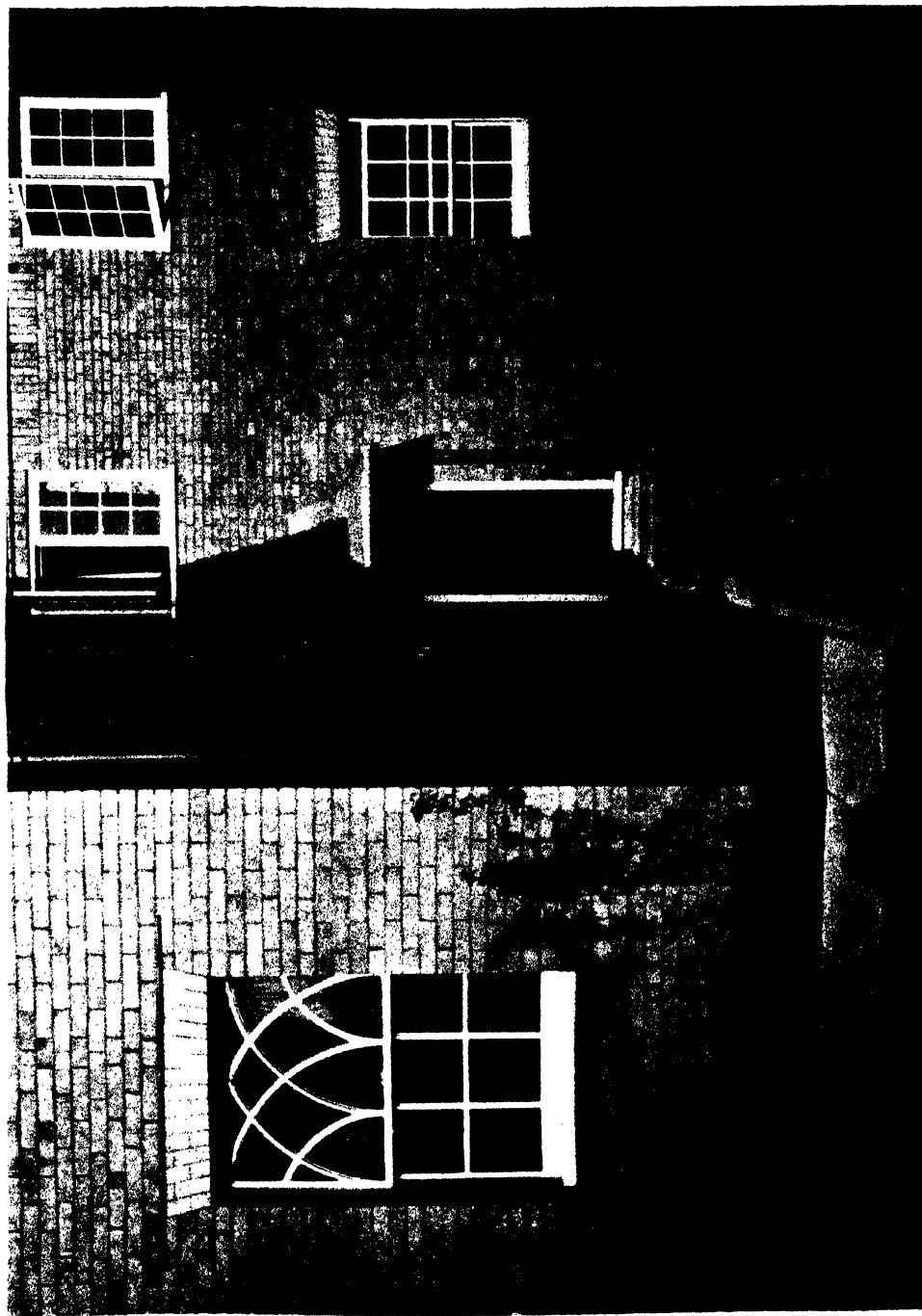
CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.



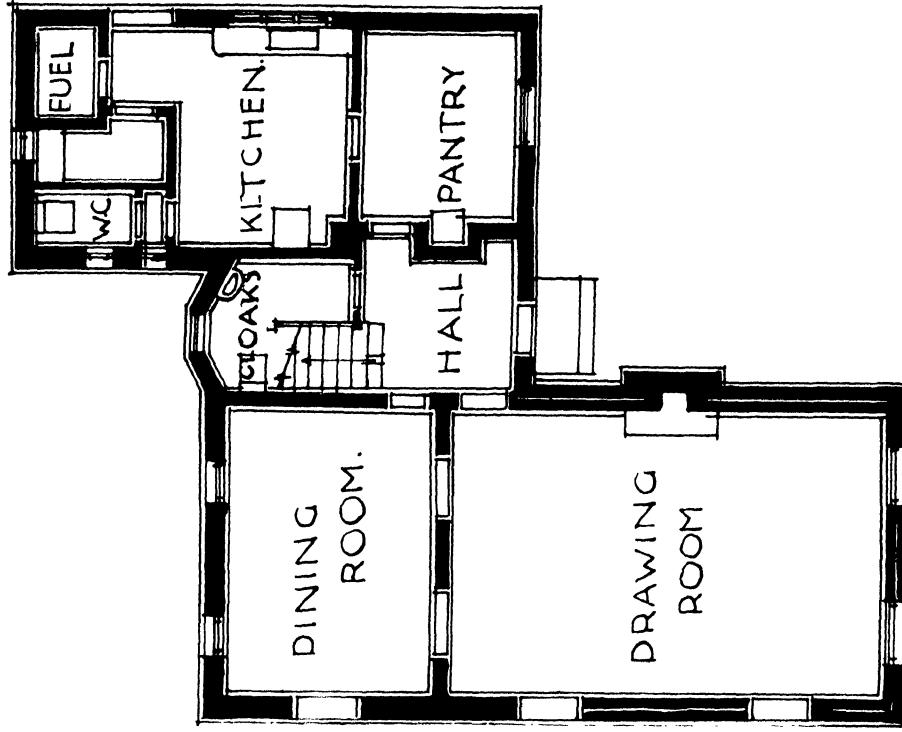
CHISLEHURST, KENT

Arch. : Geoffrey T. Mullins

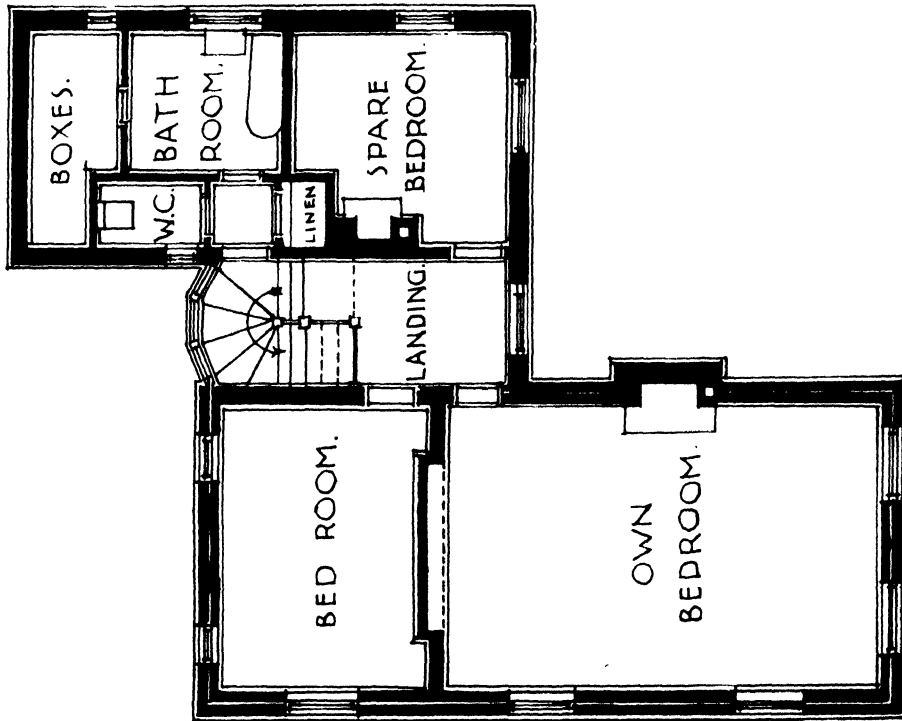


Arch. : H. C. Hughes, A.R.I.B.A.

LVIII.



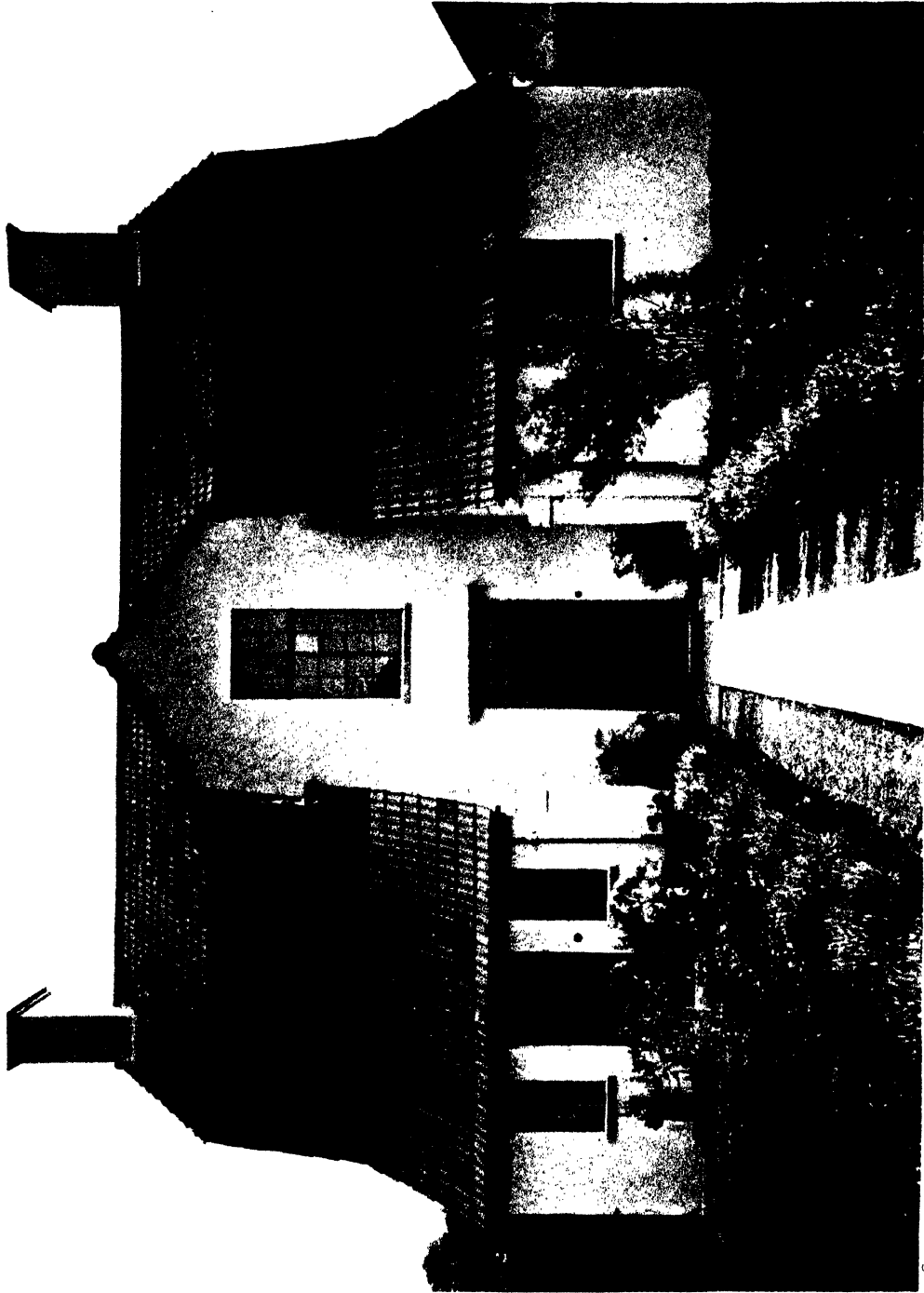
GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

CAMBRIDGE

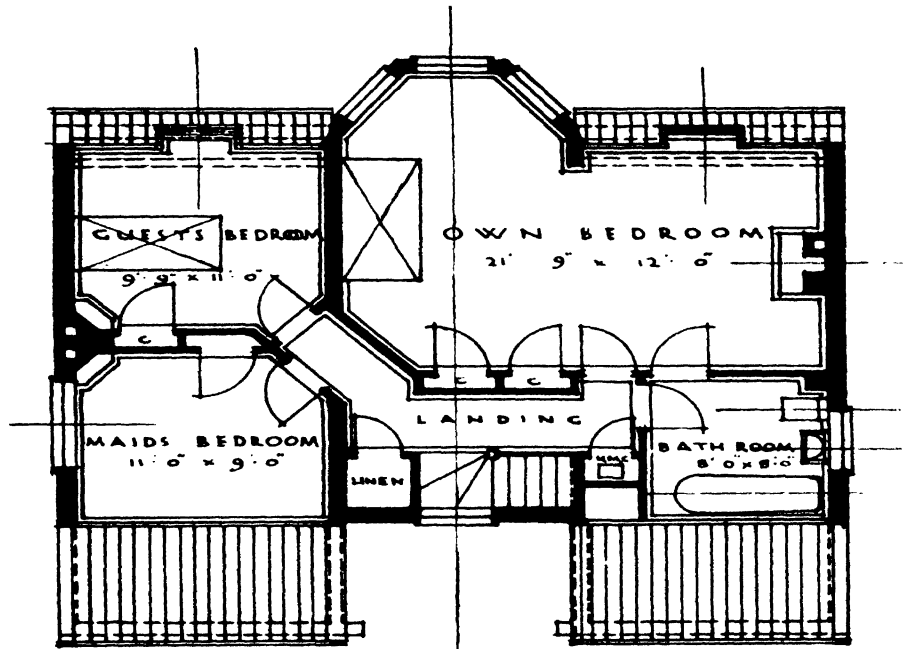
Arch. : H. C. Hughes, A.R.I.B.A.



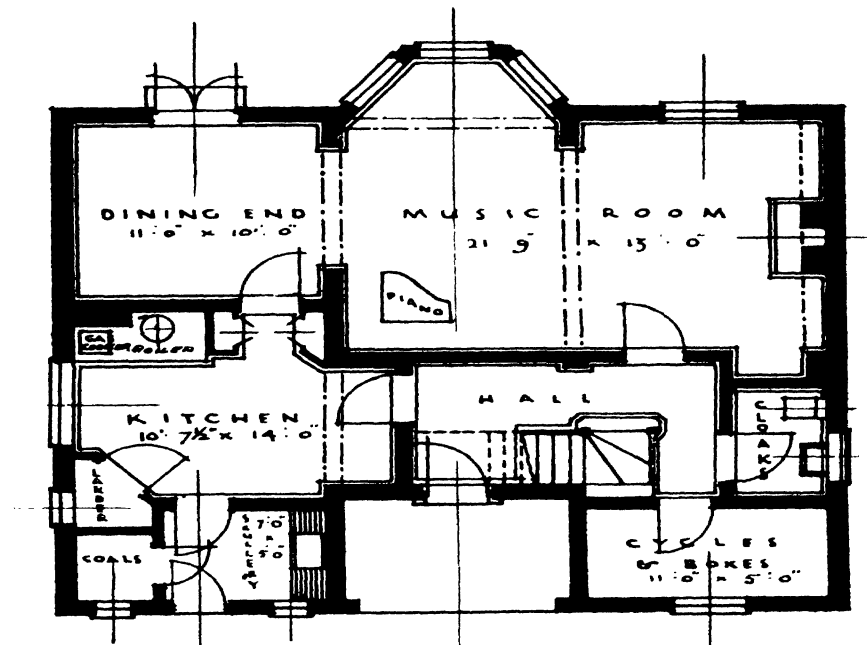
Arch. : H. C. Hughes, A.R.I.B.A.

CAMBRIDGE

LX.



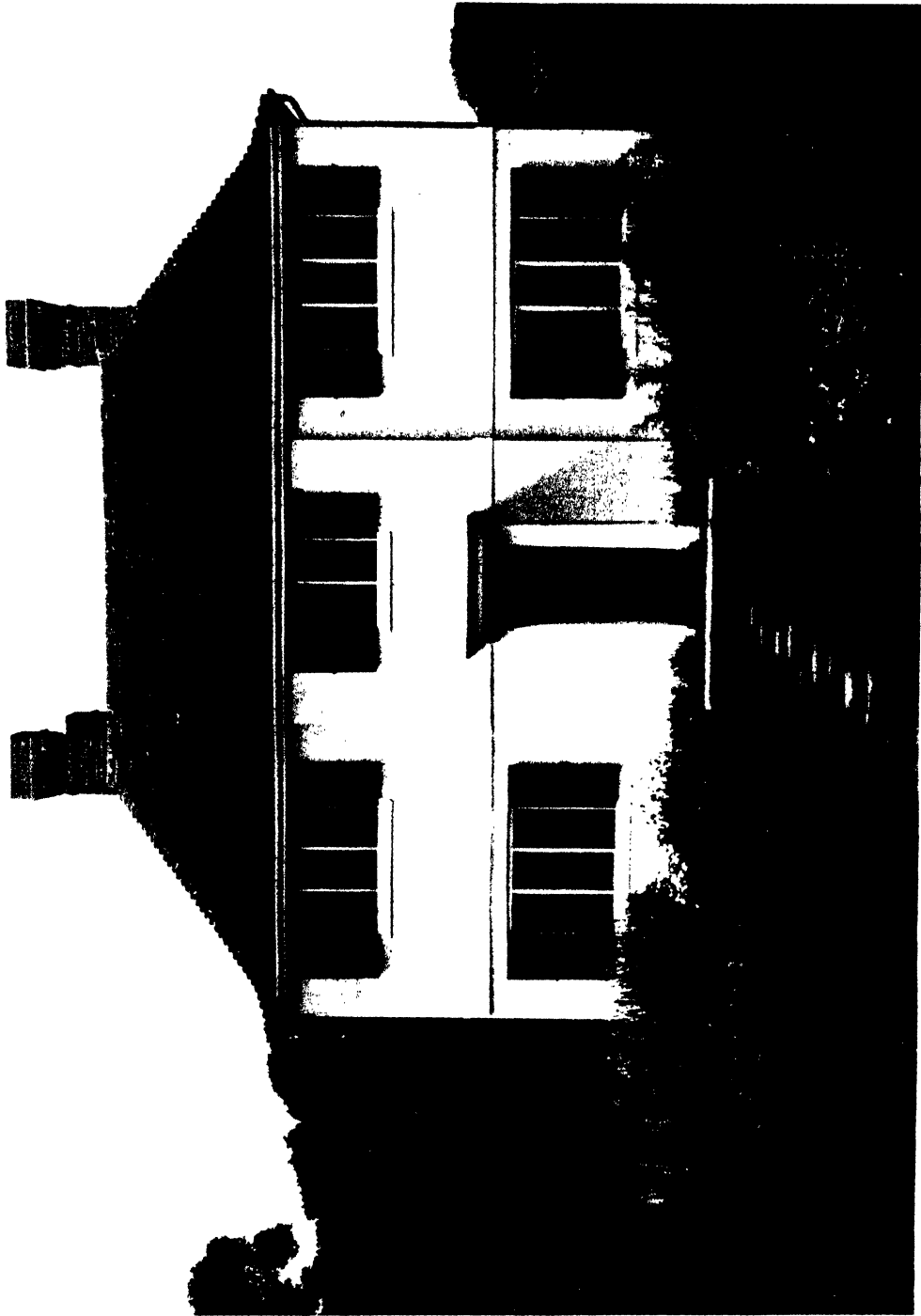
FIRST FLOOR PLAN



GROUND FLOOR PLAN

CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.



BANSTEAD, SURREY

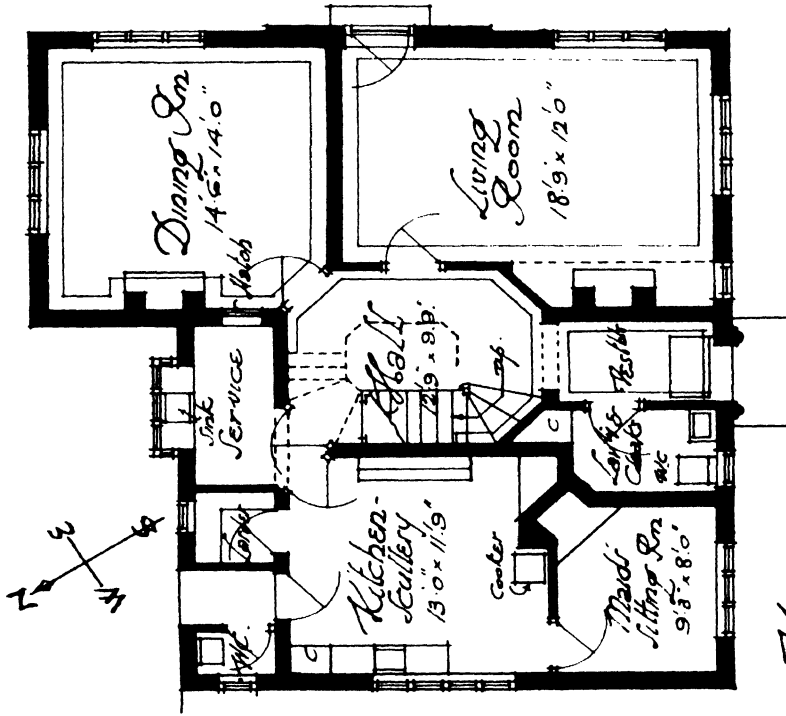
Arch. : G. H. N. Inman, A.R.I.B.A.



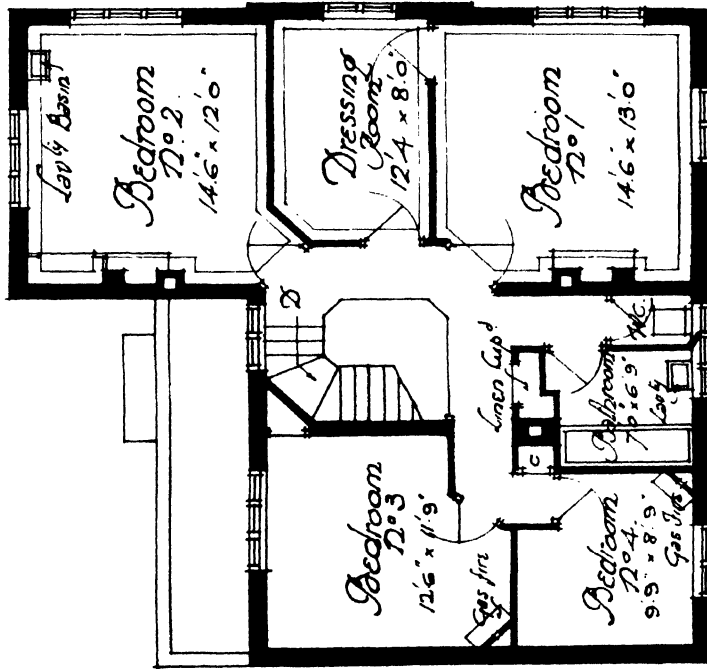
BANSTEAD, SURREY

Arch. : G. H. N. Inman, A.R.I.B.A.

LXIII.



*The
Ground Floor
Plan*



*The
First Floor
Plan*

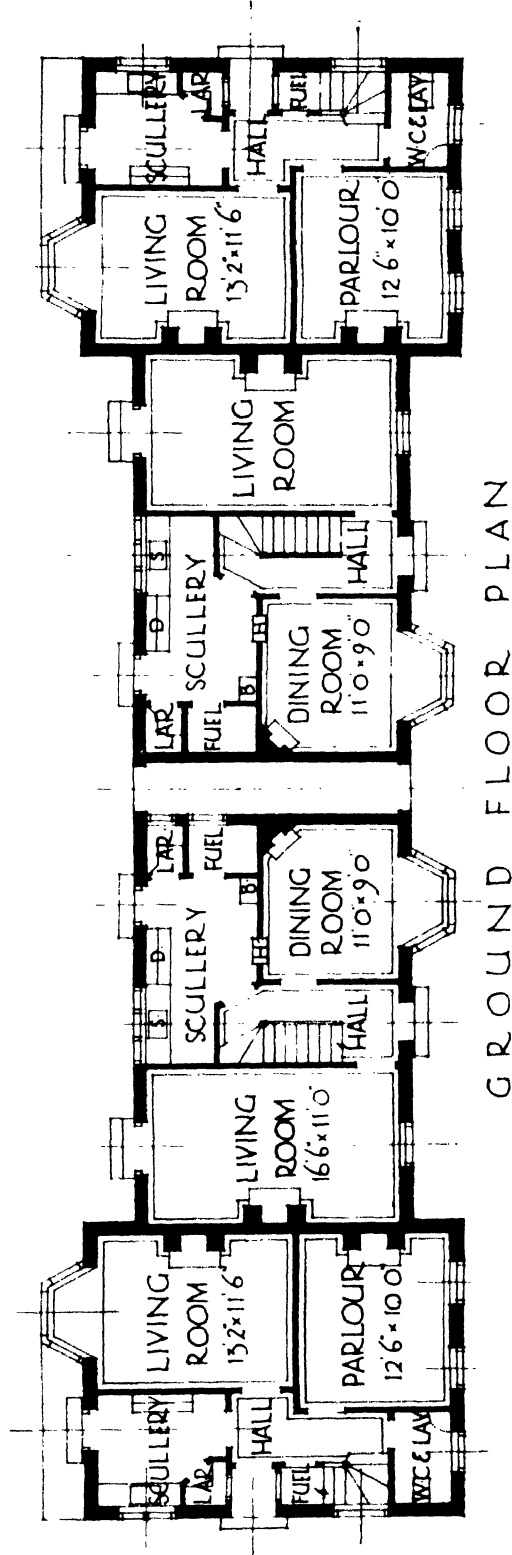
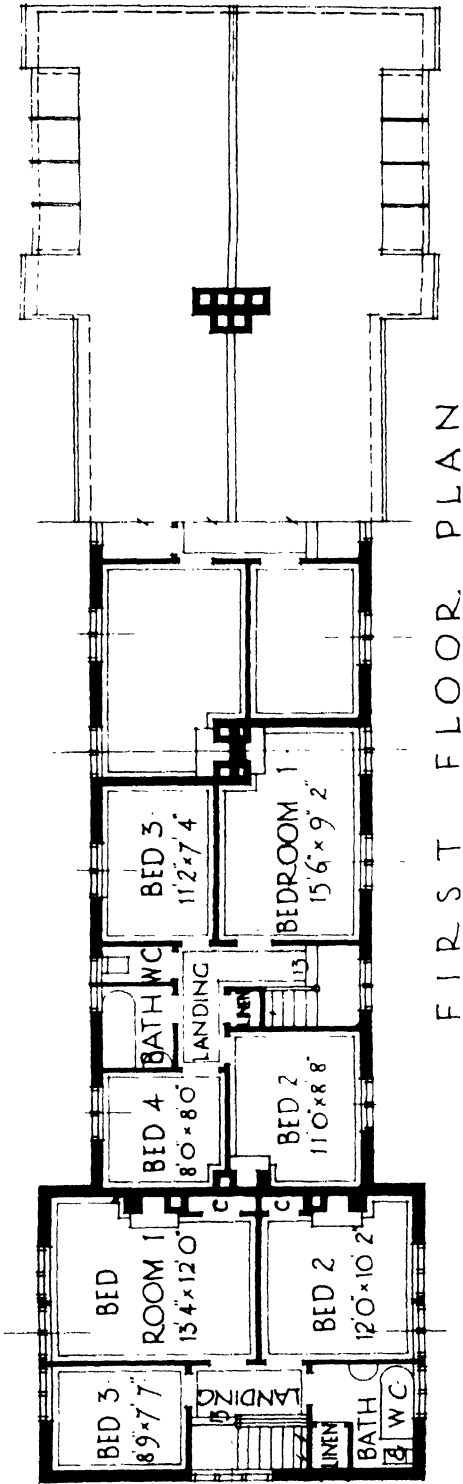
BANSTEAD, SURREY

Arch. : G. H. N. Inman, A.R.I.B.A.



WELWYN GARDEN CITY, HERTS

Arch. : C. H. James, F.R.I.B.A.



WELWYN GARDEN CITY, HERTS

Arch.: C. H. James, F.R.I.B.A.



WELWYN GARDEN CITY, HERTS

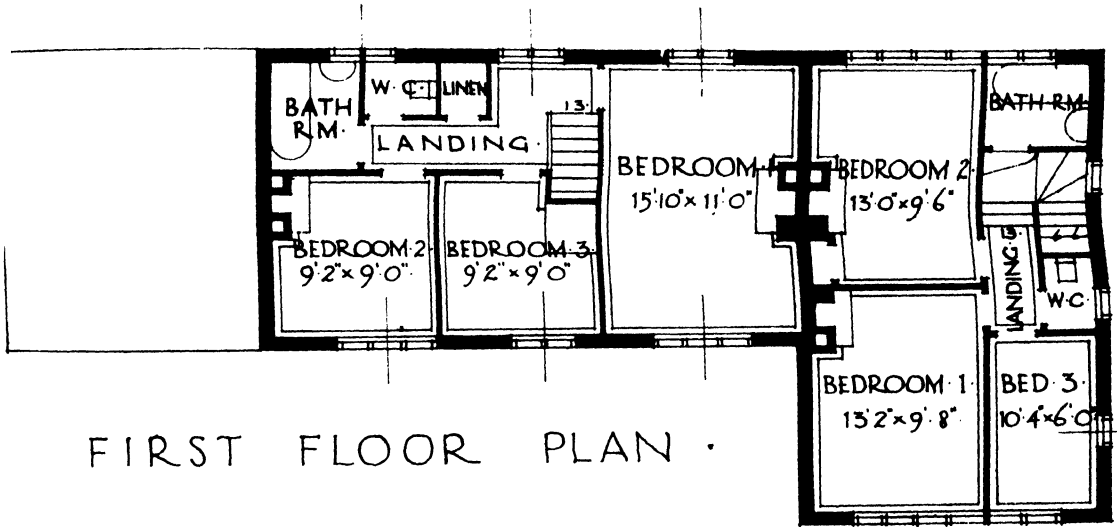
Arch. : C. H. James, F.R.I.B.A.



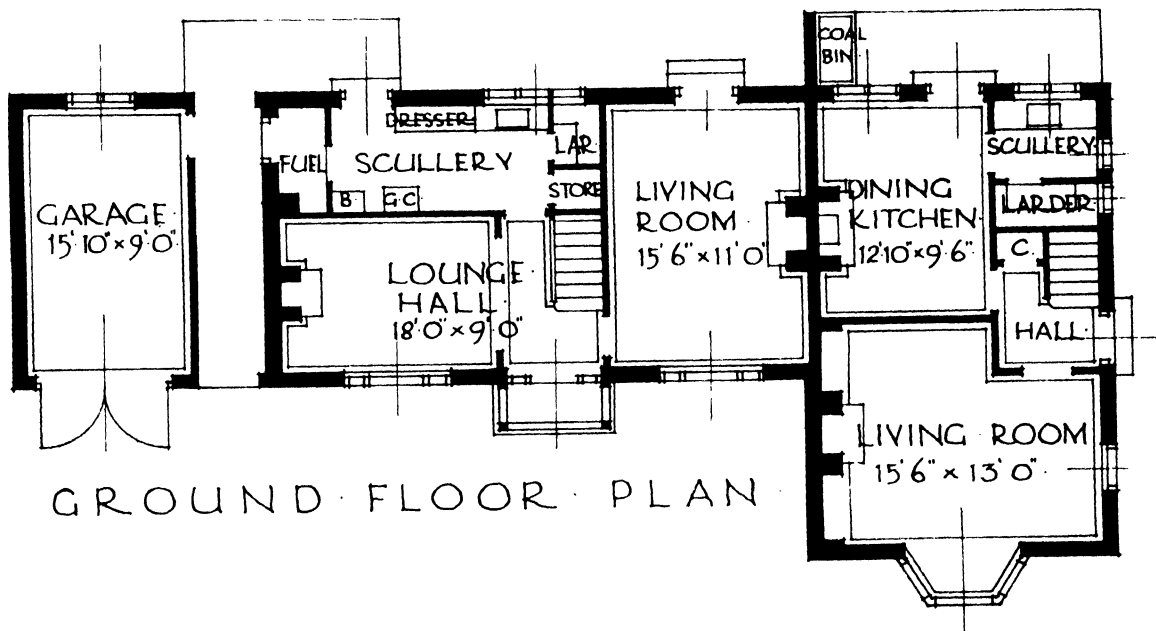
WELWYN GARDEN CITY. HERTS

Arch. : C. H. James, F.R.I.B.A.

LXVIII.



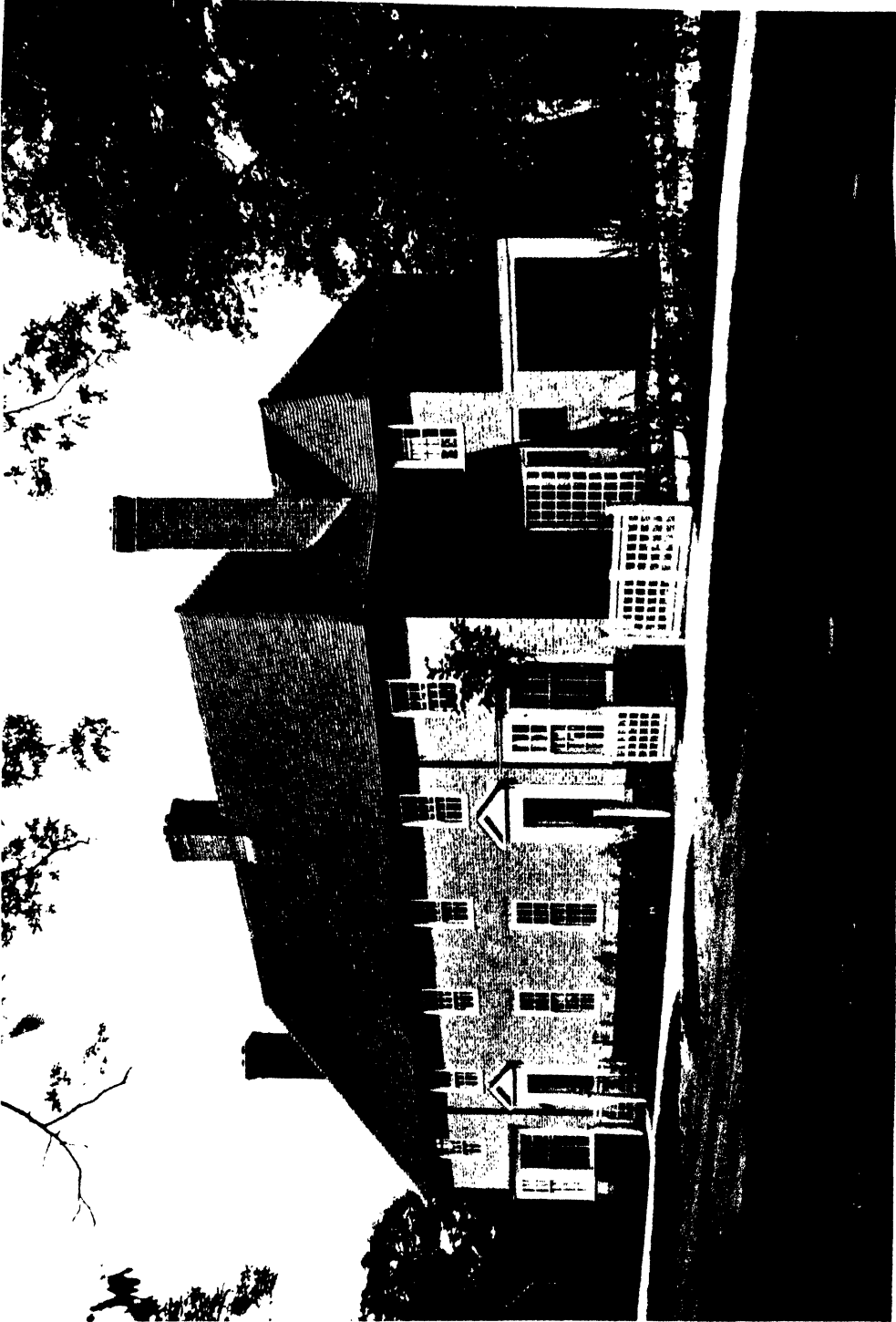
FIRST FLOOR PLAN .



GROUND FLOOR PLAN .

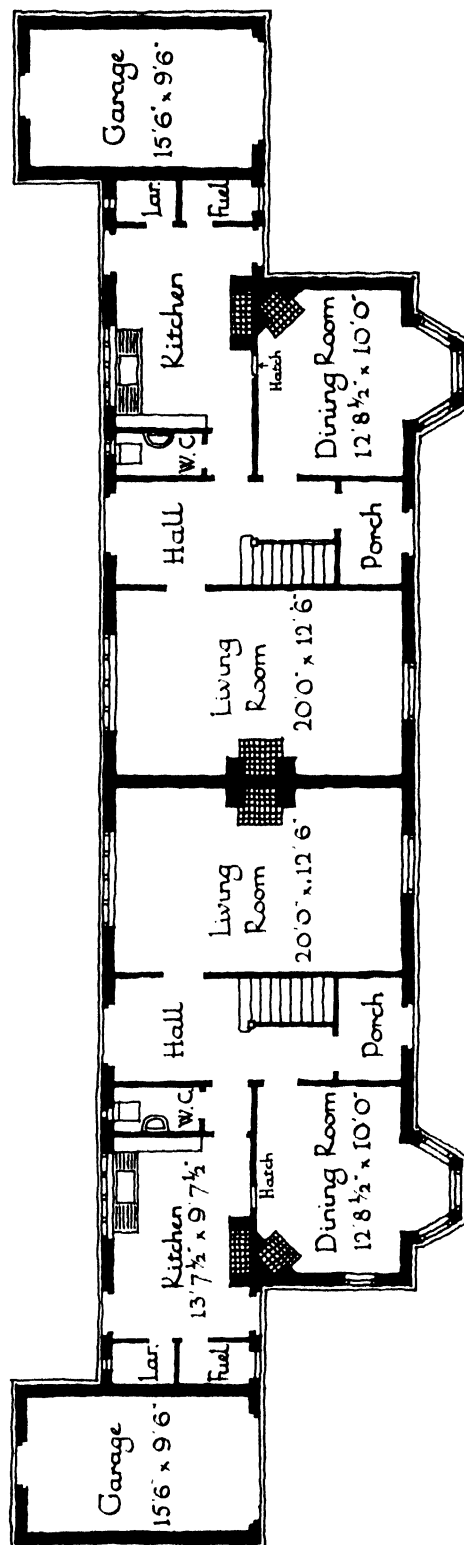
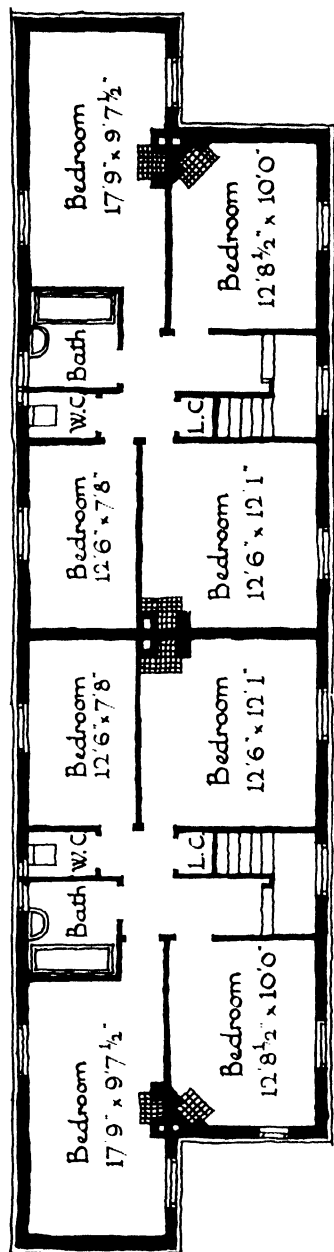
WELWYN GARDEN CITY, HERTS

Arch. : C. H. James, F.R.I.B.A.



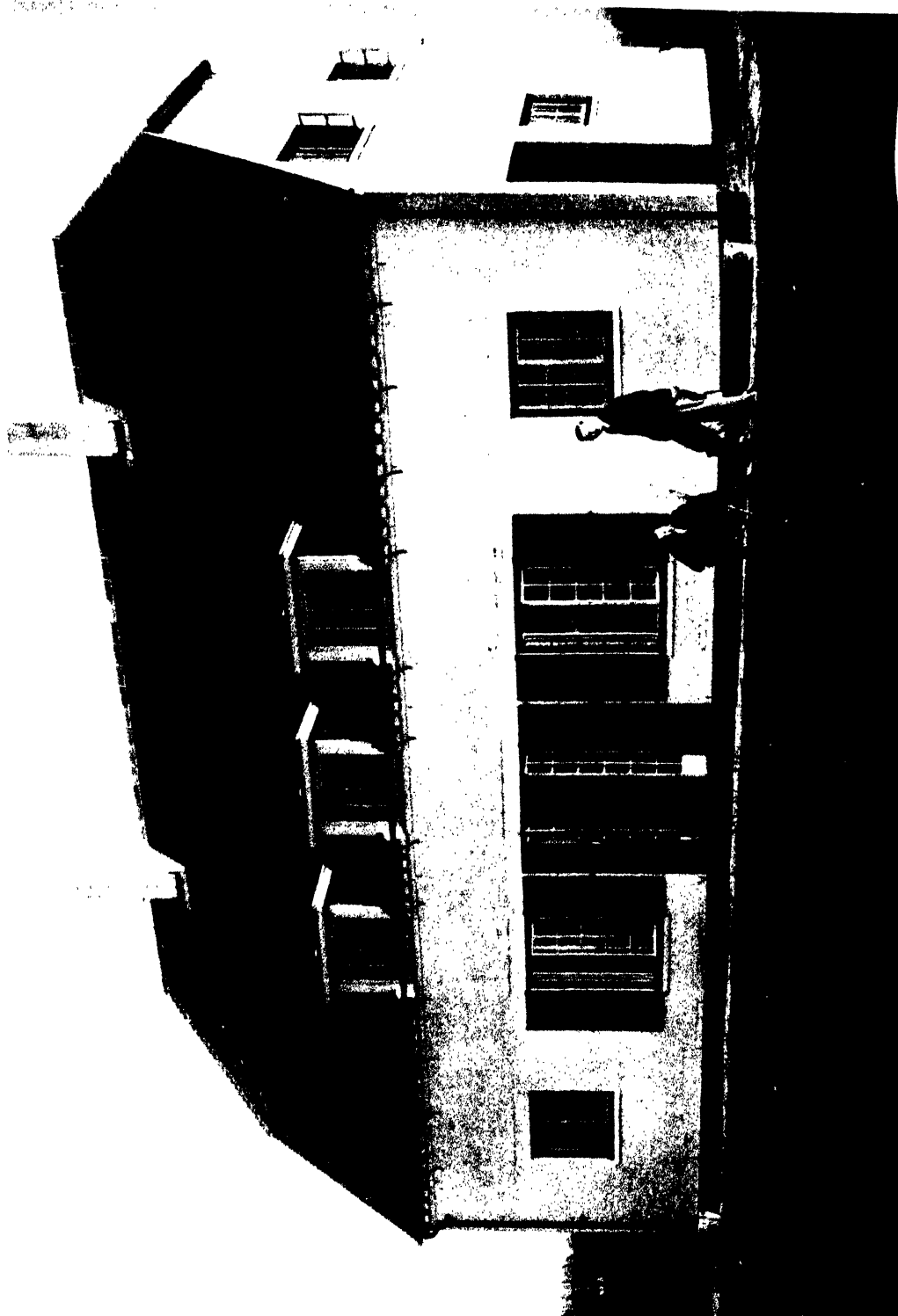
WELWYN GARDEN CITY, HERTS

Arch. : A. W. Kenyon, F.R.I.B.A.



WELWYN GARDEN CITY, HERTS

Arch. : A. W. Kenyon, F.R.I.B.A.



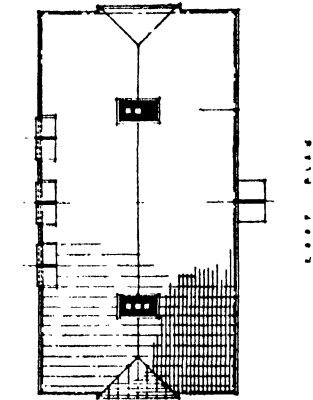
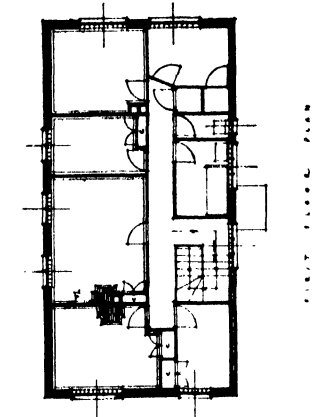
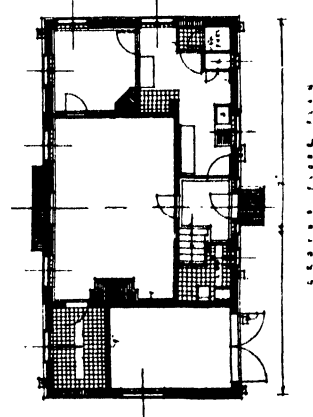
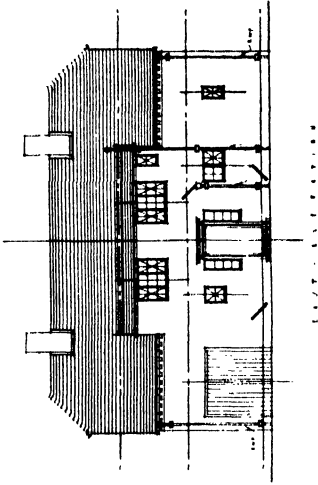
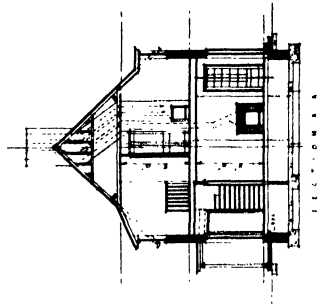
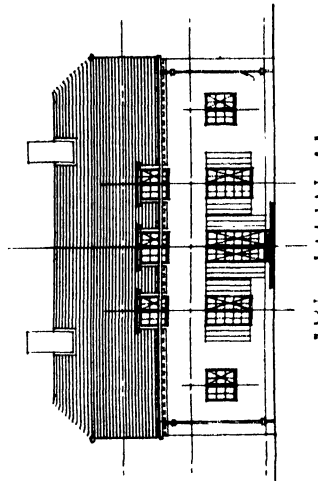
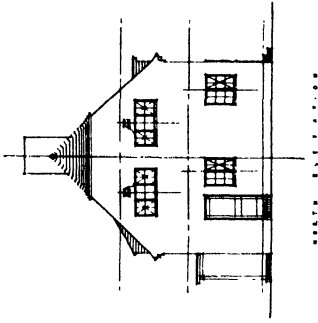
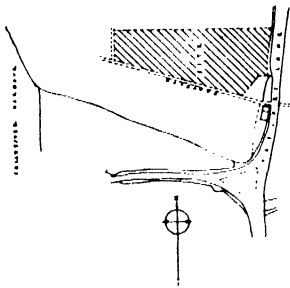
BOSHAM, SUSSEX

Arch. : A. S. Knott, A.R.I.B.A.



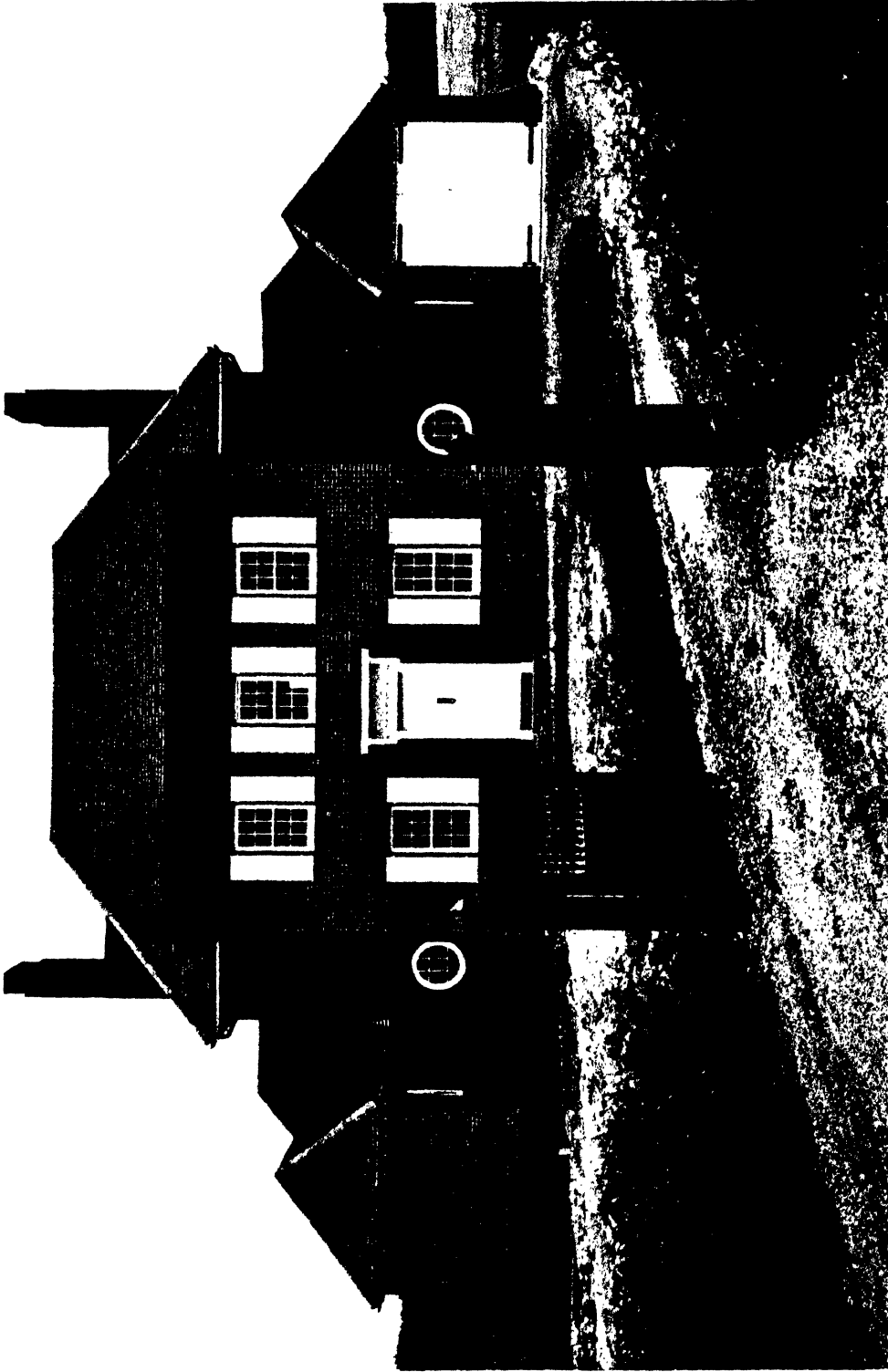
BOSHAM, SUSSEX

Arch. : A. S. Knott, A.R.I.B.A.



BOSHAM, SUSSEX

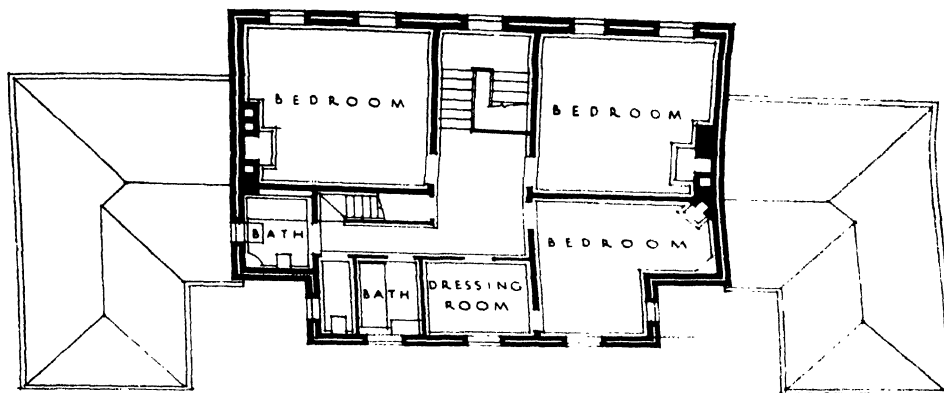
Arch.: A. S. Knott, A.R.I.B.A.



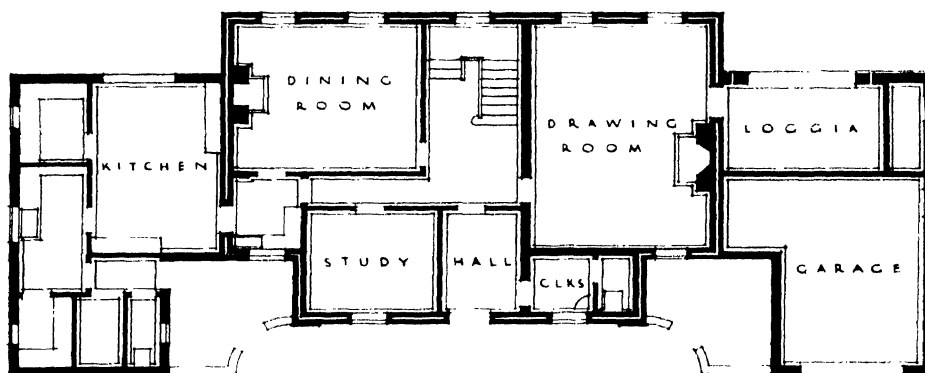
EFFINGHAM, SURREY

Arch. : A. P. Lay & W. Kidd, A.R.I.B.A.

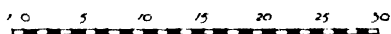
LXXV.



F I R S T F L O O R P L A N



G R O U N D F L O O R P L A N



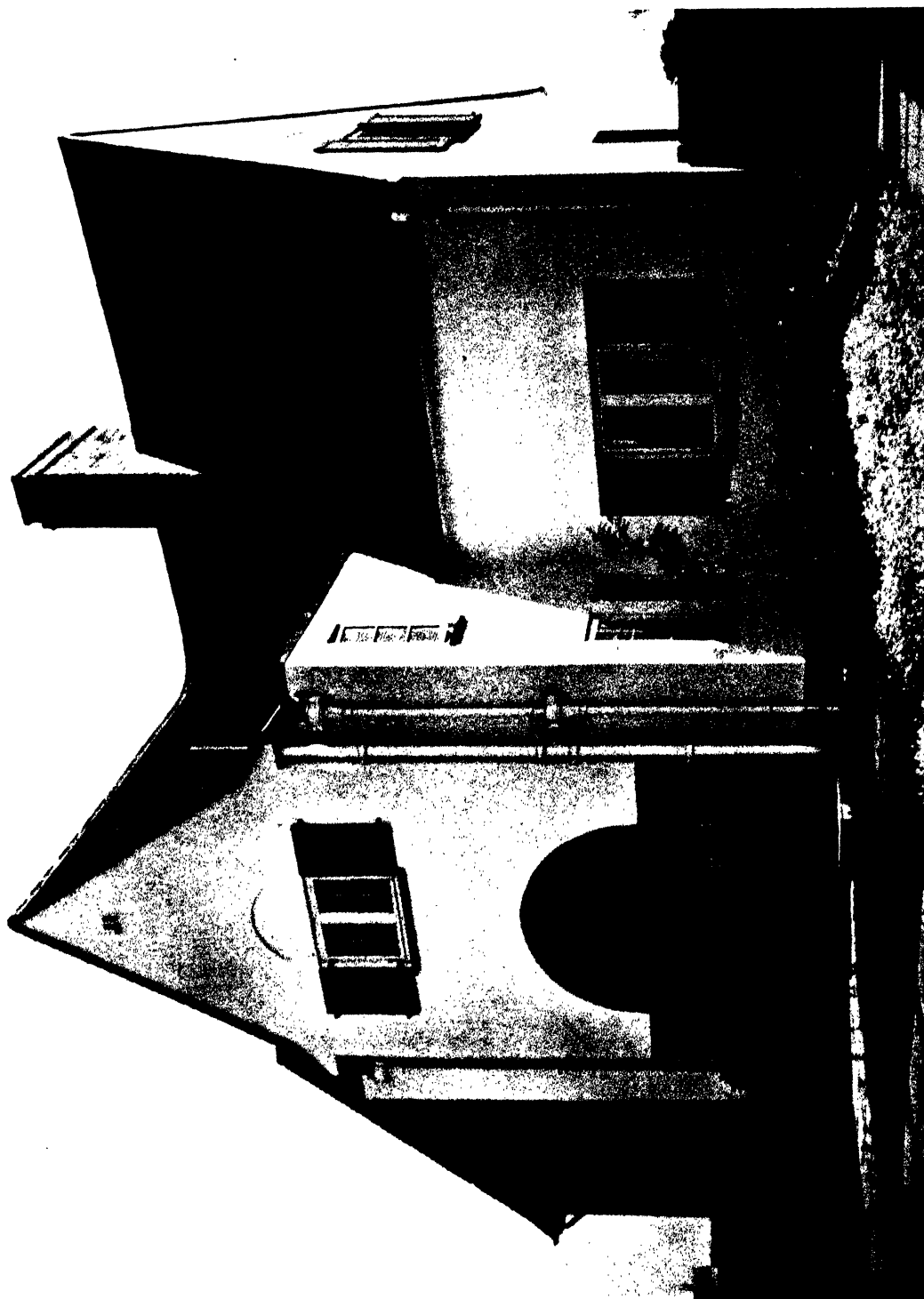
EFFINGHAM, SURREY

Arch. : A. P. Lay & W. Kidd, A.R.I.B.A.



SUTTON, SURREY

Arch. : J. R. Leathart, F.R.I.B.A.



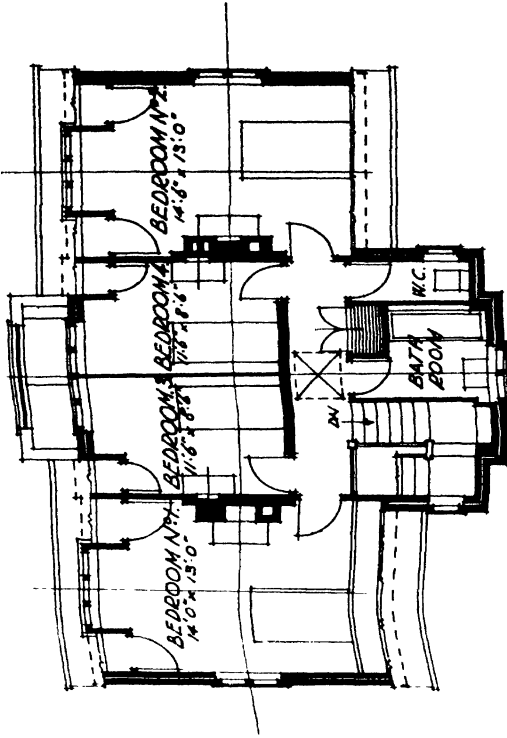
SUTTON, SURREY

Arch. : J. R. Leathart, F.R.I.B.A.

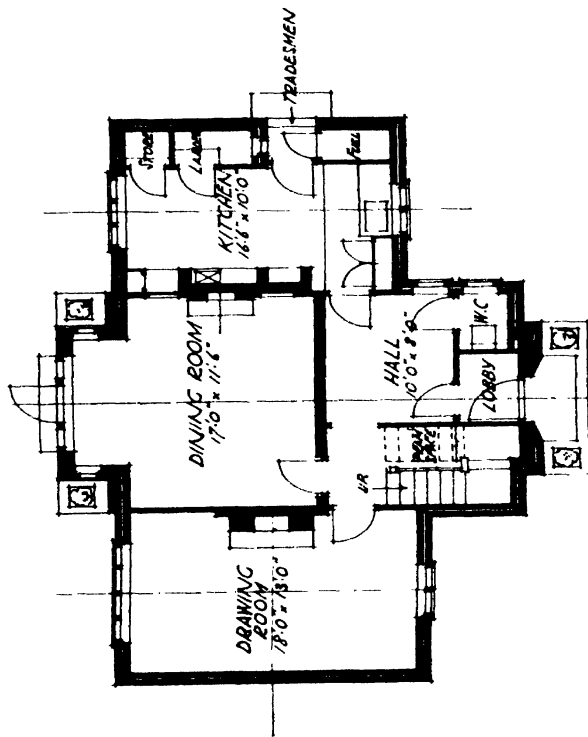


SUTTON, SURREY

Arch. : J. R. Leathart, F.R.I.B.A.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

SUTTON, SURREY

Arch.: J. R. Leathart, F.R.I.B.A.



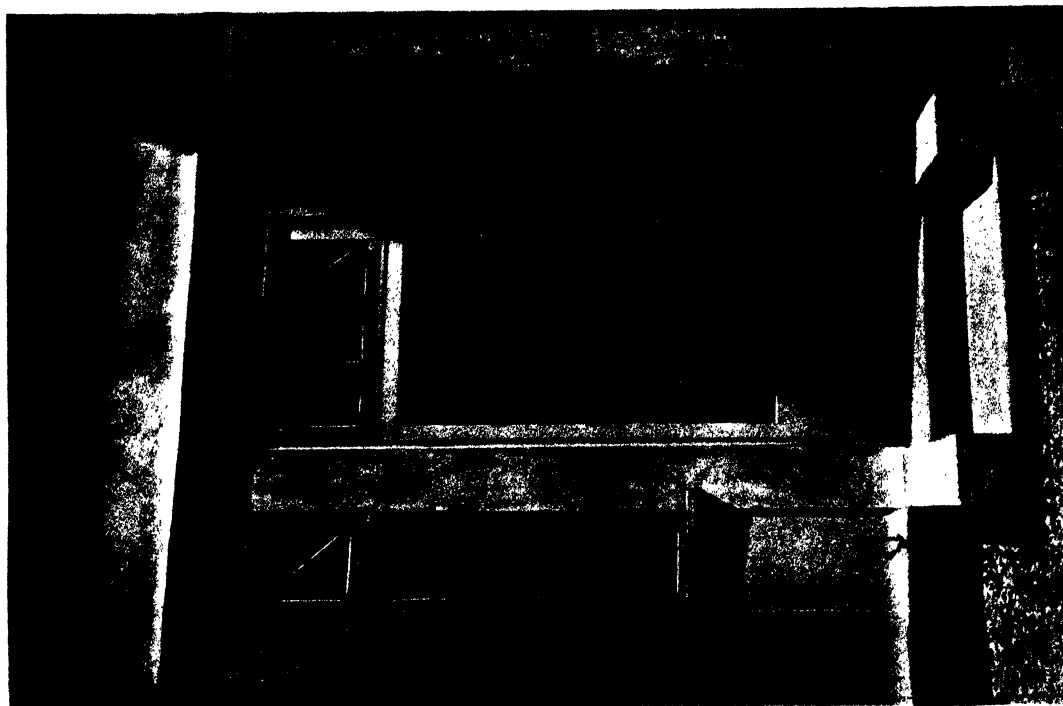
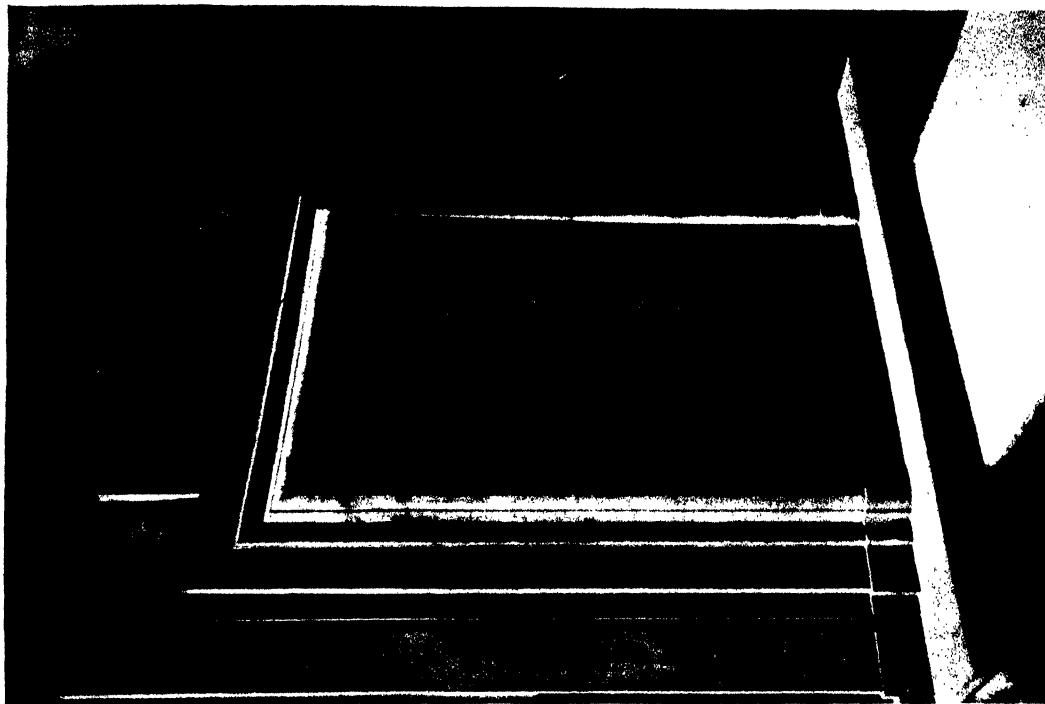
SUTTON, SURREY

Arch. : Basil Marriott



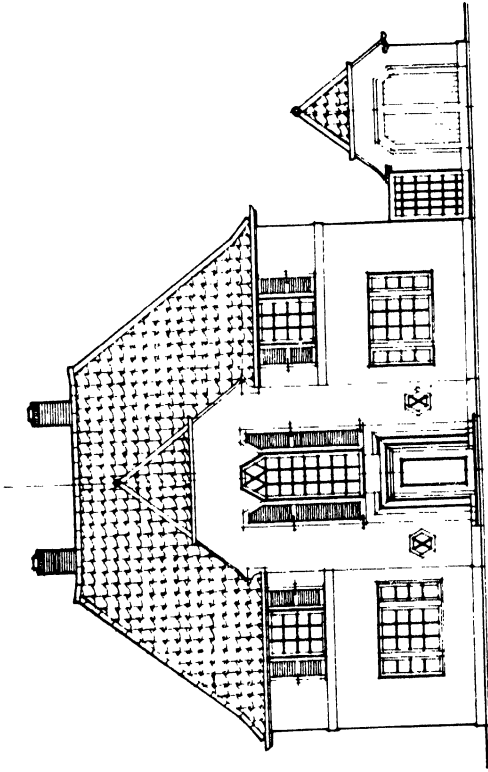
SUTTON, SURREY

Arch. : Basil Marriott

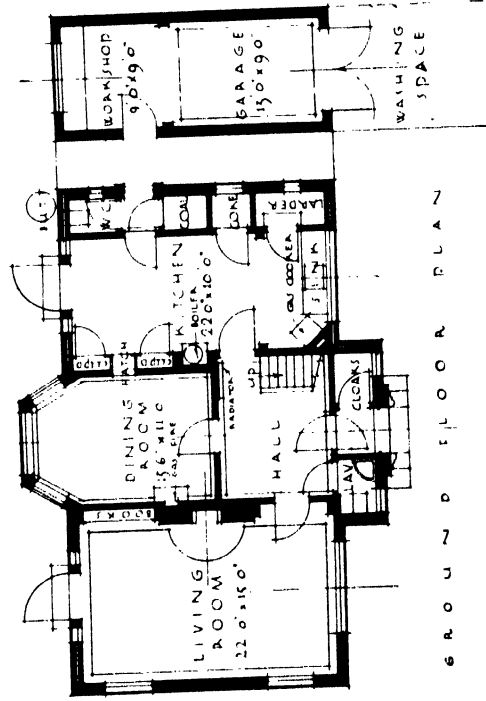


SUTTON, SURREY

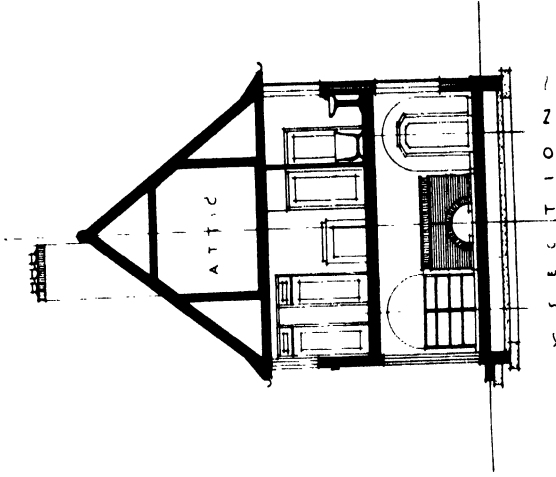
Arch. : Basil Marriott



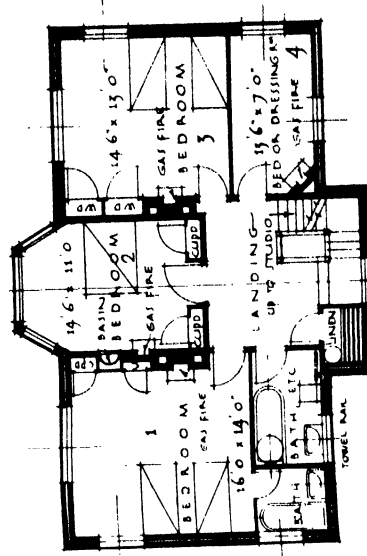
ROAD FRONT (EAST)



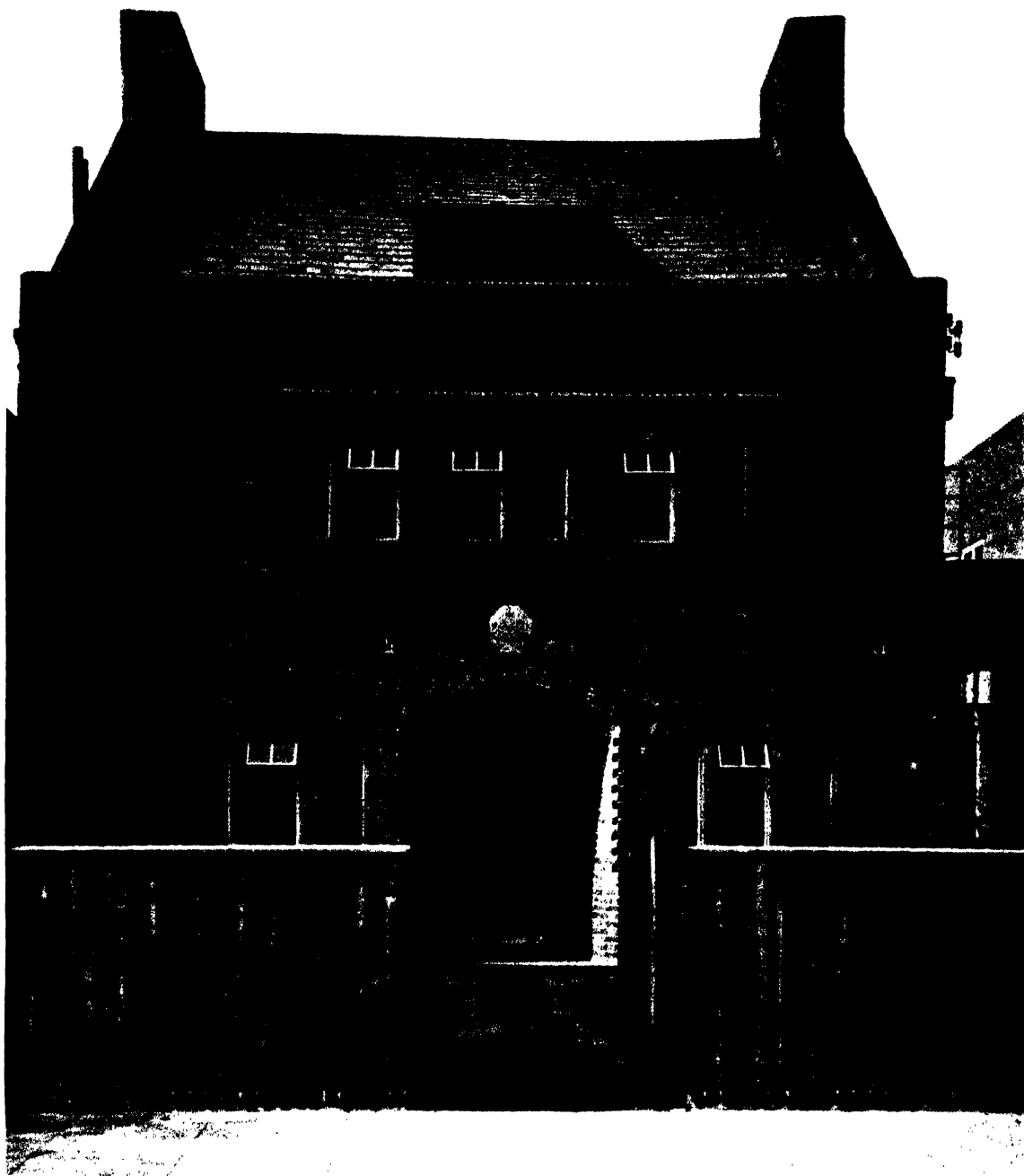
GROUND FLOOR PLAN



SECTION 2



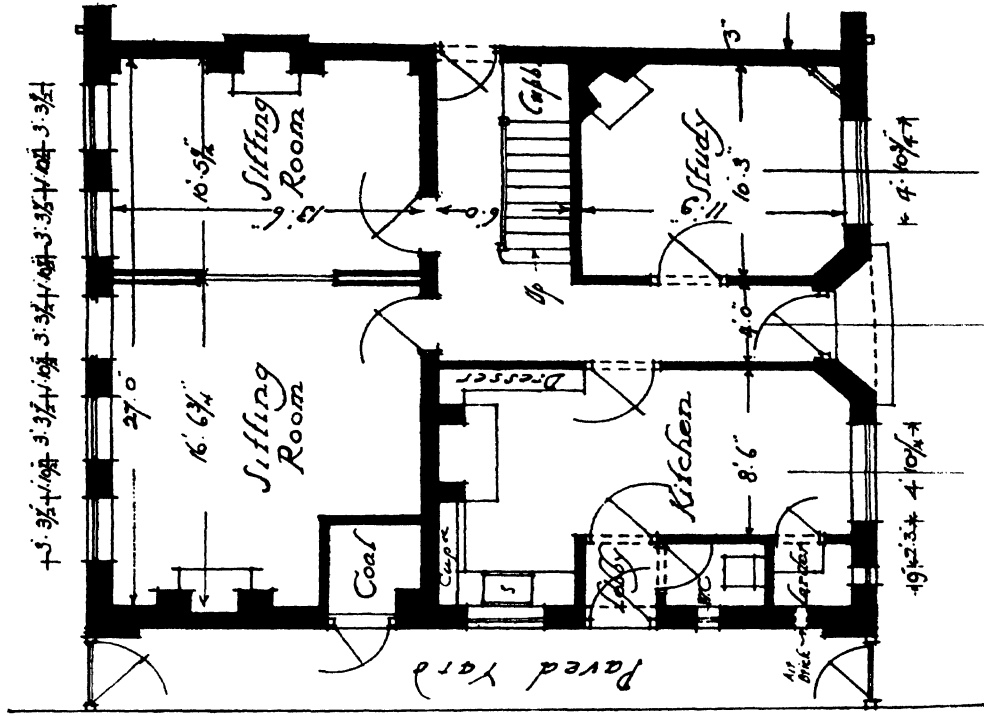
FIRST FLOOR PLAN



ACTON, MIDDLESEX

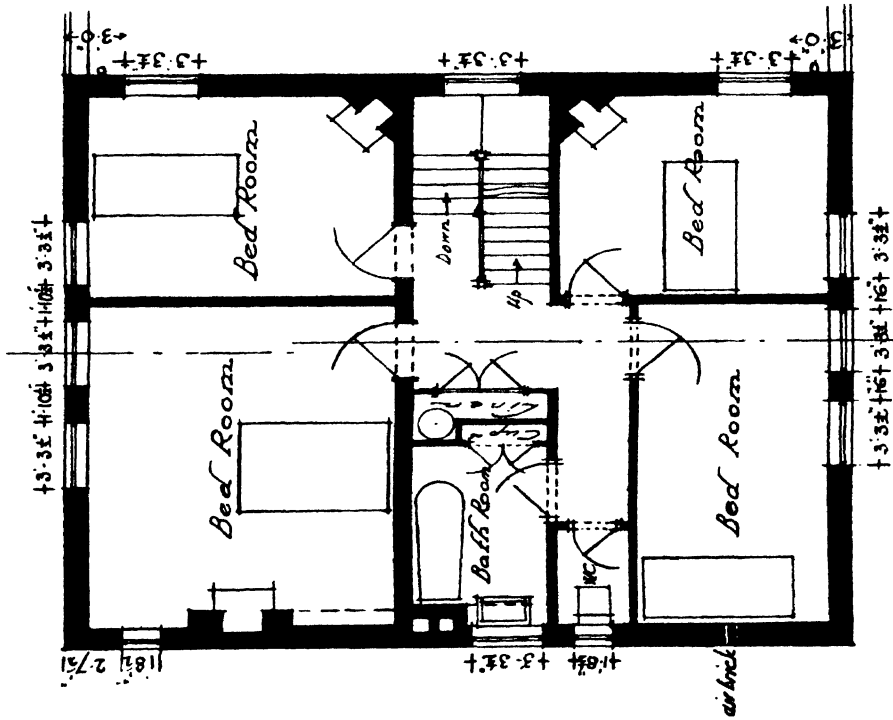
CHAPLAIN'S HOUSE

Arch. : Edward Maufe, F.R.I.B.A.



CHAPLAIN'S HOUSE

Arch.: Edward Maufe, F.R.I.B.A.



ACTON, MIDDLESEX

LXXXVI.



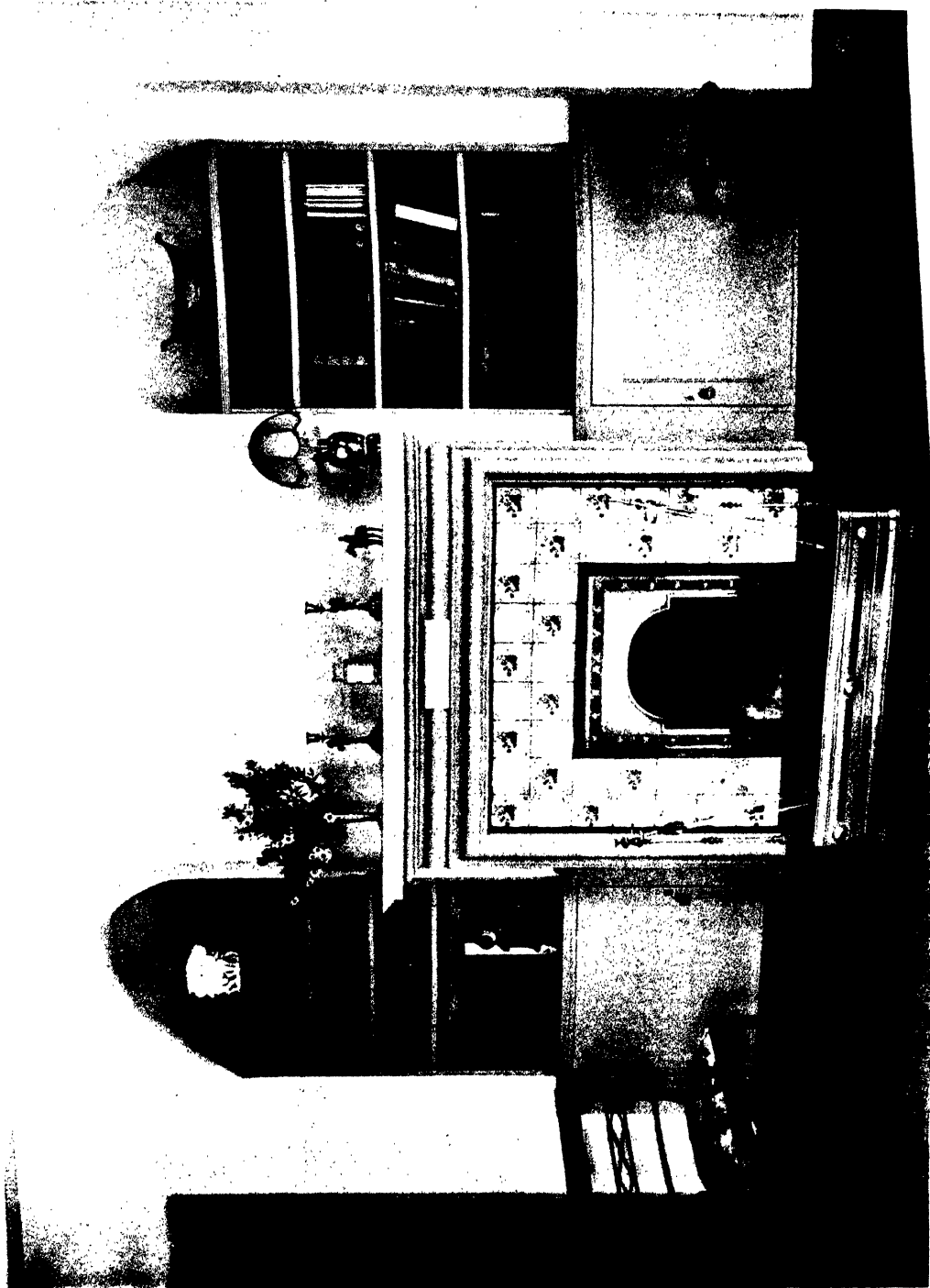
WIMBLEDON, SURREY

Arch. : Harold E. Moss, A.R.I.B.A.



WIMBLETON, SURREY

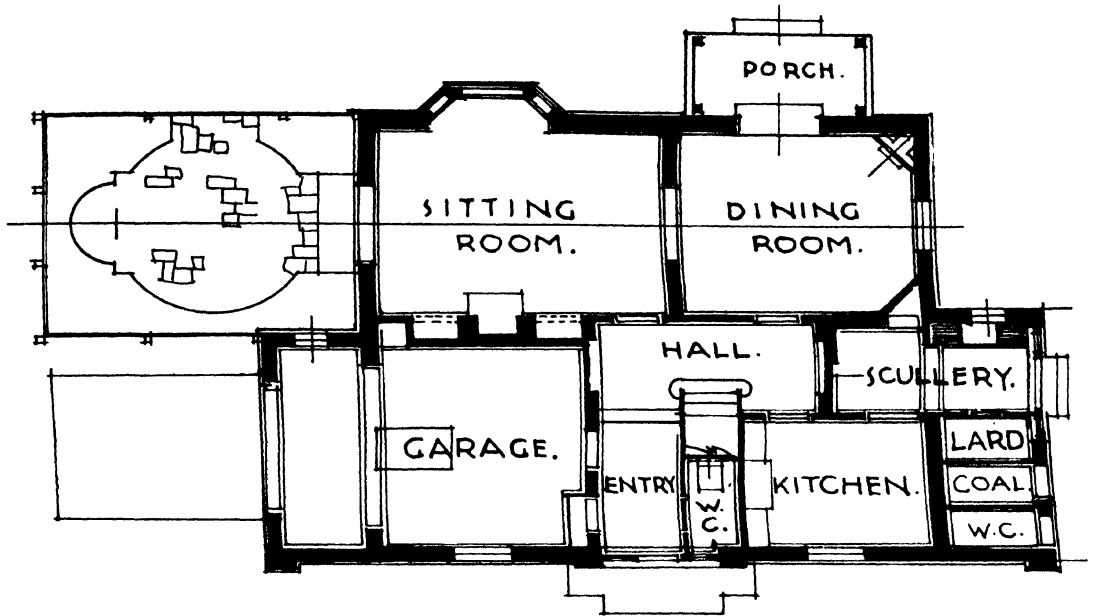
Arch. : Harold E. Moss, A.R.I.B.A.



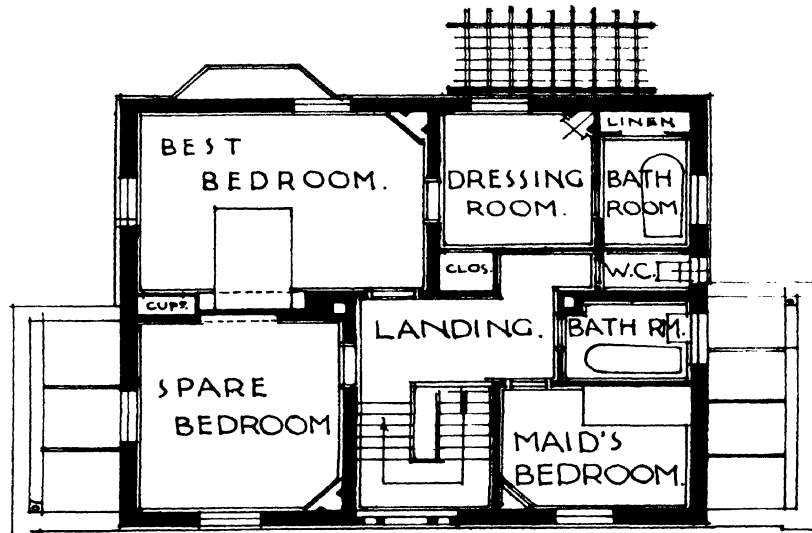
Arch. : Harold E. Moss, A.R.I.B.A.

WIMBLEDON, SURREY

LXXXIX.



GROUND FLOOR PLAN



FIRST FLOOR PLAN.

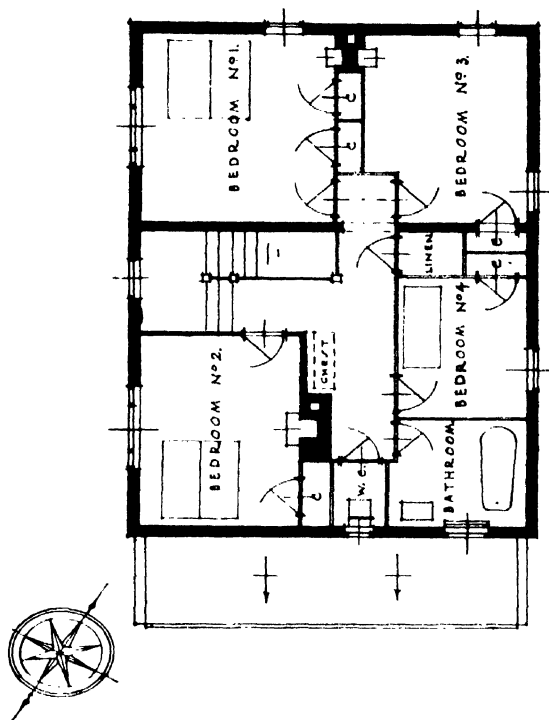
WIMBLEDON, SURREY

Arch. : Harold E. Moss, A.R.I.B.A.

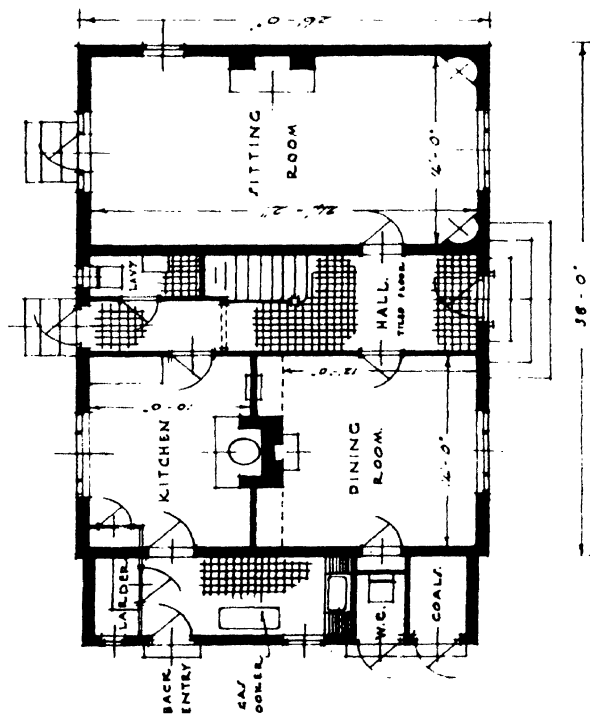


CHISLEHURST, KENT

Arch. : Geoffrey T. Mullins, A.R.I.B.A.



FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

CHISLEHURST, KENT

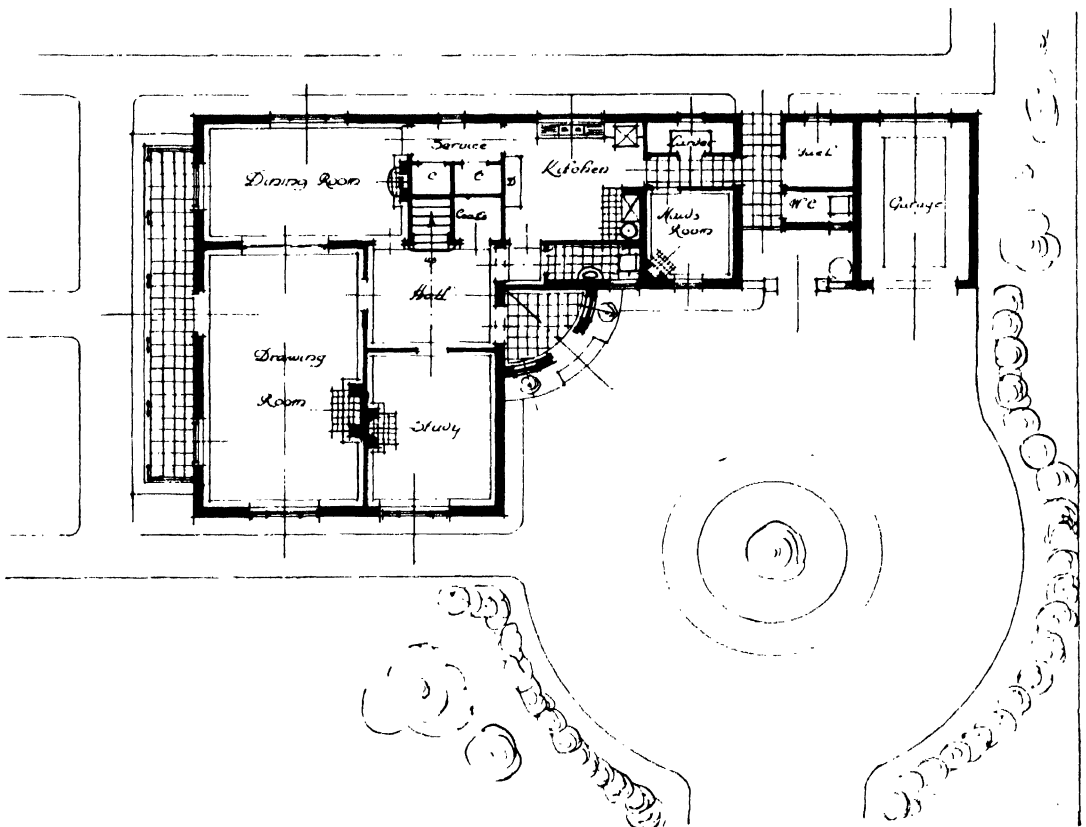
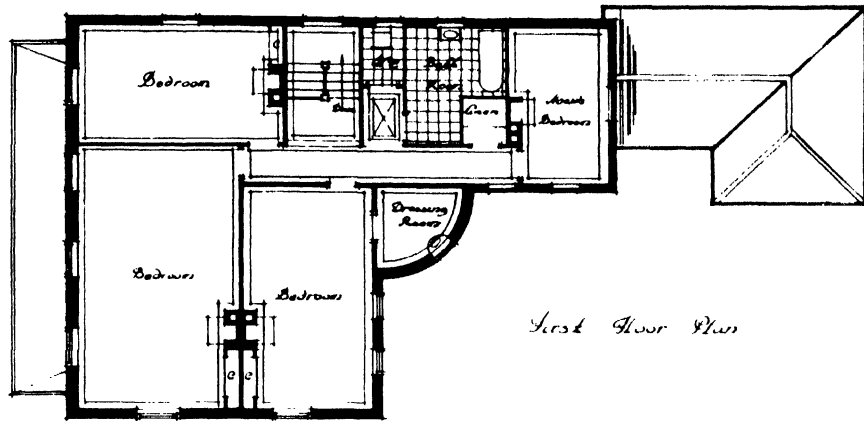
Arch. : Geoffrey T. Mullins, A.R.I.B.A.



WALMER, KENT

Arch. : E. B. Musman, A.R.I.B.A.

XCH.



WALMER, KENT

Arch. : E. B. Musman, A.R.I.B.A.



SHIRLEY, SURREY

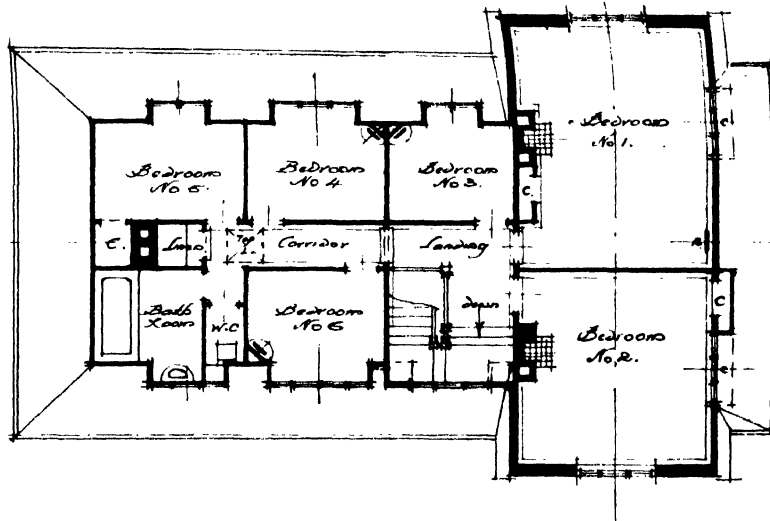
Arch. : E. B. Musman, A.R.I.B.A.



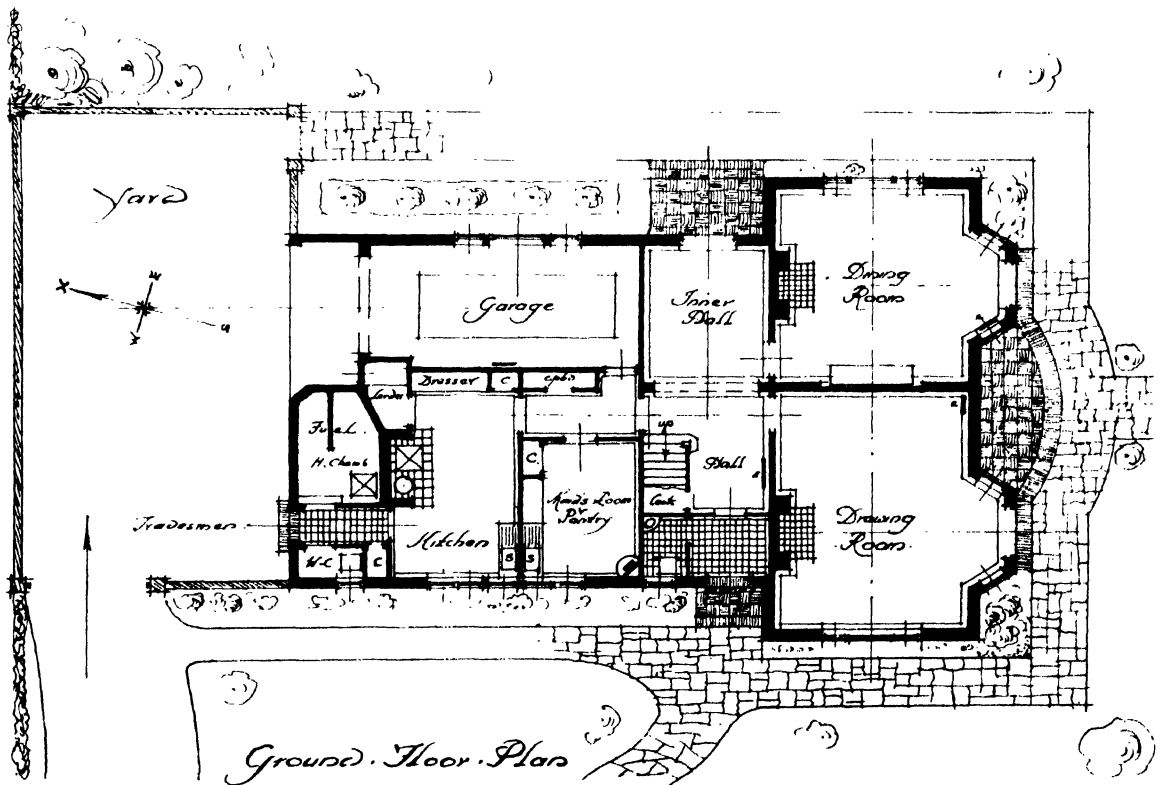
SHIRLEY, SURREY

Arch. : E. B. Musman, A.R.I.B.A.

XCVI.



First Floor Plan



Ground Floor Plan

SHIRLEY, SURREY

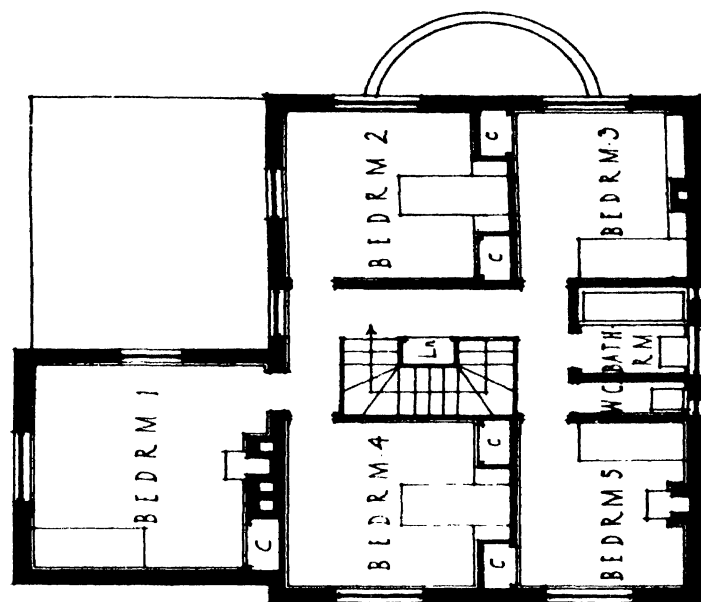
Arch. : E. B. Musman, A.R.I.B.A.



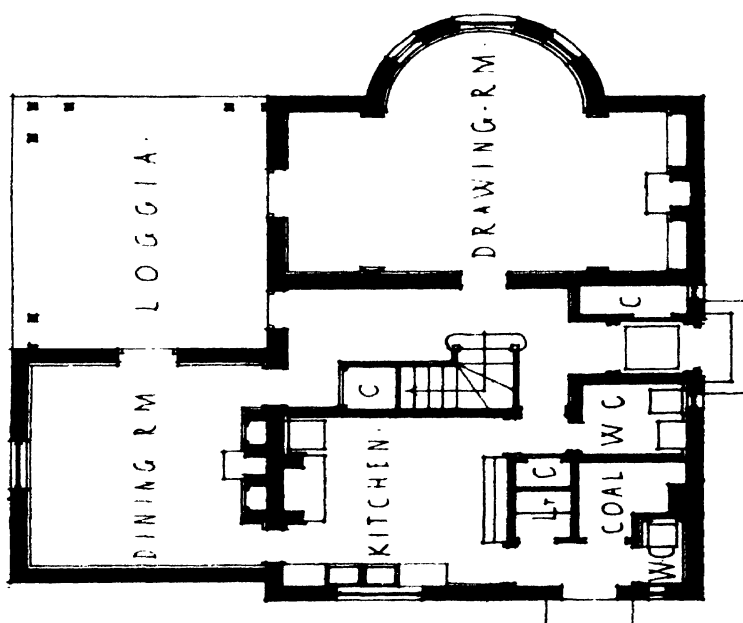
WINDLESHAM, SURREY

Arch. : Pakington, Enthoven & Grey, A.R.I.B.A.

XCVIII.



· FIRST · FLOOR · PLAN ·



· GROUND · FLOOR · PLAN ·

WINDLESHAM, SURREY

Arch. : Pakington, Enthoven & Grey, A.R.I.B.A.



WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

C.



WELWYN GARDEN CITY, HERTS

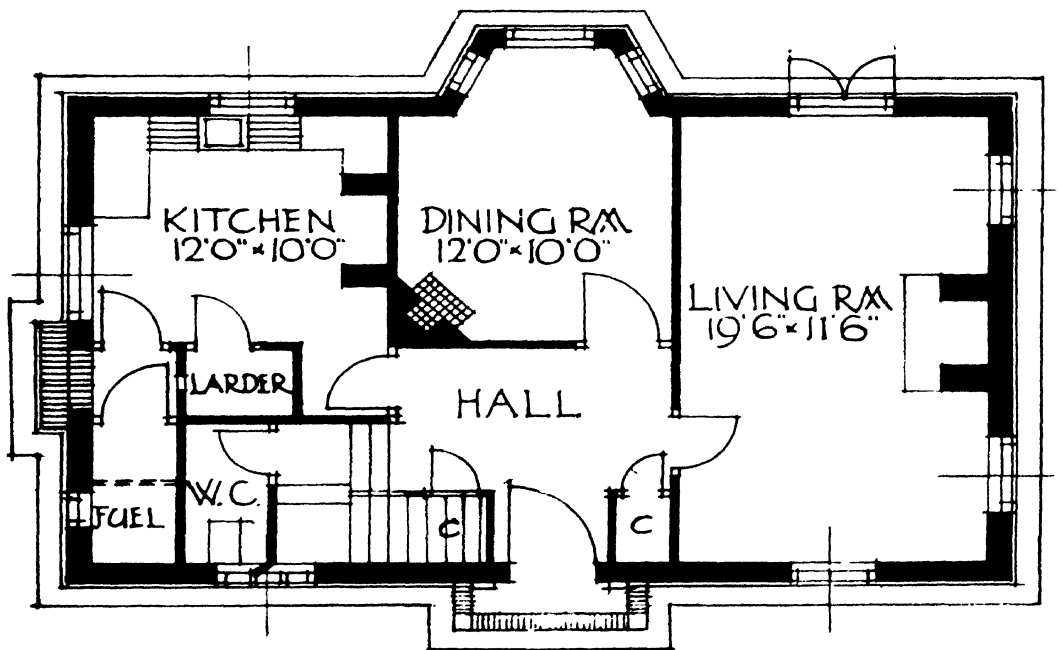
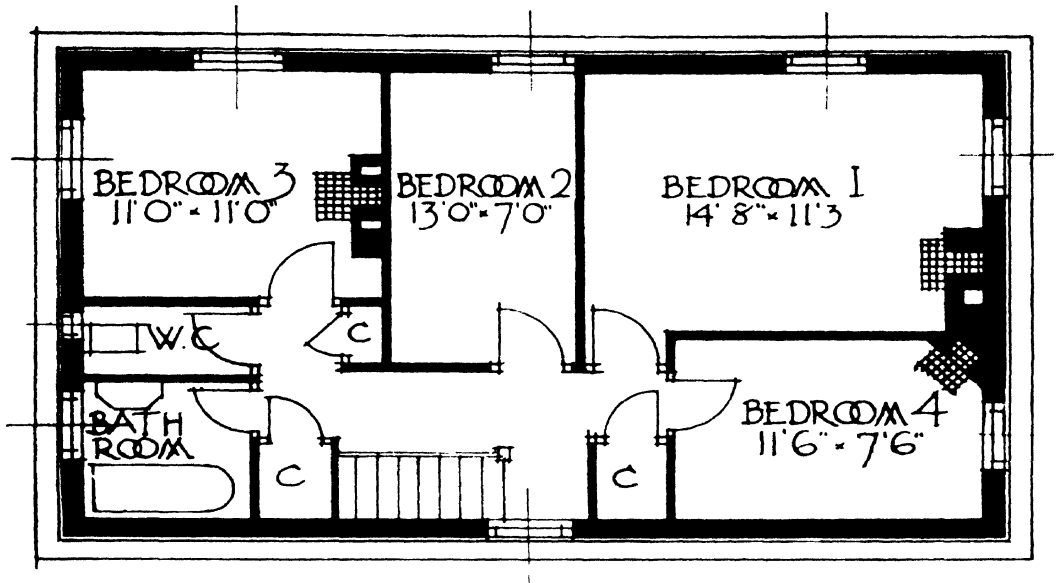
Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.



WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

CII.



WELWYN GARDEN CITY, HERTS

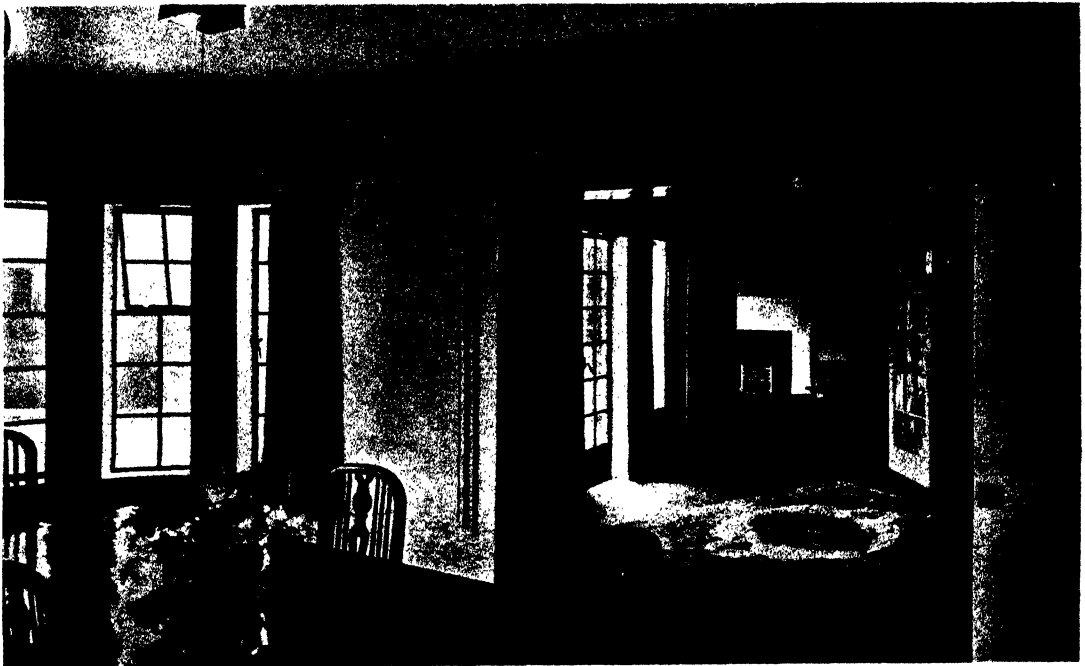
Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.



EDGBASTON, BIRMINGHAM

Arch. - D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.

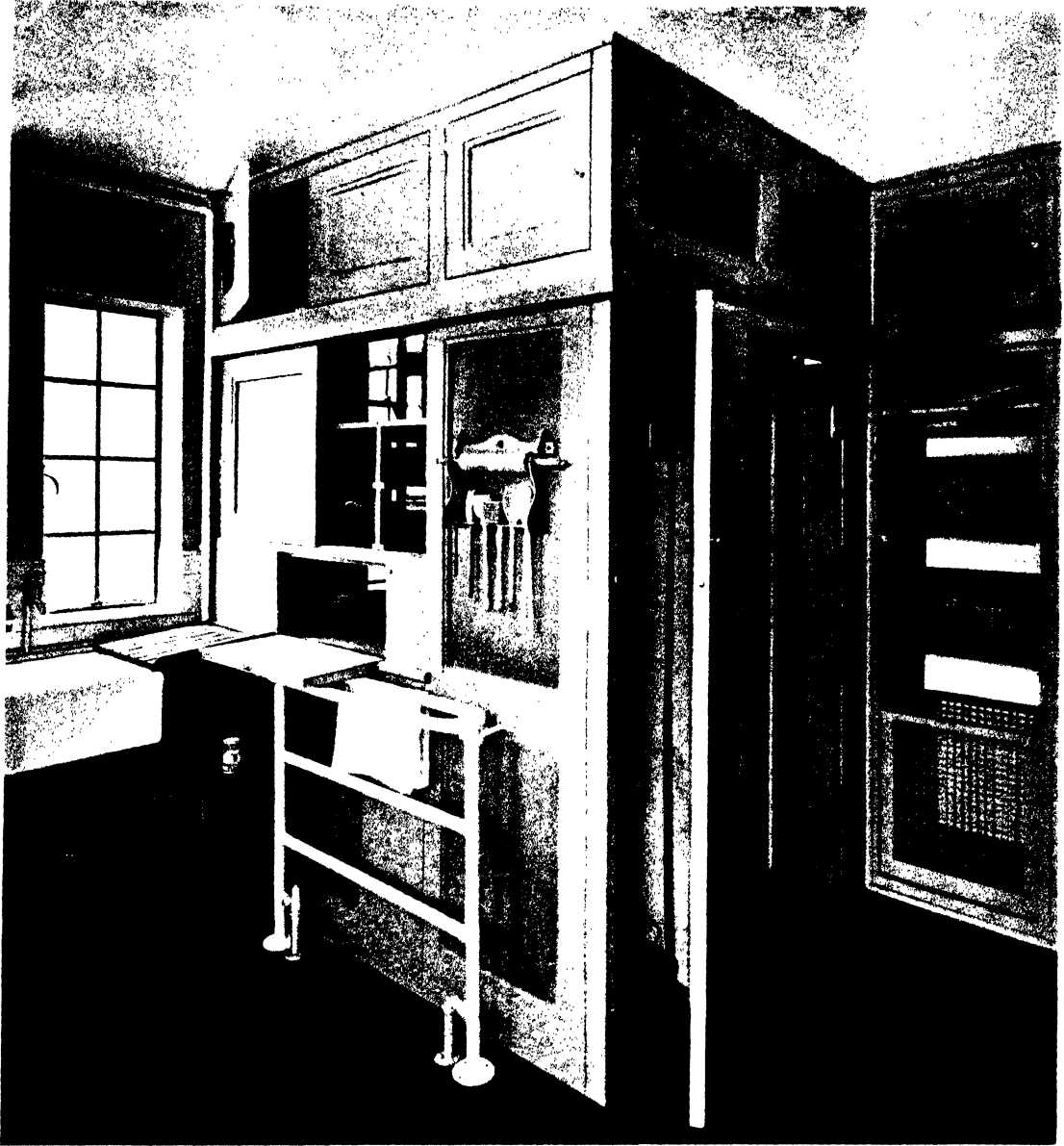
CIV



EDGBASTON, BIRMINGHAM

Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.

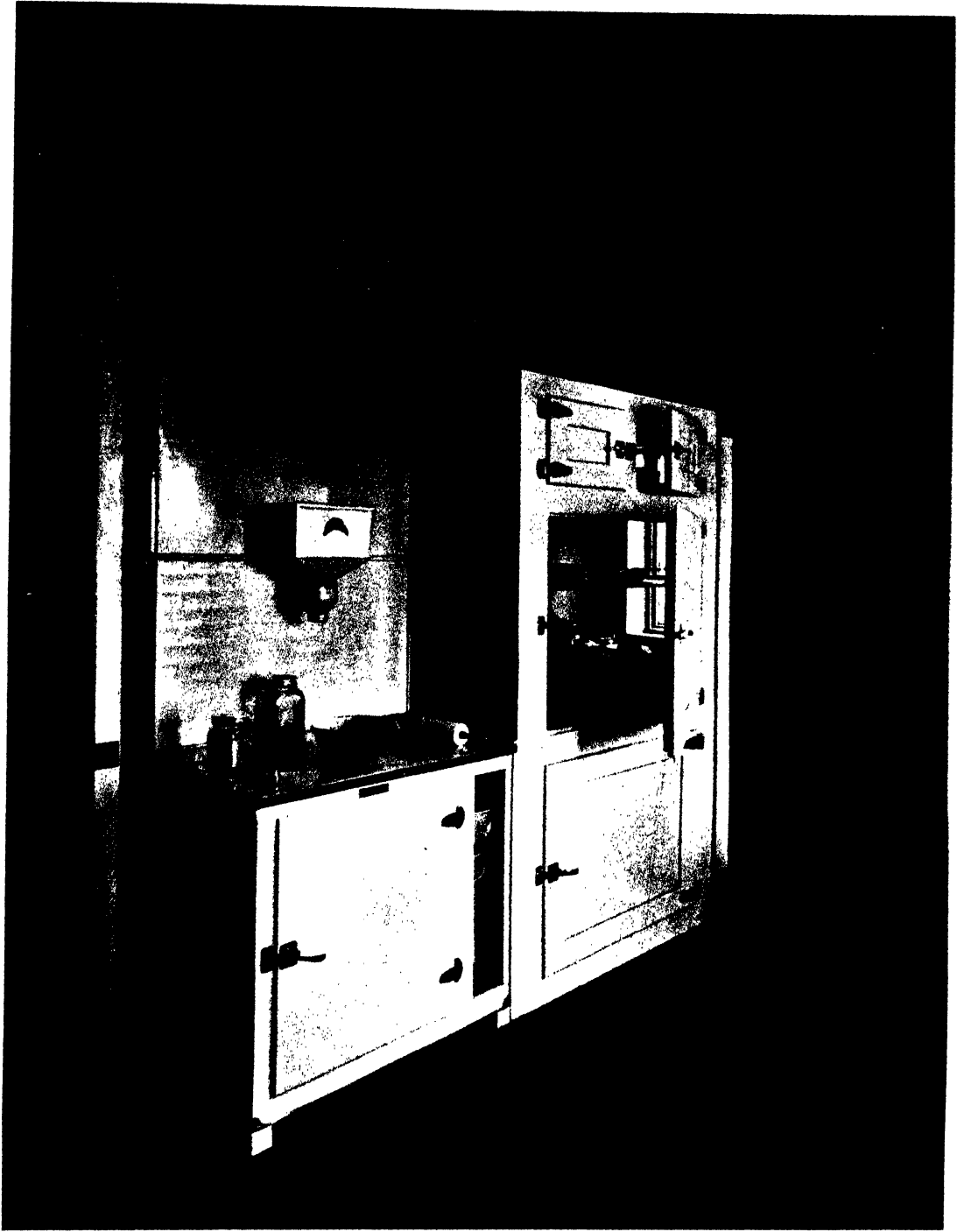
CV.



EDGBASTON, BIRMINGHAM

Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.

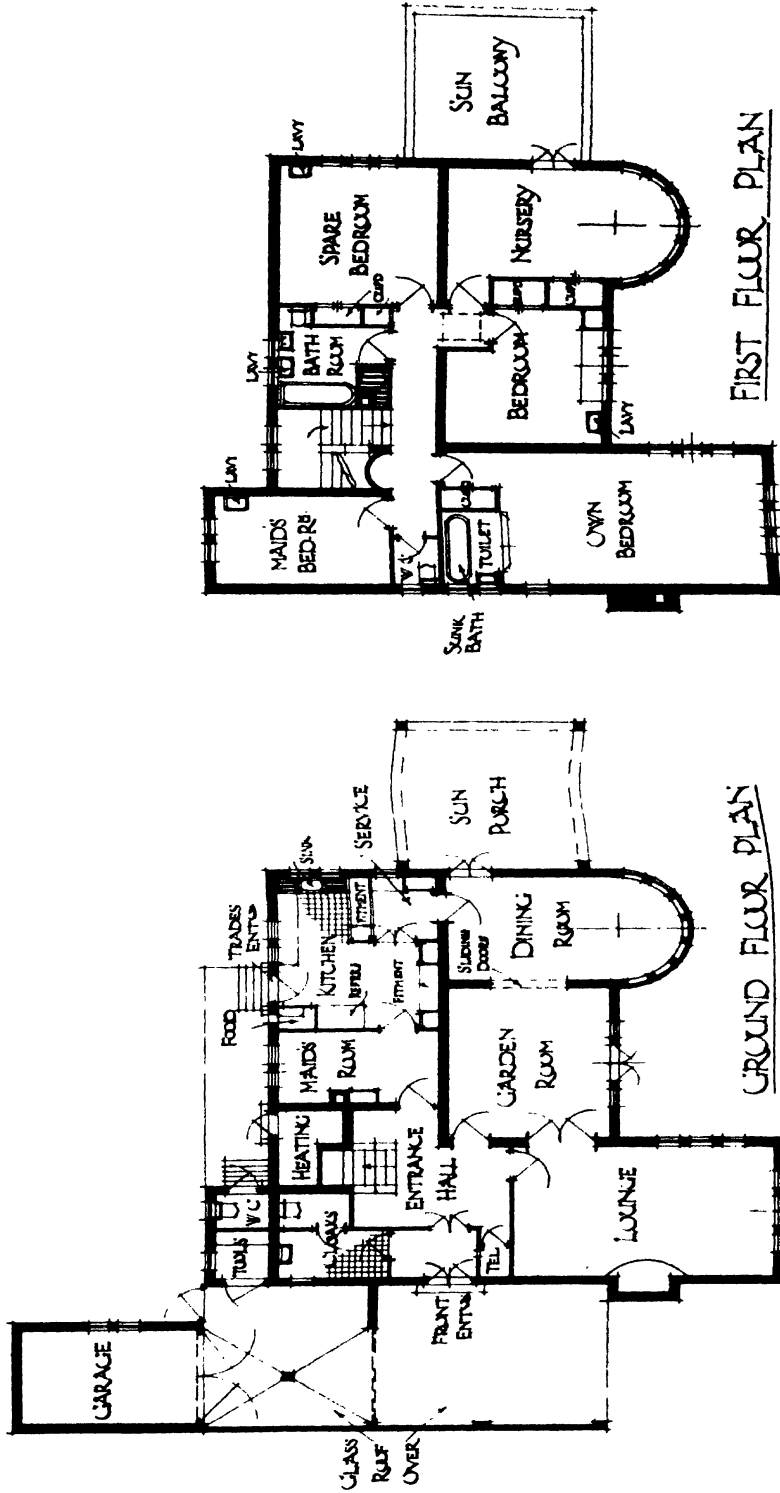
CVI.



EDGBASTON, BIRMINGHAM

Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.

CVII.



EDGBASTON, BIRMINGHAM

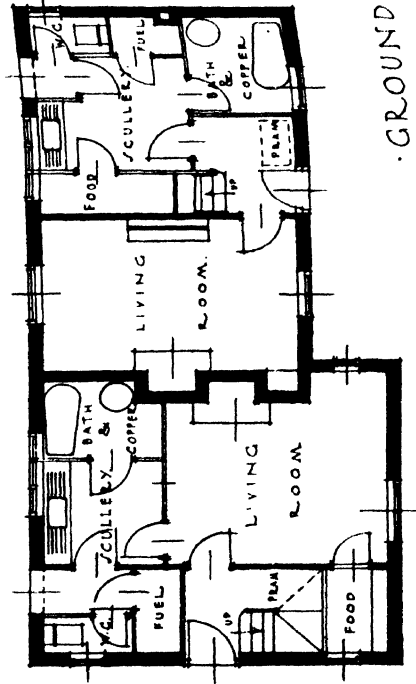
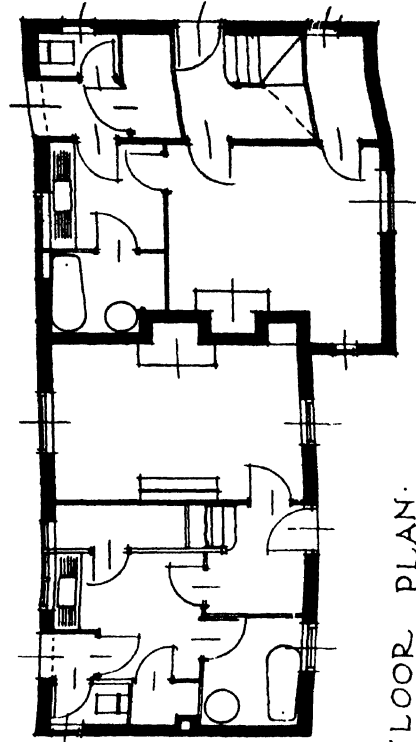
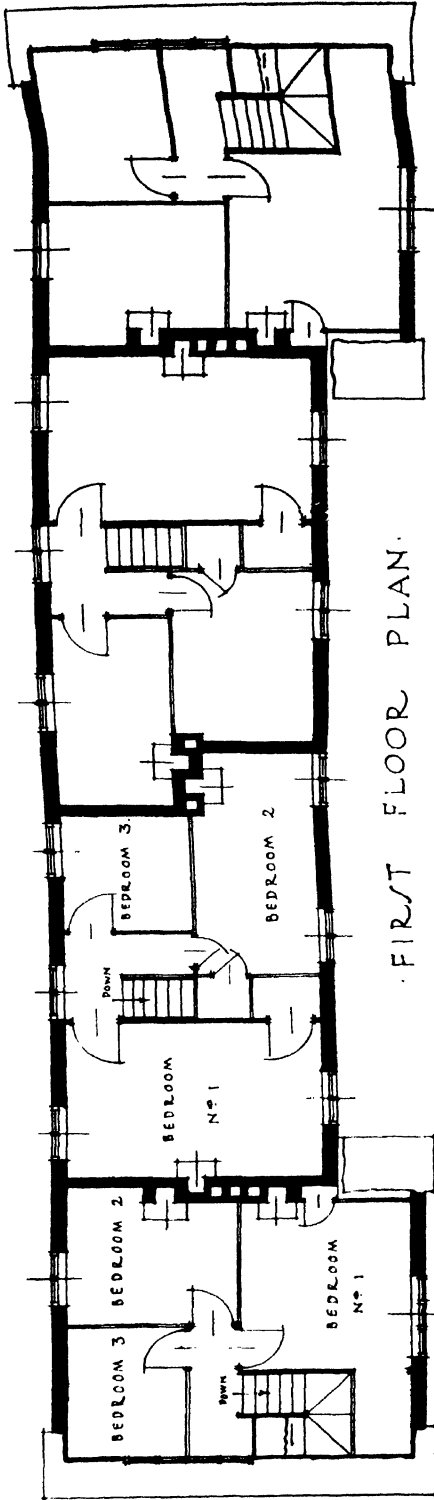
Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.



ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.

CIX.



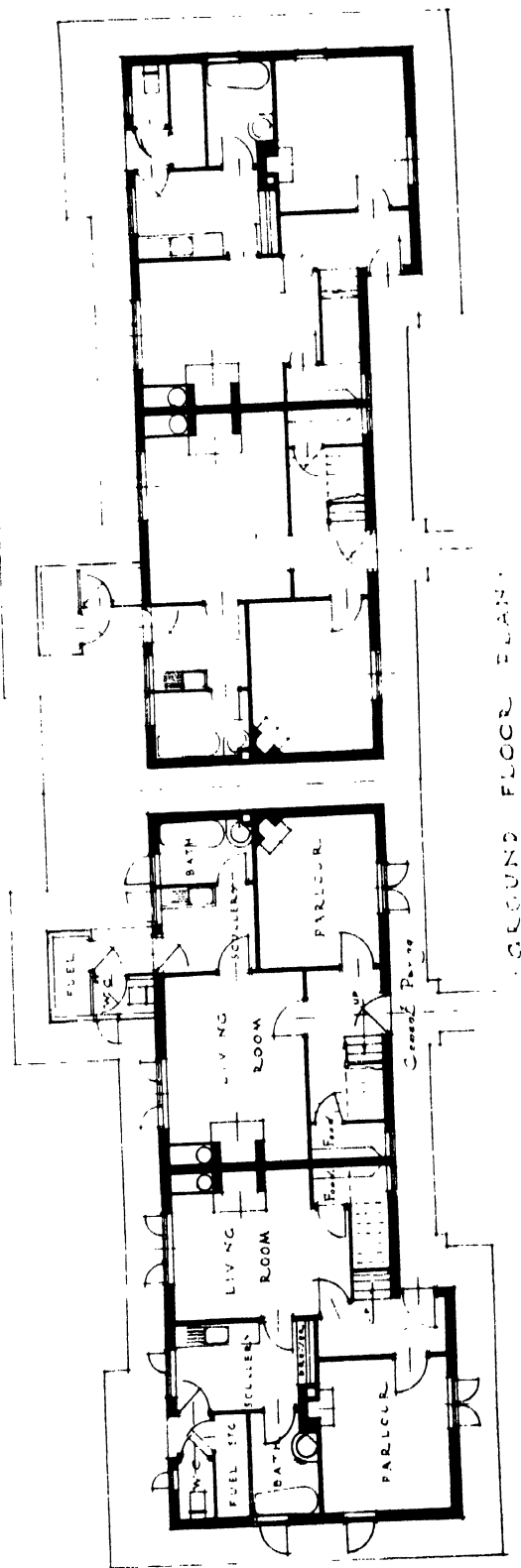
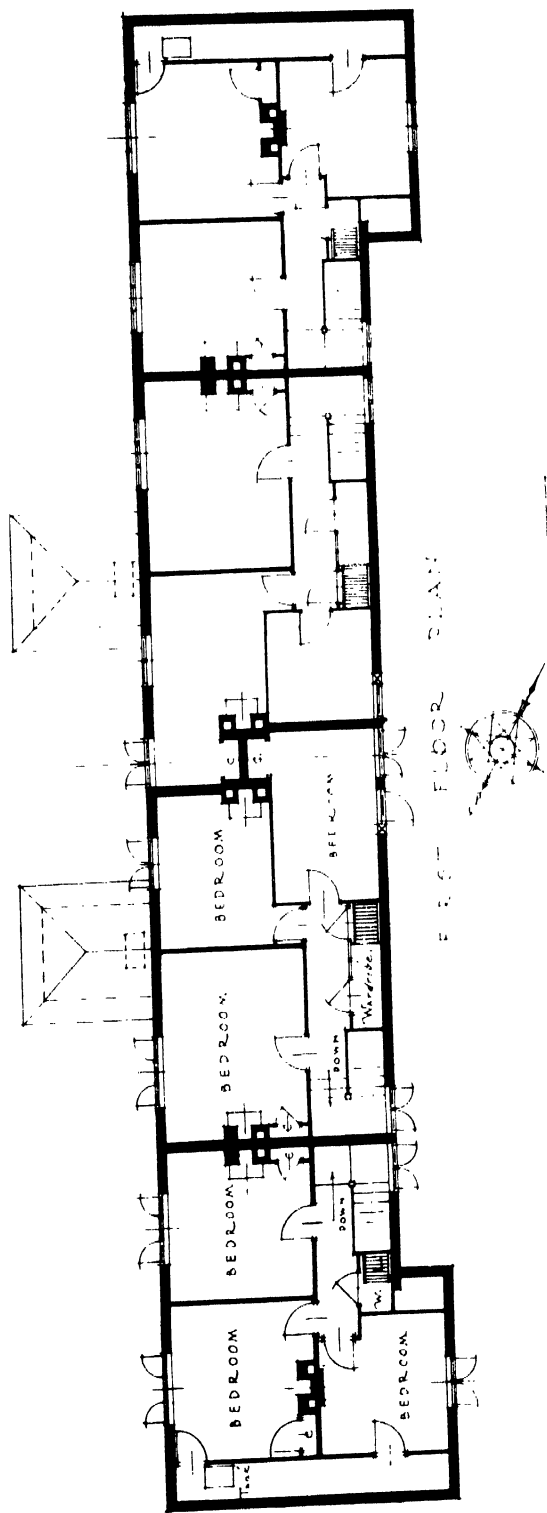
ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.



ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.



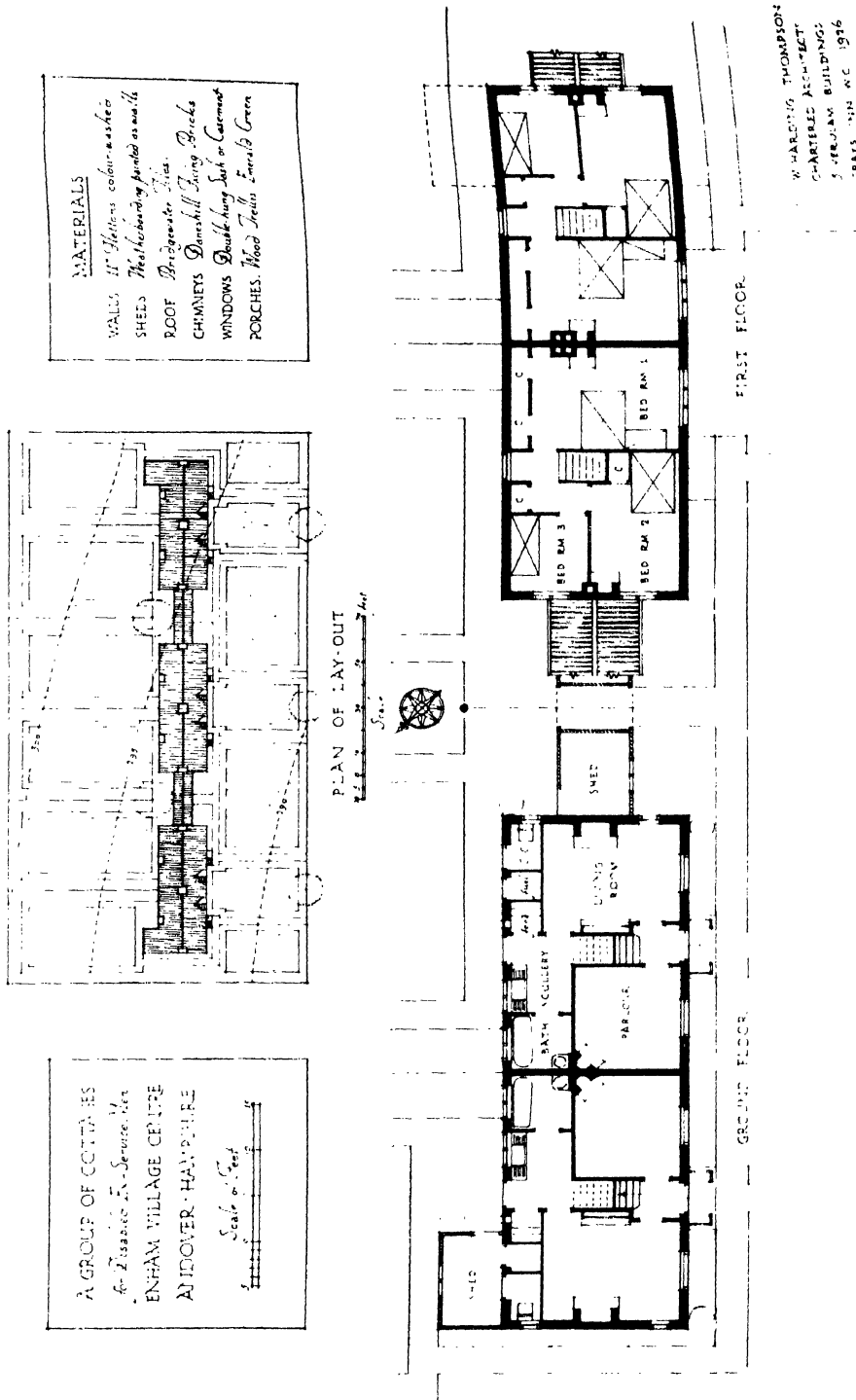
ENHAM, HAMPSHIRE

Arch: W. Harding Thompson, A.R.I.B.A.



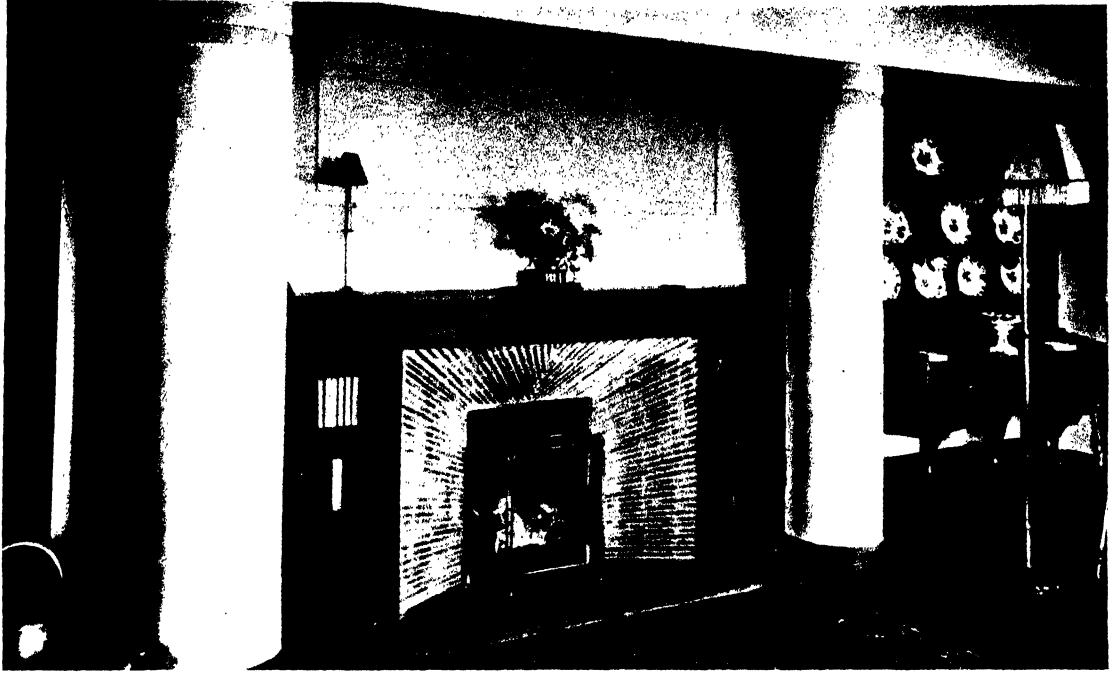
ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.



Arch. : W. Harding Thompson, A.R.I.B.A.

ENHAM, HAMPSHIRE



BROADSTAIRS, KENT

Arch. : Cooke & Harrison, A.R.I.B.A.

CXV.



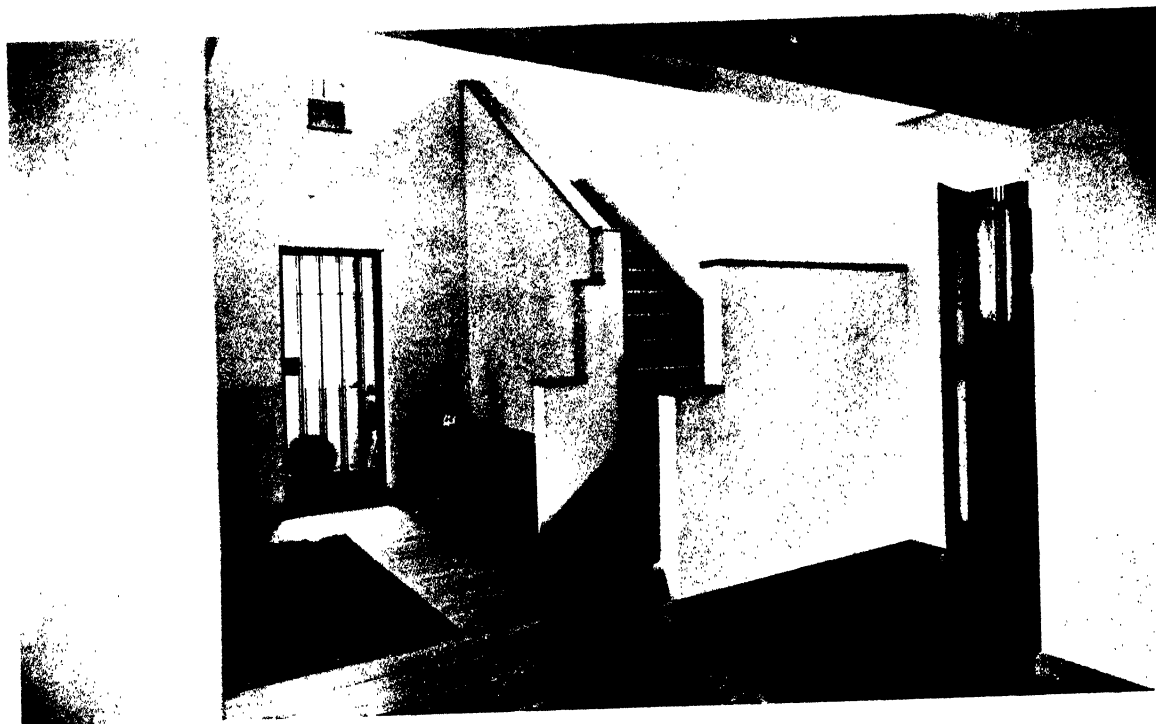
BROADSTAIRS, KENT

Arch. : Cooke & Harrison, A.R.I.B.A.



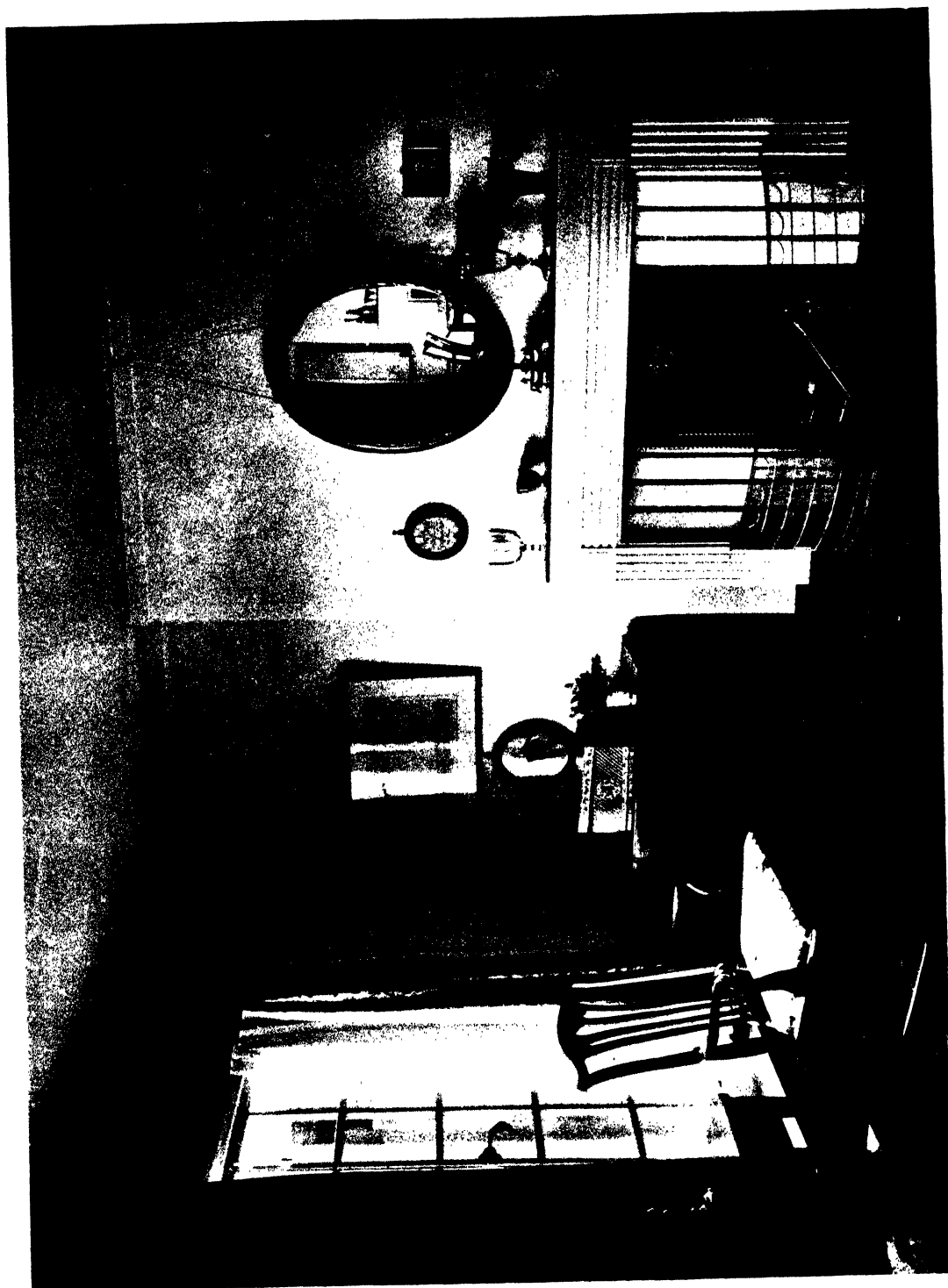
DORKING, SURREY

Arch. : G. Alan Fortescue, A.R.I.B.A.



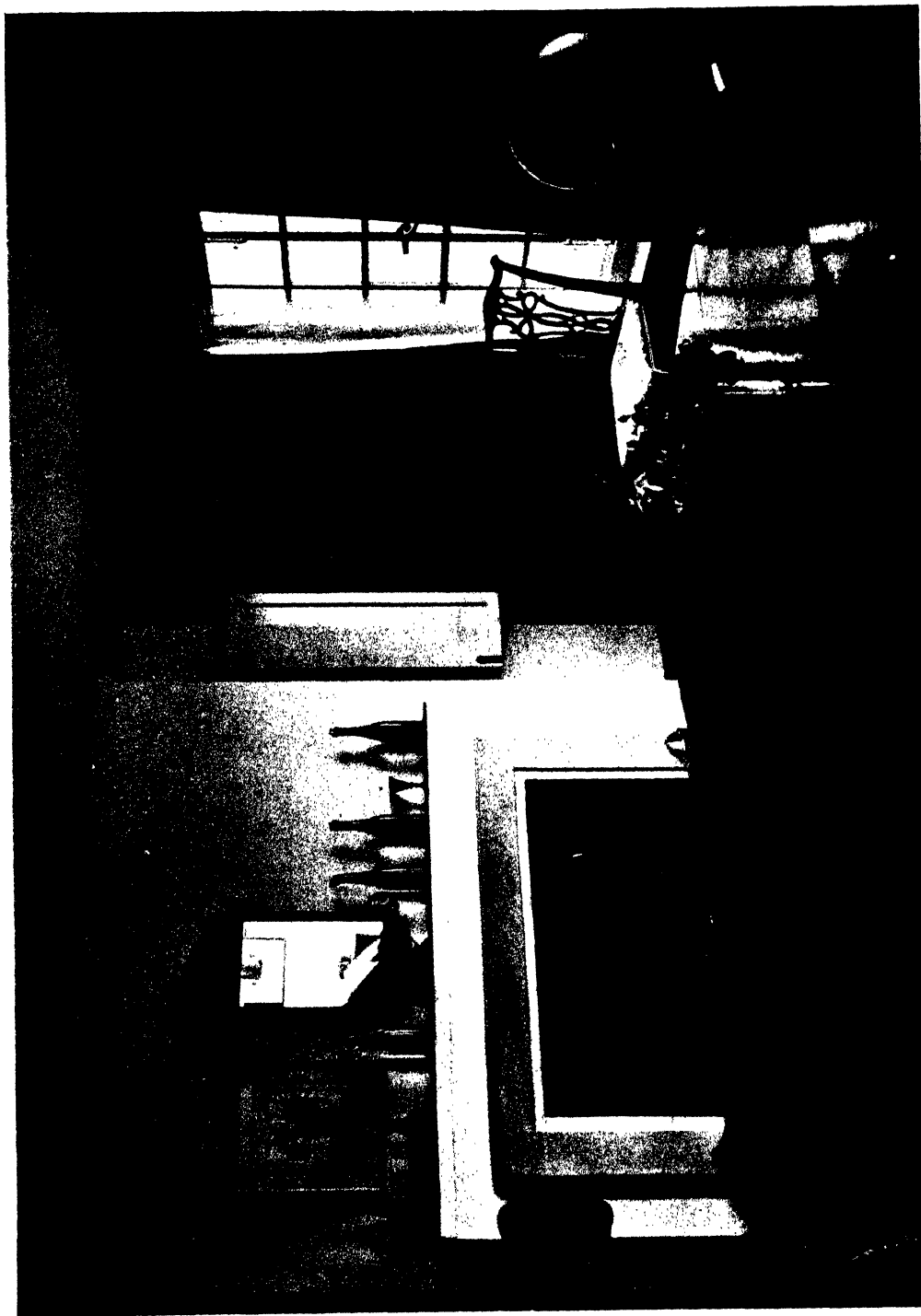
DORKING, SURREY

Arch. : G. Alan Fortescue, A.R.I.B.A.



ONGAR, ESSEX

Arch. : Edward Maufe, F.R.I.B.A.



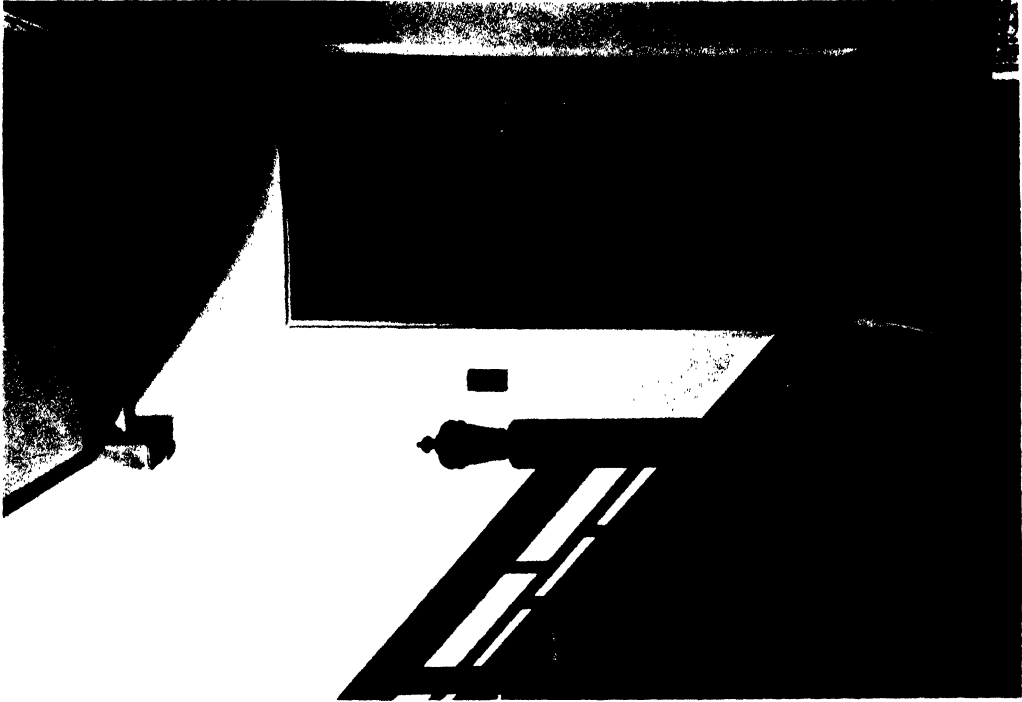
Arch. : Edward Maufe, F.R.I.B.A.

ONGAR, ESSEX



HAMPSTEAD, LONDON

Arch. : D. B. Niven, F.R.I.B.A.



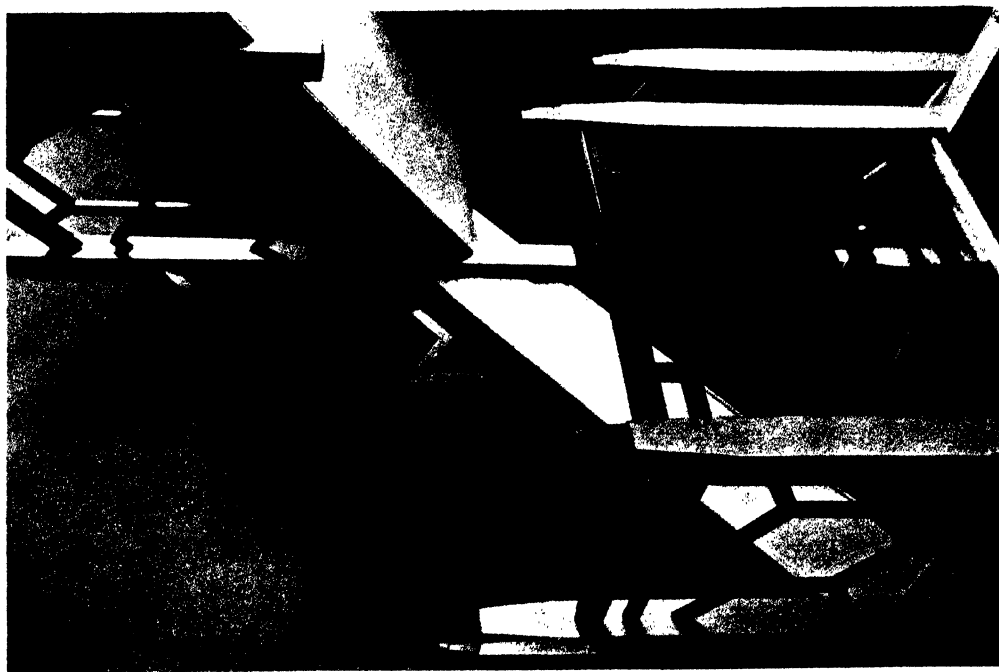
Arch. : E. B. Musman, A.R.I.B.A.



Arch. : Cooke & Harrison, A.R.I.B.A.



Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.



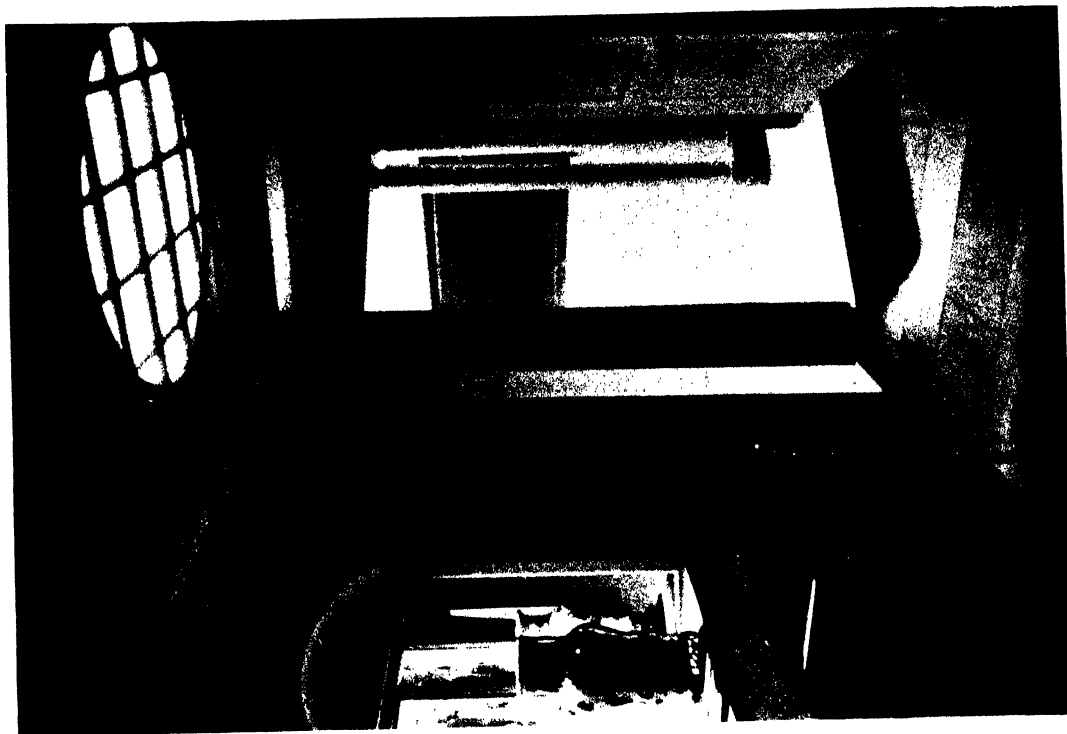
Arch. : Basil Marriott, A.R.I.B.A.



Arch. : Walter Cave, F.R.I.B.A.



Arch. : J. C. S. Soutar



Arch. : H. S. Goodhart Rendel, F.R.I.B.A.

COBHAM, SURREY



WESTMINSTER, LONDON

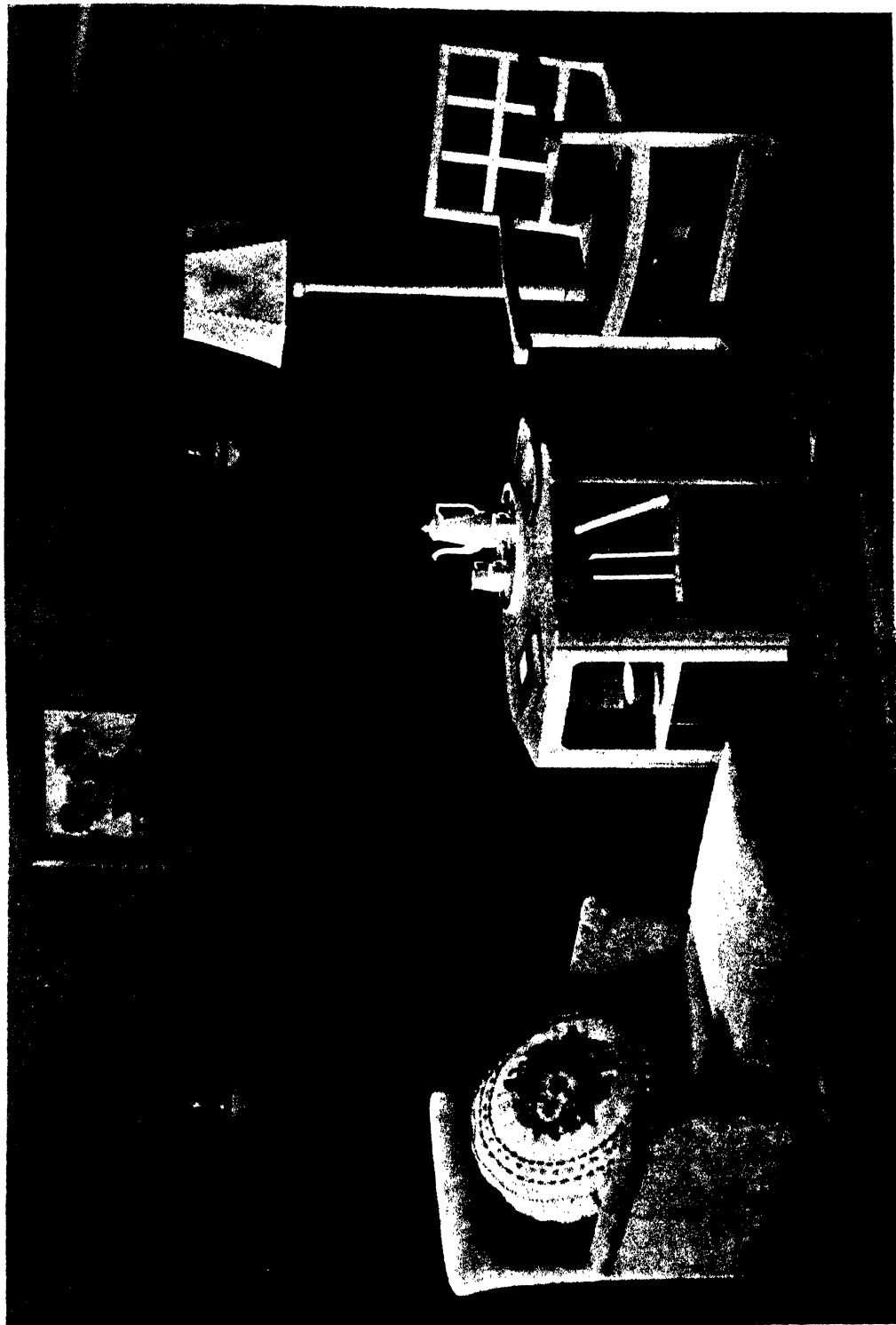
Arch. : L. H. Bucknell & R. Ellis, A.R.I.B.A.



Inch. : L. H. Bucknell & R. Ellis, A.R.I.B.A.



WESTMINSTER, LONDON

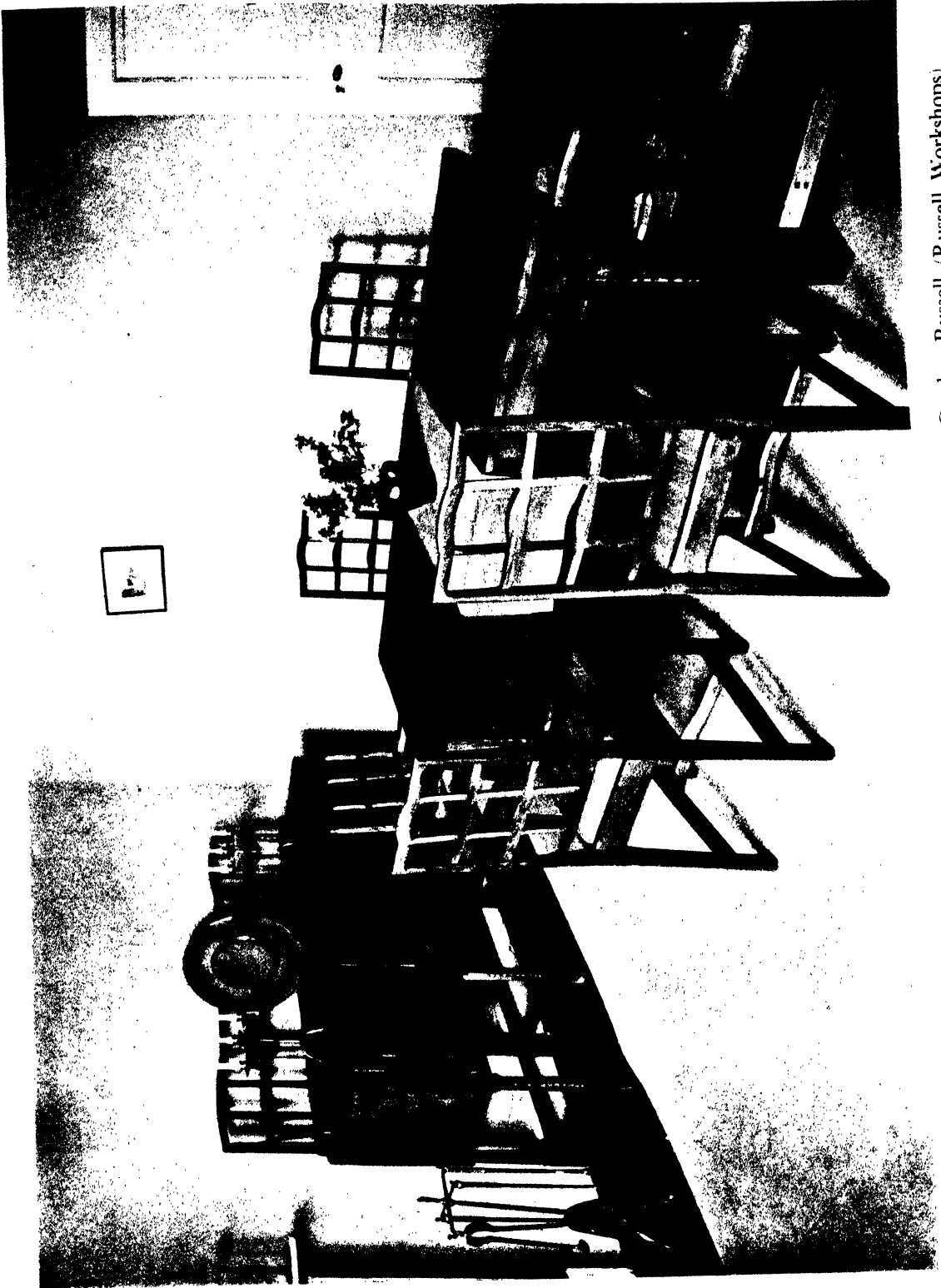


FIRESIDE GROUP IN WEATHERED OAK

Designed by J. F. Johnson Messrs. Heal & Son

MÖBEL IN EICHE VOR EINEM KAMIN

Entwurf von J. F. Johnson (Messrs. Heal & Son)



Entwurf von Gordon Russell (Russell Workshops)

Designed by Gordon Russell (Russell Workshops)



Entwurf von Denham Maclaren

Designed by Denham Maclaren



SETTEE IN BLACK WALNUT WITH GREY AND SCARLET UPHOLSTERY. BOOKSHELVES IN RED CELLULOSE LACQUER

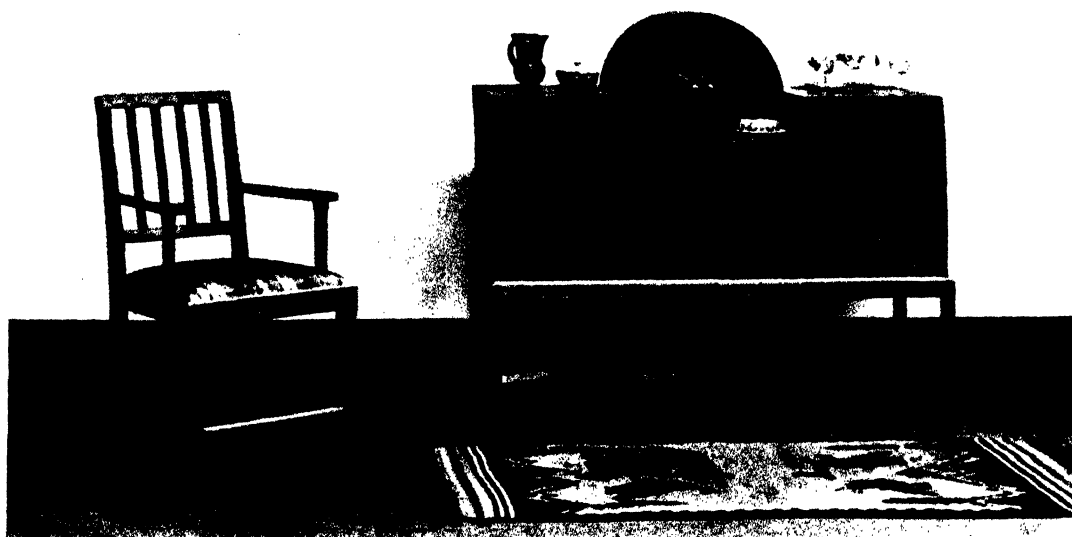
SOFA. SCHWARZ-NUSSBAUMHOLZ MIT GRAUER UND SCHARLACHROTER POLSTERUNG. BÜCHERGESTELL ROT LACKIERT



BOOKCASE AND TABLE IN BLACK WALNUT. SCREEN IN GREEN, RED, AND GOLD CELLULOSE LACQUER

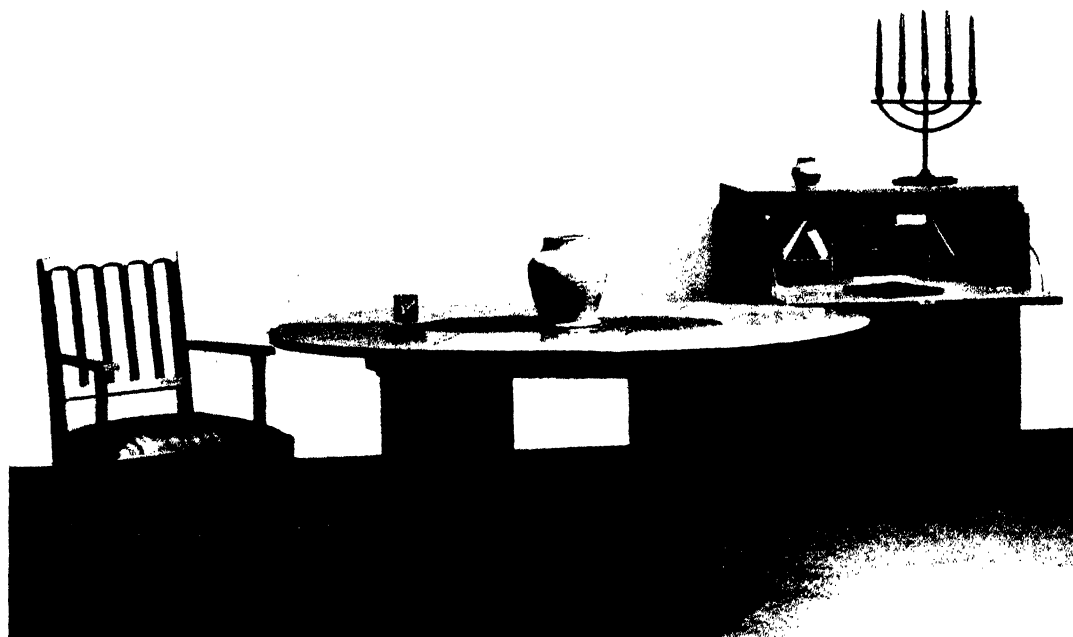
BÜCHERSCHRANK UND TISCH AUS SCHWARZ-NUSSBAUM. WANDSCHIRM GRÜN, ROT, UND

CXXXI.



SIDEBOARD IN OAK

ANRICHTE IN EICHE



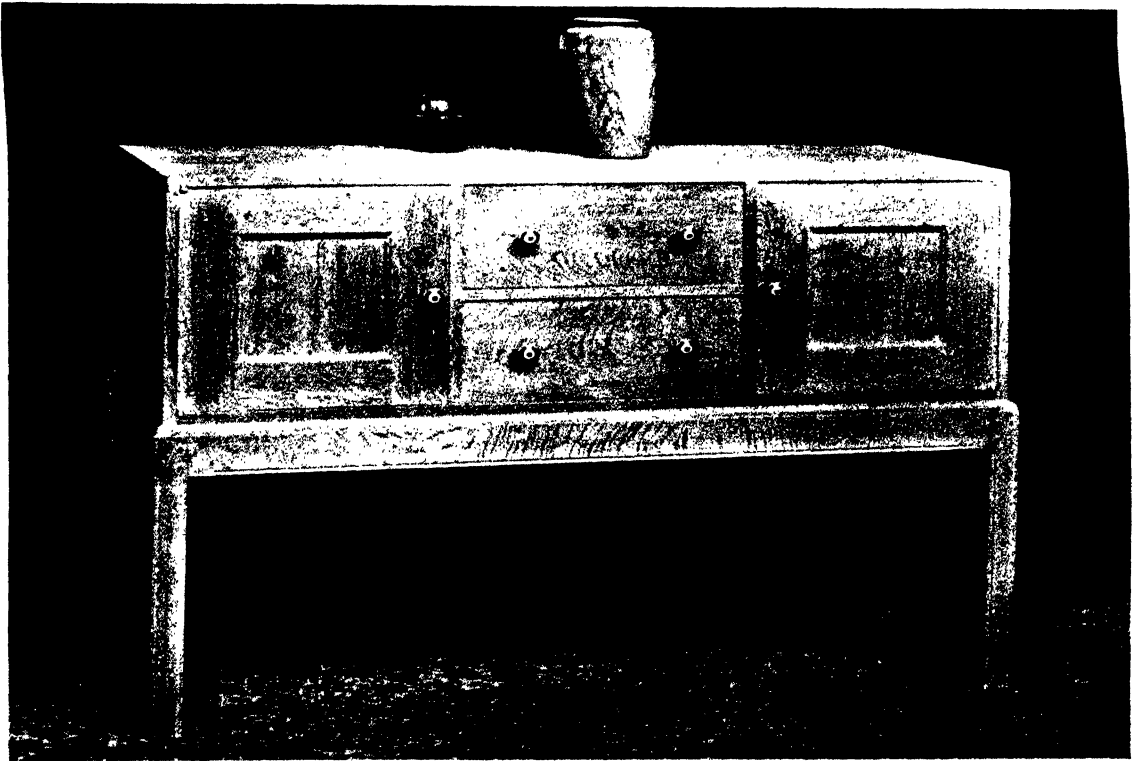
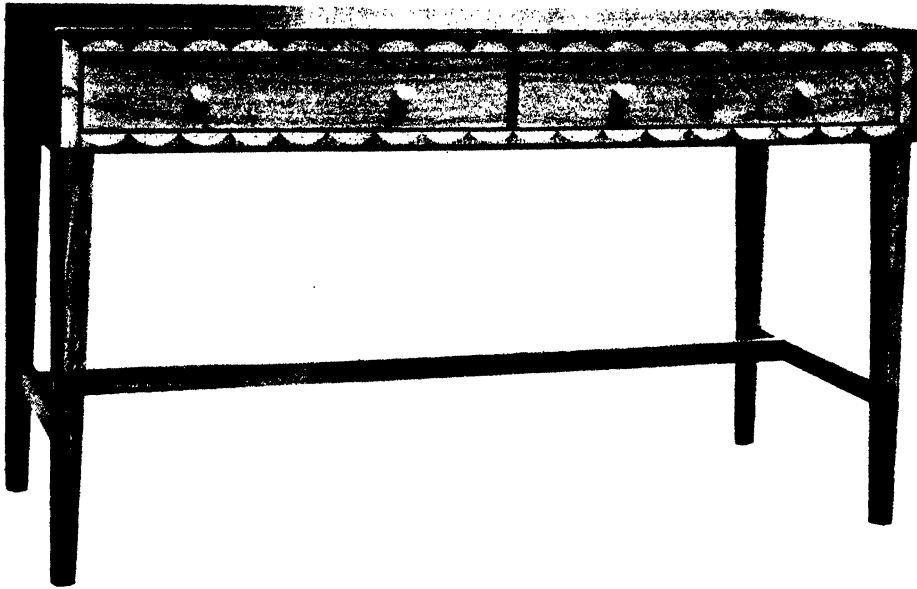
EXTENDING TABLE AND BUREAU IN OAK

AUSZIEHTISCH UND SCHREIBTISCH IN EICHE

Designed by Michael Dawn

Entwurf von Michael Dawn

CXXXII.



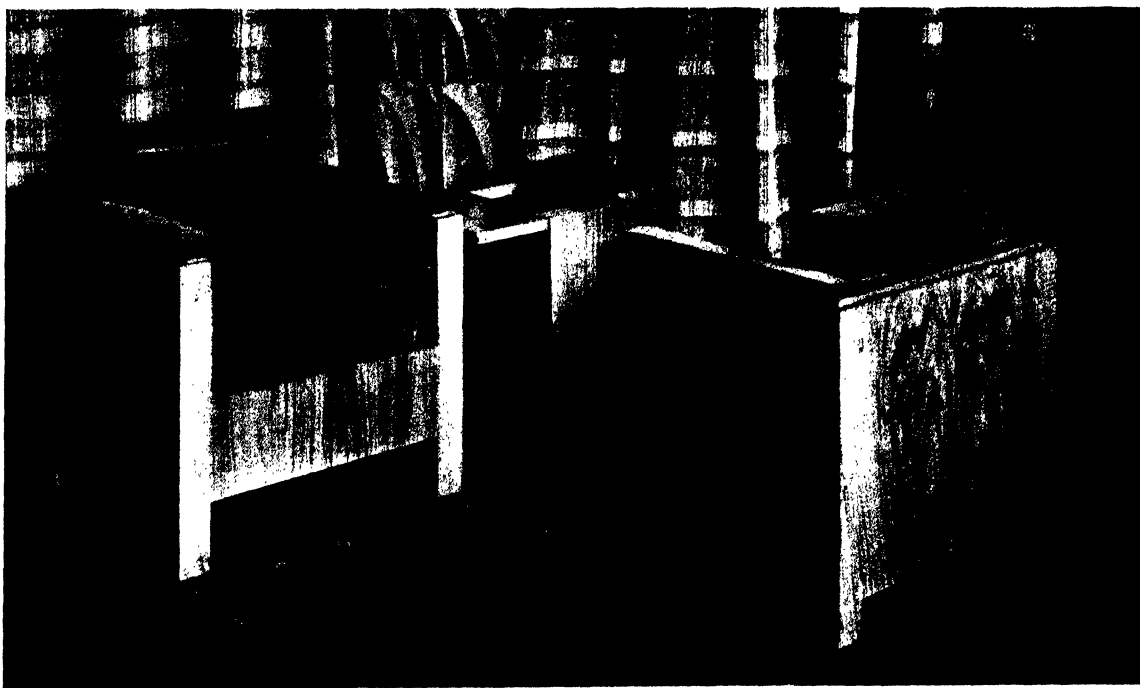
Designed by Charles A. Richter, Bath Cabinet Makers
Entwurf von Charles A. Richter, Bath Cabinet Makers

CXXXIII.



SIDEBOARD IN ENGLISH OAK AND ELM

ANRICHTE ENGLISCHE EICHE UND ULME



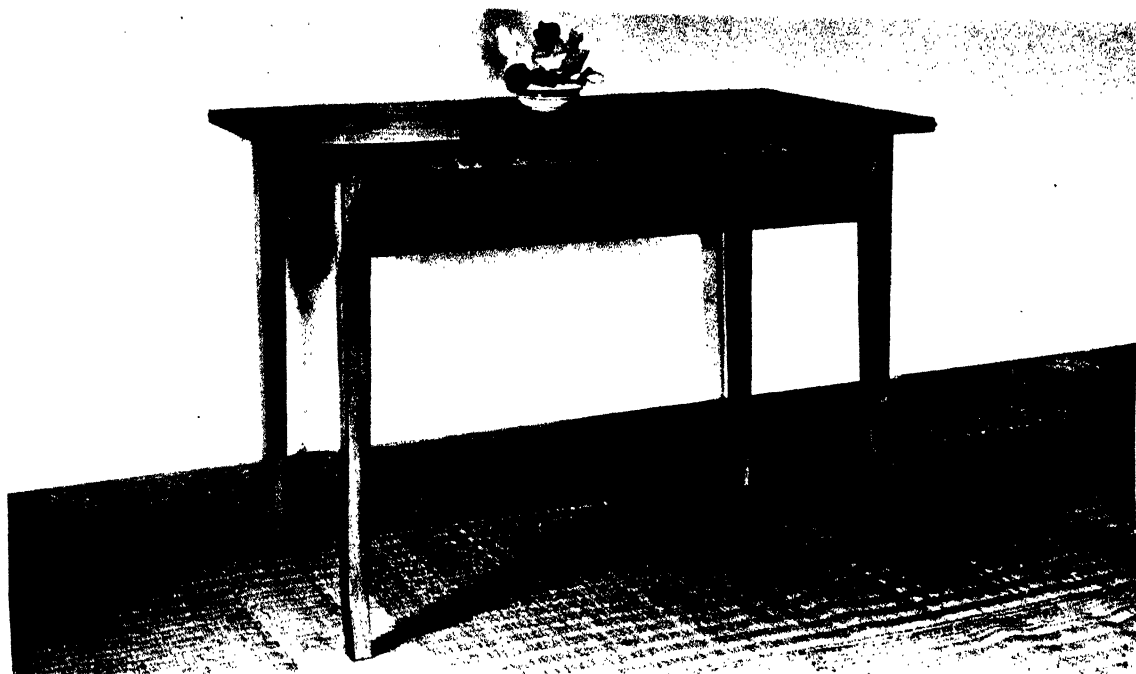
ARMCHAIRS IN WALNUT

LEHNSESSEL. NUSSBAUM

Designed by G. A. Brown (Crossley & Brown)

Entwurf von G. A. Brown (Crossley & Brown)

CXXXIV.

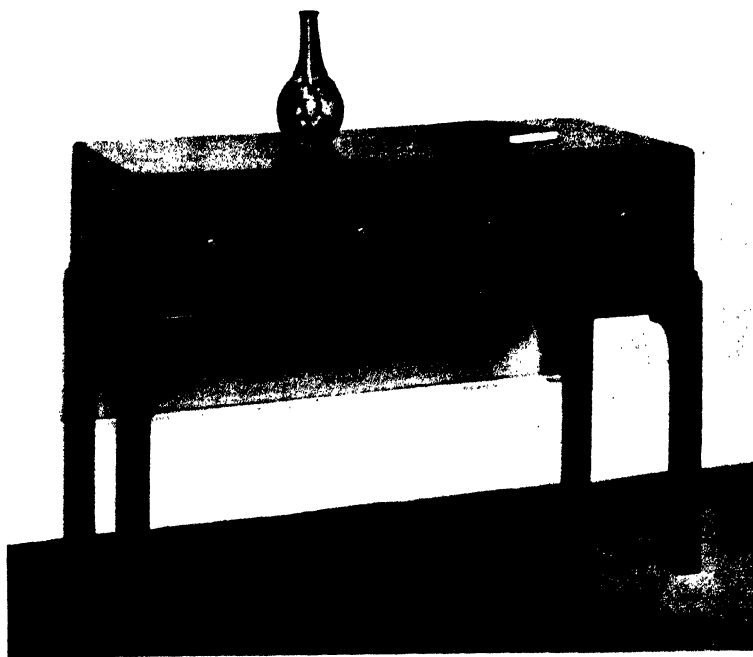


DRESSING TABLE IN MAHOGANY AND EBONY

Designed by Peter Waals

ANRICHTETISCH MAHAGONI UND EBENHOLZ

Entwurf von Peter Waals

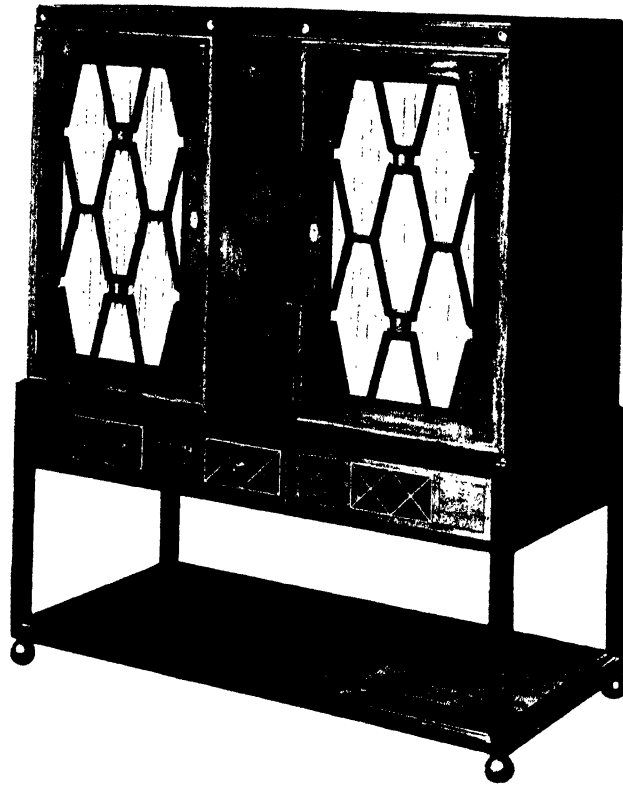


SIDE TABLE

Designed by I. Dugald Stark (for Peter Jones & Lewis)

ANRICHTE

CXXXV.

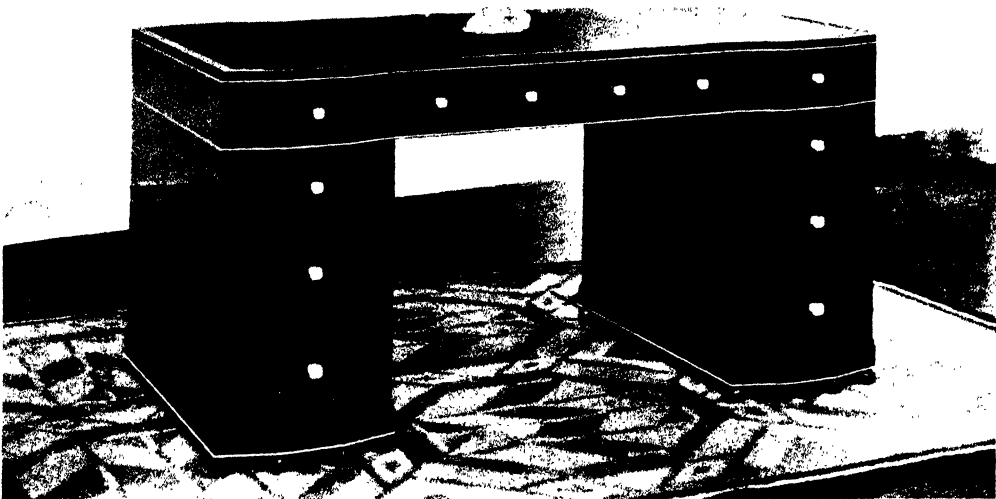


WIRELESS CABINET IN MAHOGANY INLAID
WITH EBONY AND OTHER RARE WOODS

Designed by Ambrose Heal

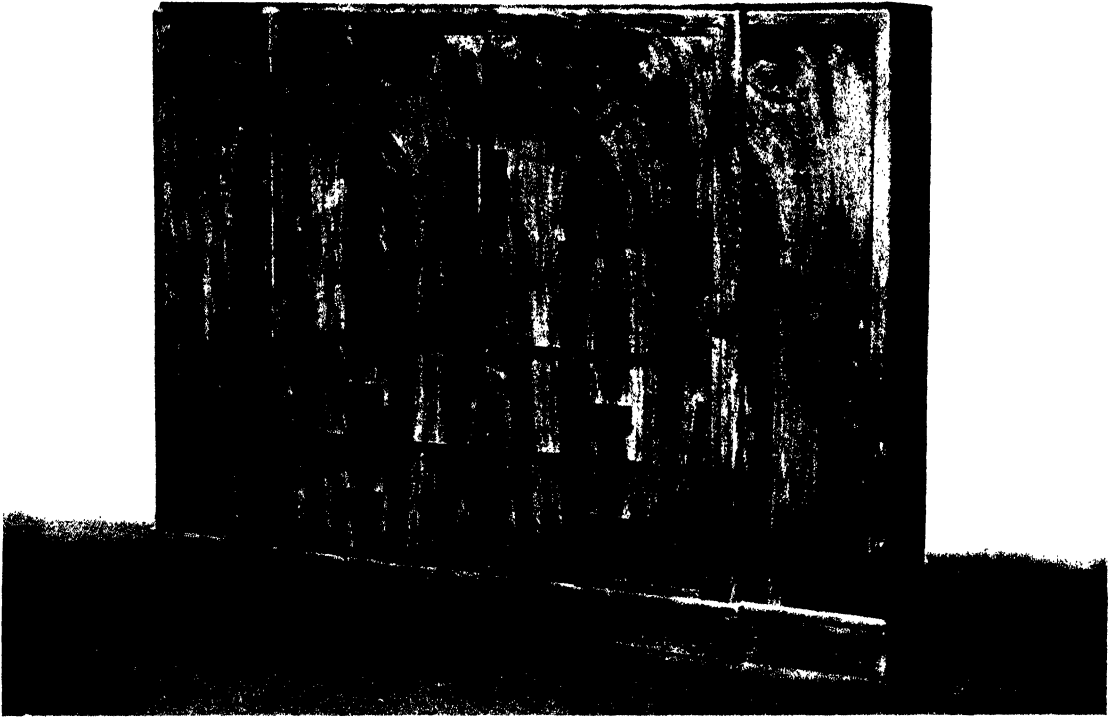
RADIO-SCHRANK. MAHAGONI MIT EINLAGEN AUS
EBENHOLZ UND ANDERN SELTENEN HÖLZERN

Entwurf von Ambrose Heal



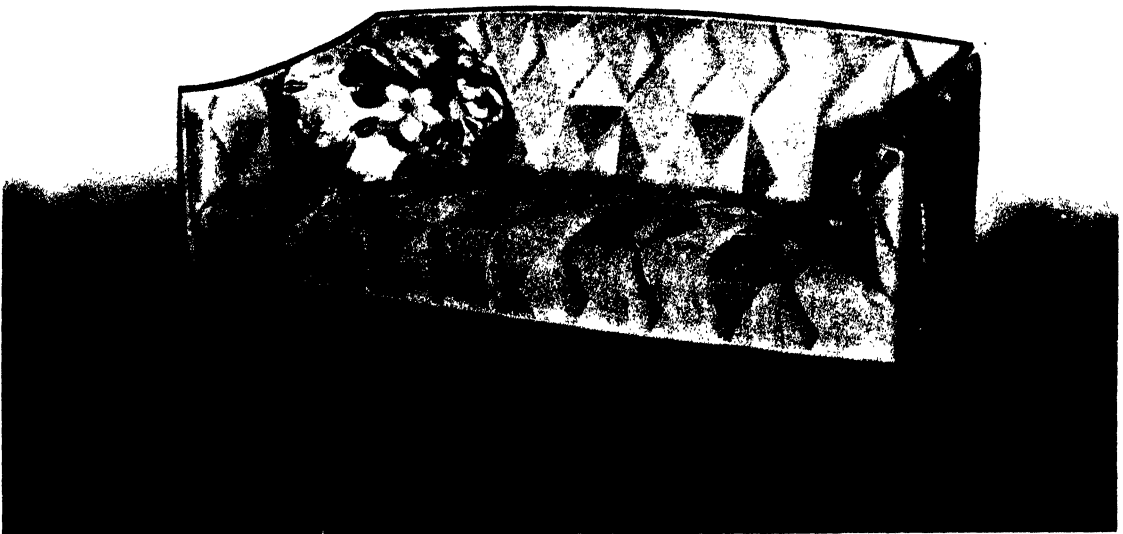
WRITING TABLE IN MACASSAR EBONY AND

SCHREIBTISCH. MAKASSAR-EBENHOLZ UND



WALNUT CUPBOARD WITH BRONZE HANDLES

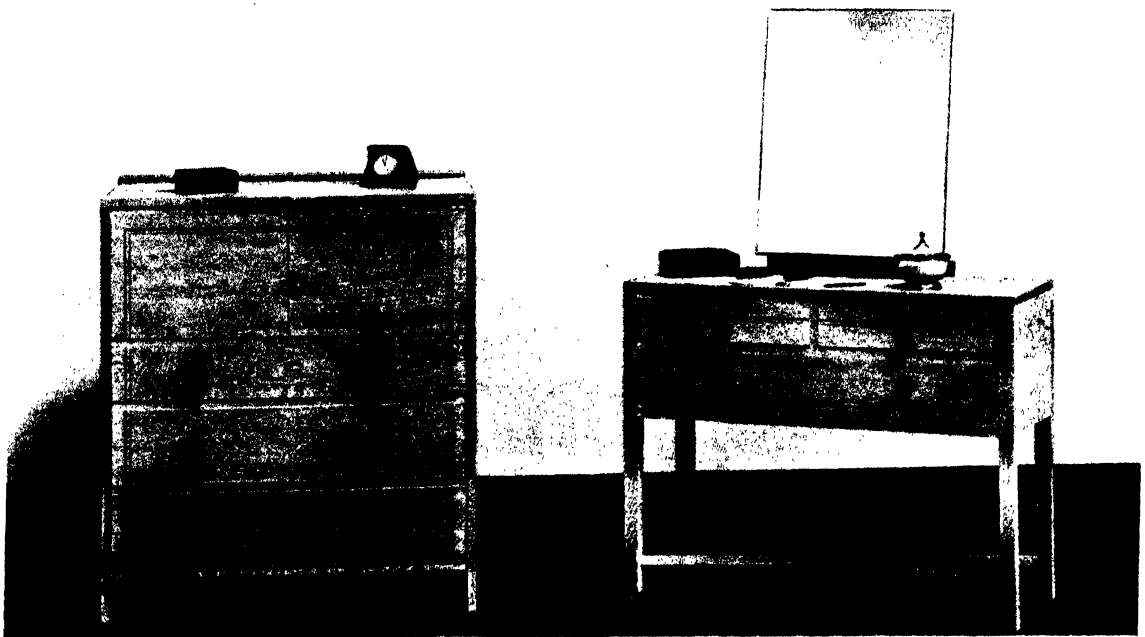
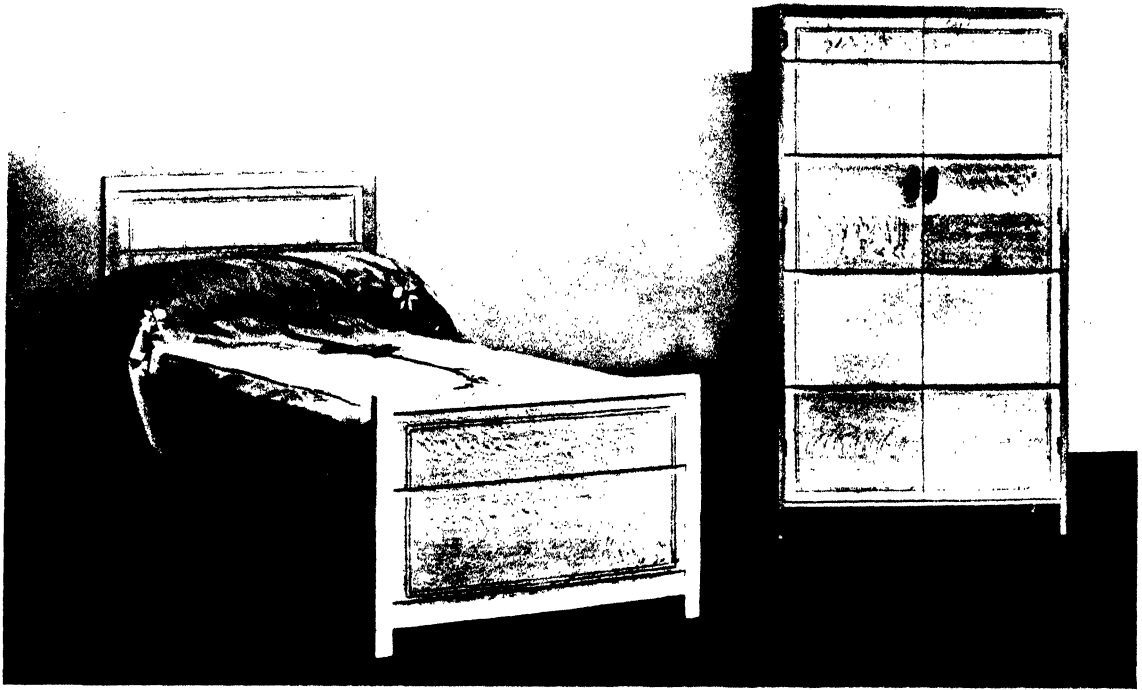
KLEIDER UND WÄSCHESCHRANK.
NUSSBAUM MIT BRONZE-GRIFFEN



SETTEE IN MAHOGANY

MAHAGONI-SOFA

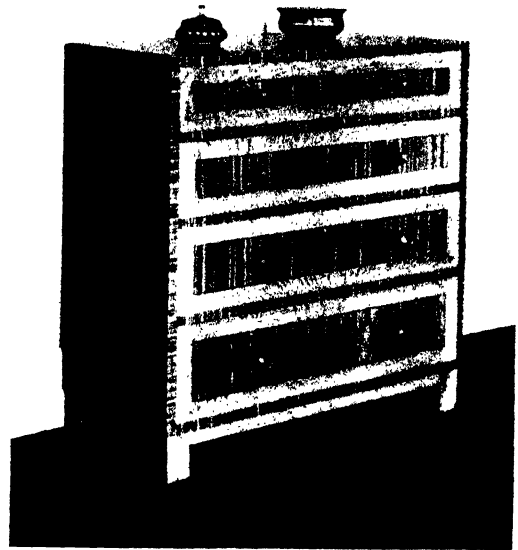
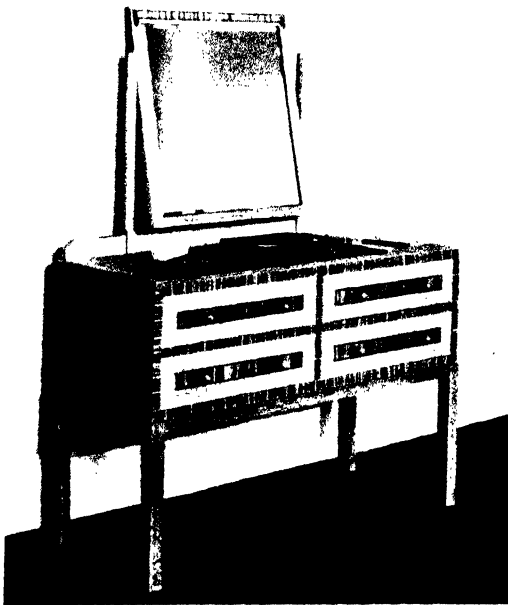
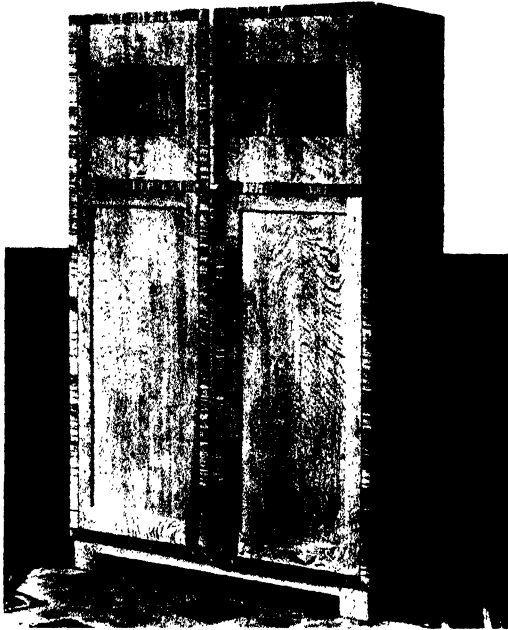
CXXXVII.



BEDROOM FURNITURE IN OAK INLAID WITH
EBONY AND WITH EBONY HANDLES

SCHLAFZIMMER MÖBEL. EICHE MIT EBENHOLZ-
EINLAGEN UND GRIFFEN

Entwurf von Michael Dawn



TALLBOY IN WALNUT. OTHER FURNITURE IN WEATHERED OAK AND ZEBRA WOOD

OBEN RECHTS WÄSCHESCHRANK. NUSSBAUM. DIE ÜBRIGEN MÖBEL EICHE UND ZEBRAHOLZ

Designed by J. Dugald Stark (for Peter Jones & Lewis)

Entworfen von J. Dugald Stark (für Peter Jones & Lewis)

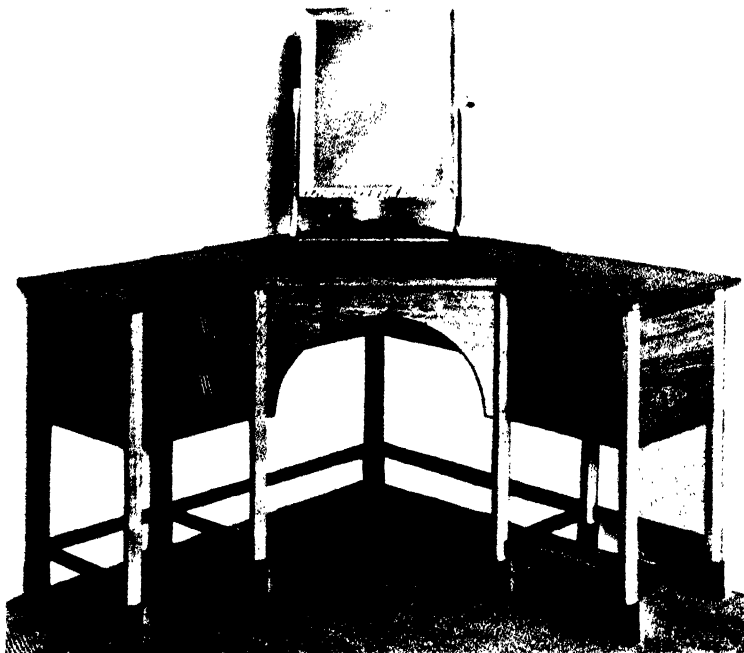


HANGING CUPBOARD IN OAK

Designed by P. Waals

KLEIDERSCHRANK IN EICHE

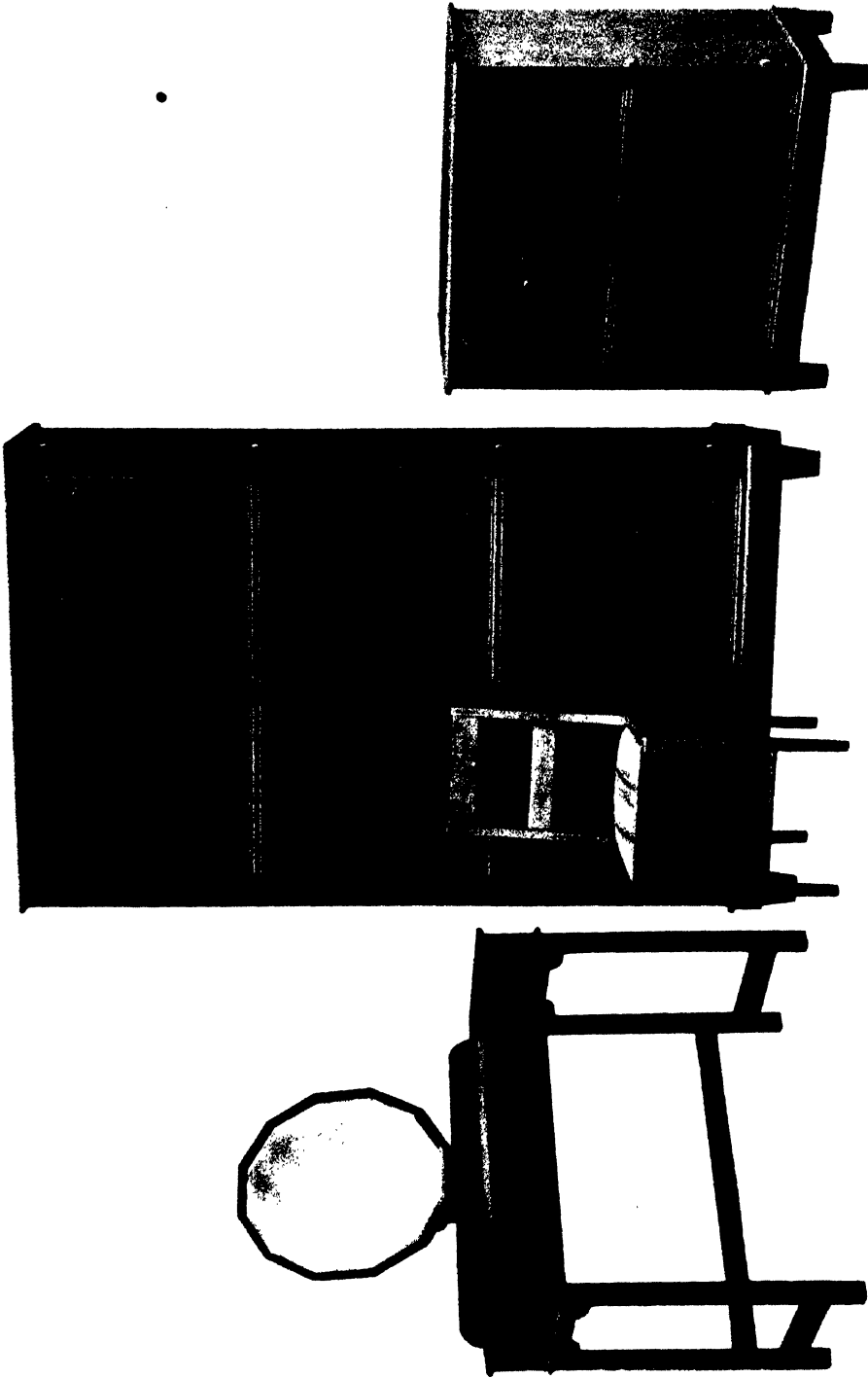
Entwurf von P. Waals



CORNER DRESSING TABLE IN ENGLISH WALNUT

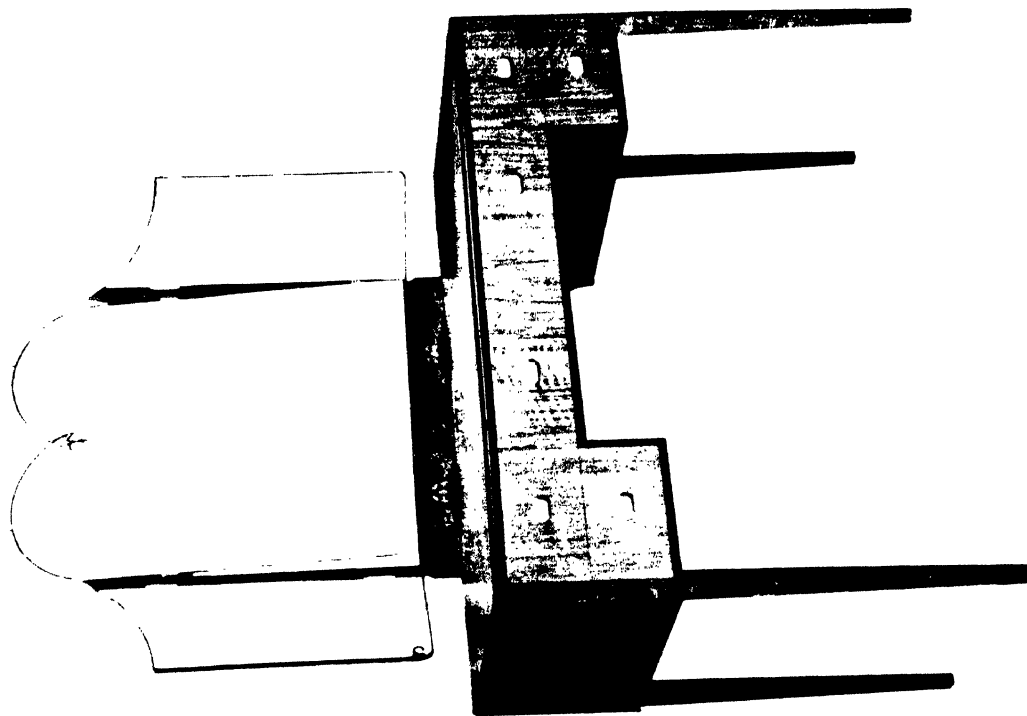
ECK-ANKLEIDETISCH. ENGLISCH-NUSSBAUM MIT
GRIFFEN UND FÜßEN AUS EBENHOLZ

CXL.

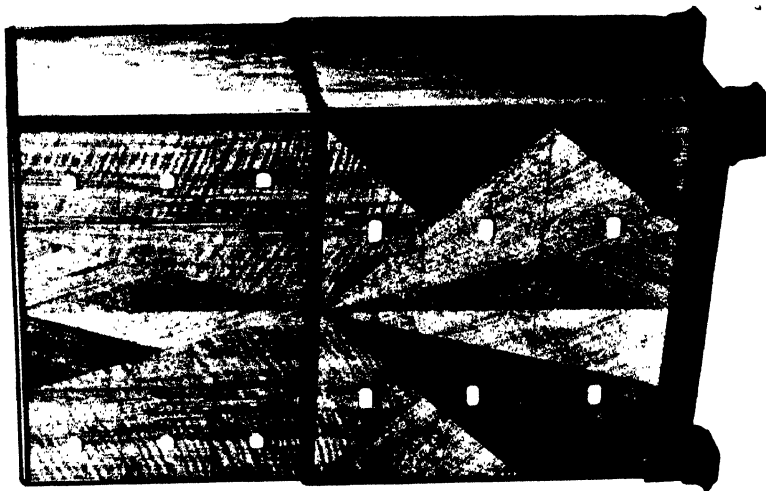


Designed by Charles A. Richter (Bath Cabinet Makers)

Entwurf von Charles A. Richter (Bath Cabinet Makers)



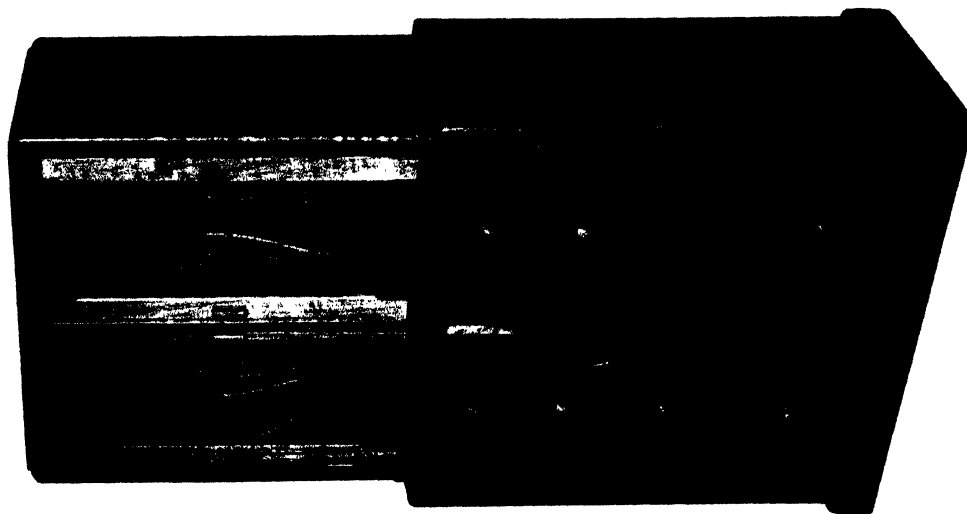
DRESSING TABLE AND CHEST IN STRIPY AND BURR
WALNUT WITH IVORY WHITE HANDLES



ANKLEIDETISCH UND KOMMODE. GESTREIFTES UND GEMASERTES
NUSSBAUMHOLZ MIT ELFENBEINWEISSEN GRIFFEN

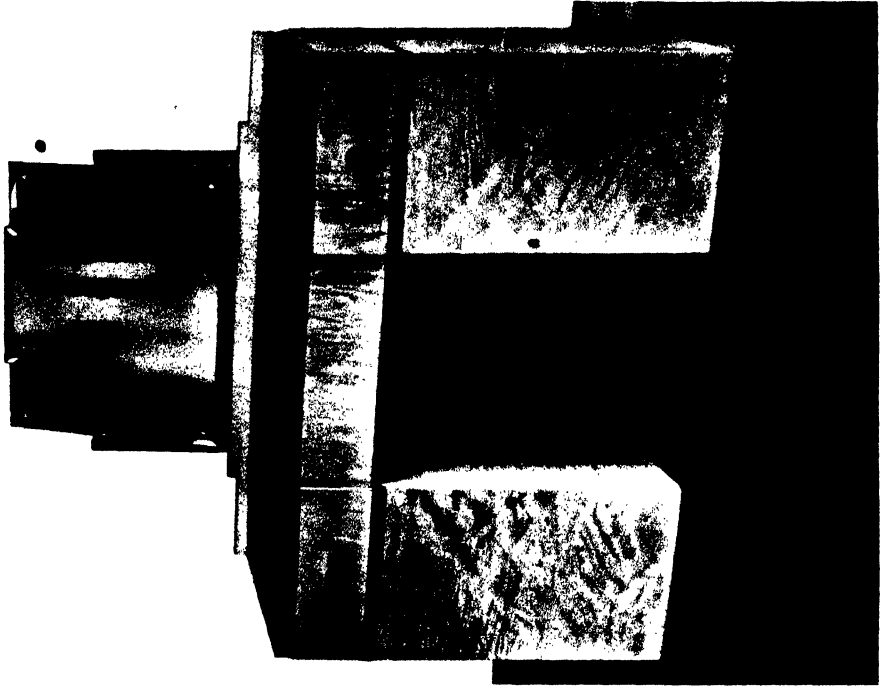


HANGING CUPBOARD IN STRIPY AND BURR WALNUT
KLEIDERSCHRANK. GESTREIFTES UND GEMARSERTES
NUSSBAUMHOLZ

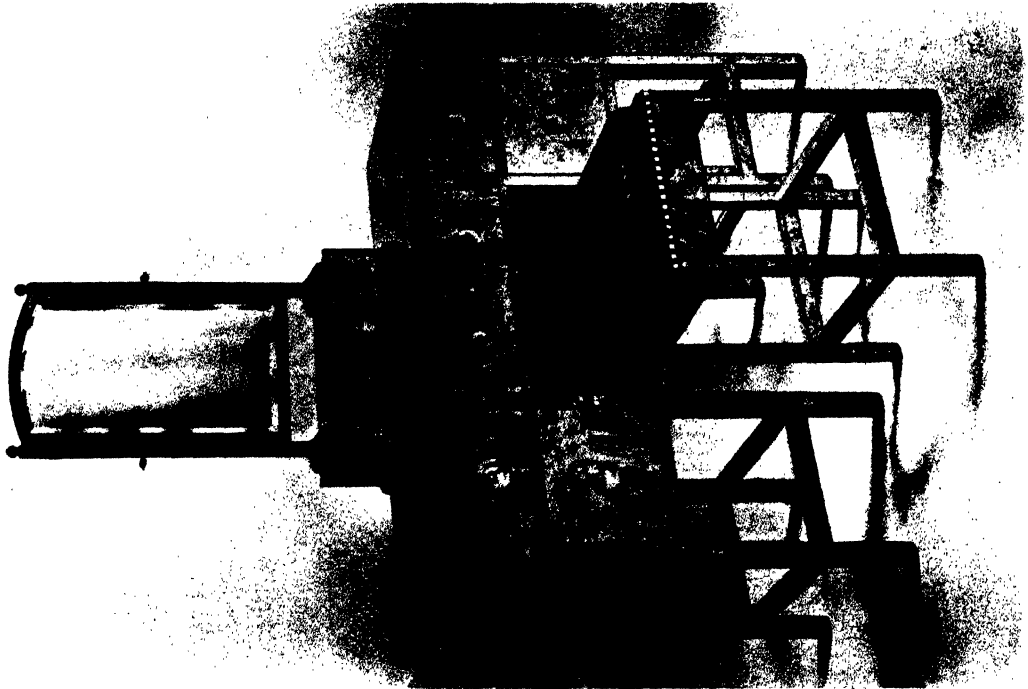


DRESSING CHEST IN BLACK WALNUT
WÄSCHESCHRANK. SCHWARZ-NUSSBAUM

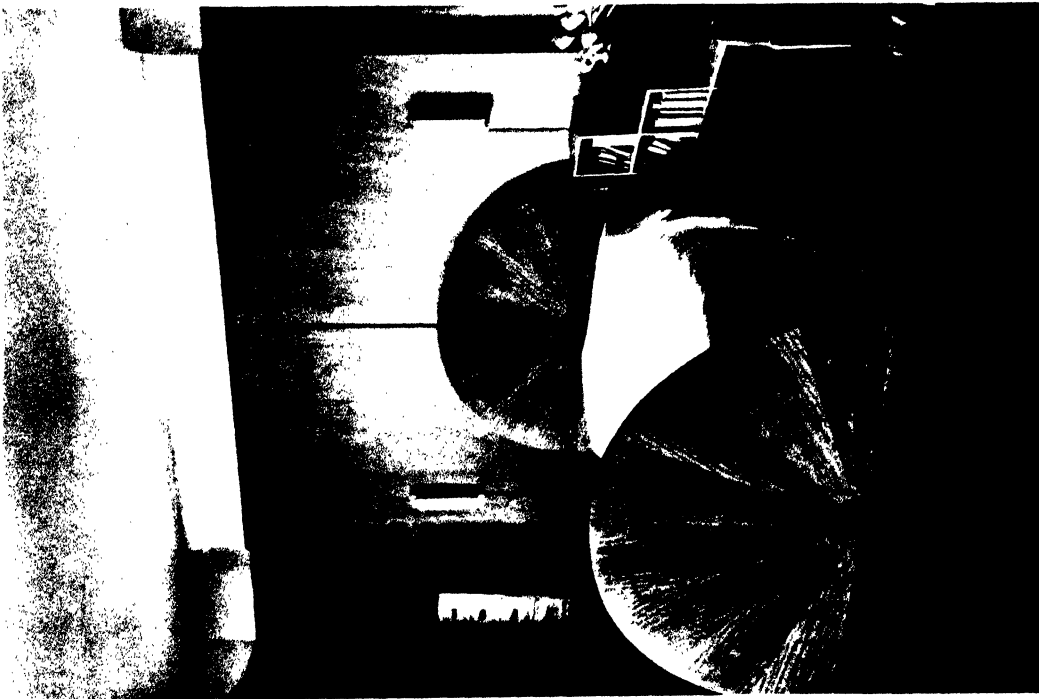
CXLIII.



DRESSING TABLE IN WHITE SYCAMORE
ANKLEIDETISCH. WEISSES PLATANENHOLZ



DRESSING TABLE IN BURR ELM VENEER AND EBONY
ANKLEIDETISCH. ULMENMASERHOLZ-FURNIER UND EBENHOLZ



FURNITURE IN BRITISH WEST AFRICAN MAHOGANY.
WALLS IN GABOON MAHOGANY

Designed by Betty Joel



MÖBEL AUS MAHAGONI VON BRITISCH WEST AFRIKA. WAND-
VERTÄFELUNG AUS GABOON

Entwurf von Betty Joel

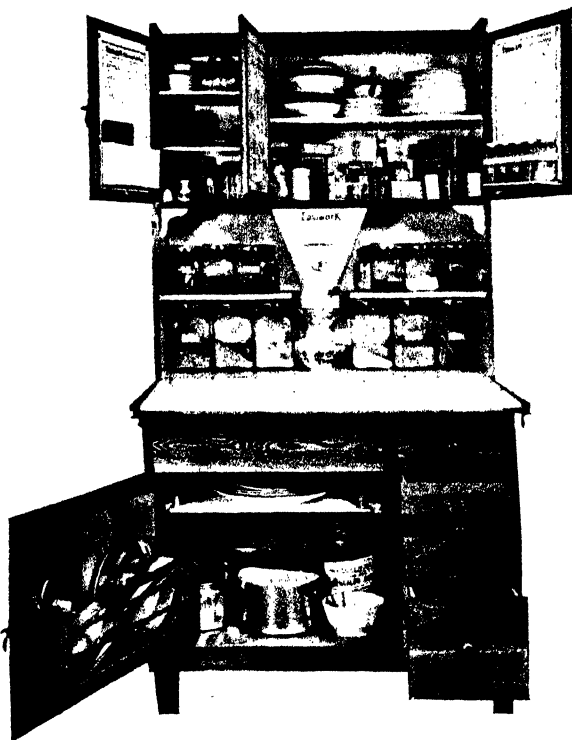
DOES YOUR KITCHEN MAKE or MAR LEISURE?

Have you ever realised how a disorganised kitchen encroaches on leisure hours? The kitchen is the workshop of the home where 60% of the housework is done.

To plan and equip a modern kitchen will cost less than 2½% of the cost of a small house (added to the saving in building costs which 'Easiwork' appliance enables) and will save at least a couple of hours daily of human effort.

An 'Easiwork' Model de Luxe Cabinet makes a small kitchen larger and a big kitchen better. All kitchen requisites are centralised in the one fitment and as it has an extending Porcelain work Table, the ordinary centre kitchen table is not needed.

Leading architects are now specifying 'Easiwork' kitchen Cabinets and a large number of speculative builders find them a material asset in selling houses.



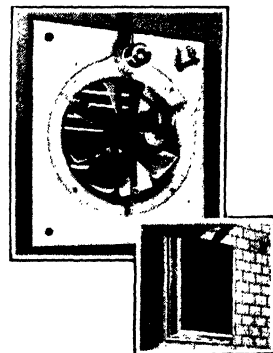
The 'Easiwork' Household Ventilating Fan (Reversible)

The position of the kitchen is often a difficult factor in planning a small house but this difficulty can be overcome by the installation of this new 'Easiwork' Fan, which will regulate the air in the kitchen, eliminate draughts and carry away dirt and grease which normally settles on walls and ceilings.

Its action is reversible so that in addition to extracting steam and odours, it can be used to draw in fresh air.

Correct ventilation is an indispensable factor in any healthy home, your kitchen will be better, safer and cleaner if you specify an 'Easiwork' Fan.

Available as a built-in fixture, or for fitting to sash window. Any voltage.



Call at our Showrooms, or
SEND FOR ILLUSTRATED
CATALOGUE

'Easiwork' LTD.

303 OXFORD STREET, LONDON, W.1

(Between OXFORD CIRCUS and BOND STREET)



YOU NEED ONLY "SWITCH ON"

BRITISH-
S BEST



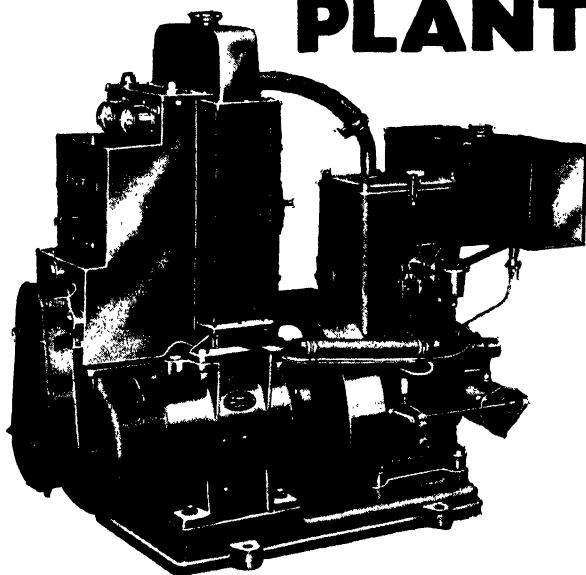
TO START THE *Lister* (DIRECT) LIGHTING PLANT

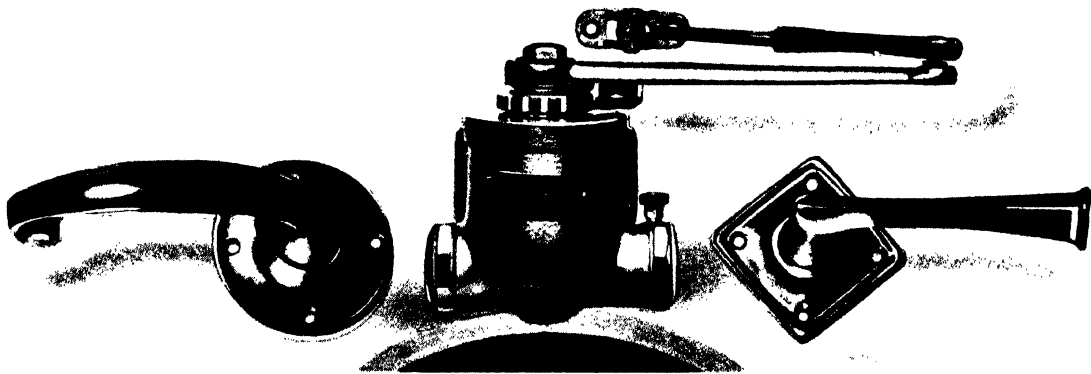
There is no need to wait for the mains. Install a "Lister" plant and enjoy the benefits of electricity, both for lighting and for operating labour-saving devices. The set illustrated (800 watt model) starts automatically with the push of a switch in the house.

No storage batteries are required. It has a lighting capacity of 32 lamps of 30 candle power each, and is eminently suitable for small Houses, Seaside Bungalows, Shooting Boxes, etc. In the "Lister" range—of which this is the smallest—there is a plant to suit your requirements, whether for Cottage or Castle.

*May we send you full particulars
—it will incur no obligation.*

R.A.LISTER & CO. Ltd.
(ESTABLISHED 1867)
DURSLEY, Gloucestershire





D I S T I N C T I V E

**Brassfoundry
& Locks**

*Moderate in price
for Houses of Taste*



ROBERT ADAMS

3 & 5, EMERALD ST. LONDON, W.C.1

Telephones

Holborn 3532
Holborn 9408

Telegrams

Robert Adams
London

SHOW ROOMS, ETC.

1/2 ORCHARD ST., S.W.1.



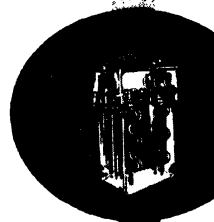
**Chloride
Batteries**

Chloride

BATTERIES
FOR
LIGHT AND
POWER

IN POWER STATIONS, HOSPITALS, CINEMAS, COUNTRY HOUSES, ETC.

Chloride ELECTRICAL STORAGE



THE MODERN HOUSE



BUILT WITH RED TRIANGLE CEMENT



Supplied

**"Right Across England"
IN THE RED PAPER SACK**

SOLE DISTRIBUTORS :

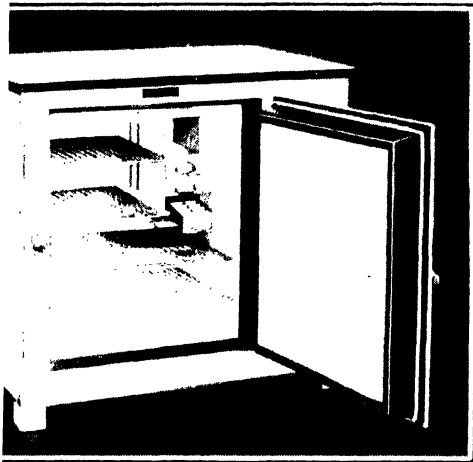
**THE PORTLAND CEMENT SELLING AND DISTRIBUTING CO., LTD.
SHIP HOUSE, 20 BUCKINGHAM GATE, LONDON, S.W.1.**

Telephone : VICTORIA 6012 (7 lines).

Telegrams : "Selcement: Sowest London."



ANTICIPATE THE HOUSEHOLDER'S DEMANDS



ELECTROLUX Silent Motorless REFRIGERATORS

Electrolux silent motorless Refrigerators are in sizes to suit every house and provide maximum storage for minimum of space. They maintain a temperature between 40° and 45° Fahrenheit continuously, and economically by gas, electricity or kerosene. There is no mechanism, no noise. They operate in perfect silence.

ELECTROLUX

MAKERS OF THE WORLD'S HIGHEST QUALITY
DOMESTIC REFRIGERATORS, SUCTION CLEANERS,
WATER SOFTENERS AND FLOOR POLISHERS

LTD.

OFFICE: 153-155 REGENT STREET, LONDON, W.1
WORKS: LUTON, BEDFORDSHIRE

Branches and 421 Distributors
throughout Great Britain.

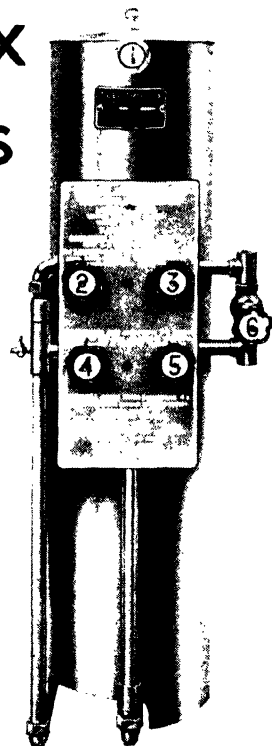
Pure Soft Water Pure Fresh Food

BY recommending and providing at the outset for the inclusion of Electrolux silent motorless Refrigerators and Electrolux Water-Softeners in the plans of new houses you will Economise space. Enhance the capital value of the property. Save subsequent expense and inconvenience to the householder. Provide the householder with the means for economical and efficient home management.

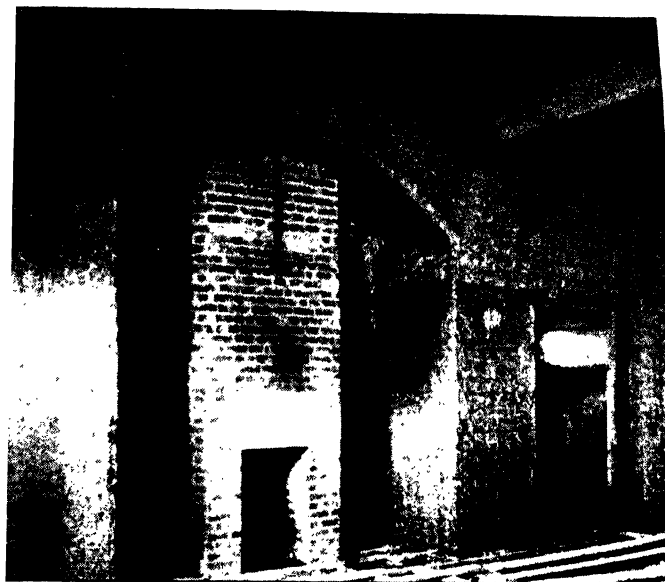
ELECTROLUX WATER SOFTENERS

Electrolux Water Softeners—simple in action, costing practically nothing to run—ensure unlimited supplies of soft water, free from harmful salts. There is a series of “Main supply” types of various capacities designed to soften the whole water supply as it enters the house from the main, and a small portable model for attachment to any tap.

*We cordially invite
you to inspect Elec-
trolux products in our
showrooms or in those
of our Distributors.*



THATCHBOARD



TWO VIEWS OF A ROOM IN AN INSULATED HOUSE.
Above—Before Plastering. *Below*—The Finished Appearance.
 Note the Thatchboard Walls, Ceiling and Floor.

A
 BUILDING MATERIAL
 for WALLS, ROOFS and
 FLOORS which is also an
 —INSULATOR—

Panels 1in. or 2in. Thick.
 5ft. Wide.
 From 5ft. to 12ft. Long.

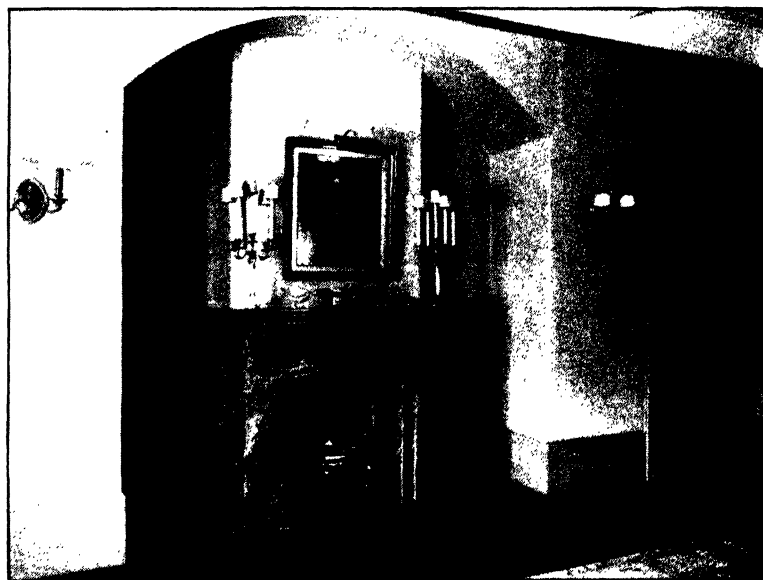
Less than Half the Weight of Timber
 and One Ninth the Weight of Stone.
 Heat Insulation equal to 18in. of Brickwork.
 Unequalled for sound Insulation.

Prevents Condensation.

Thatchboard is Compressed Straw
 or other Fibre—Laced with Steel
 Wire—and used either as a Lining
 or Filling to other Building Materials
 or by itself.

When used externally it is protected
 by covering it with Cement or other
 Waterproofing Materials.

For Interior Work it is usually
 plastered but may also be treated
 acoustically, when its properties of
 sound and absorption are remarkable.



A HOUSE IN WHICH THATCHBOARD IS USED IN SUCH A WAY AS TO MAKE THE FULLEST USE OF ALL ITS QUALITIES
 WILL BE INSULATED AGAINST HEAT, COLD AND NOISE—WILL COST NO MORE TO BUILD—AND WILL BE FULLY
 EQUAL AS REGARDS APPEARANCE AND DURABILITY TO NON-INSULATED HOUSES BUILT WITH ORDINARY MATERIALS.

For further particulars apply to:

HEAT & SOUND INSULATION LIMITED
 16 NORTHUMBERLAND AVENUE - - LONDON, W.C.2

HAT ABOUT THE DRAINS?

be reliable they must be of CAST IRON.

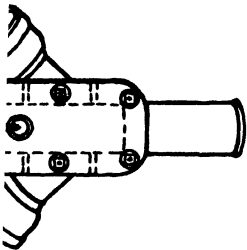
house can be regarded as safe, the drains of which are of neware.

would be madness to lay on a supply of coal gas to a house a stoneware pipe.

ny therefore employ such a fragile material as stoneware for house ains which are always charged with sewer gas?

wer gas is probably more dangerous than coal gas inasmuch as it es not so readily appeal to the sense of smell and its escape may unsuspected until cases of illness occur in the home.

installing our gas-tight cast iron drains, with bolted inspection chambers, all risk of sewer gas entering the house is obviated.



The cost is little higher than for stoneware and CAST IRON DRAINS will last a lifetime, proving a sound investment for one's heirs.

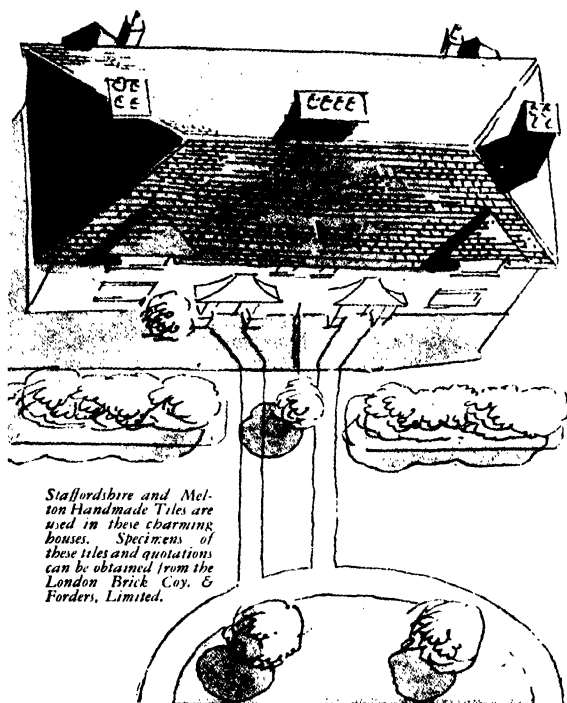
quickly installed and probably at less cost for labour than stone-are drains.

'e hold an enormous stock of CAST IRON DRAIN PIPES and all possible CONNECTIONS ready for IMMEDIATE ELIVERY.

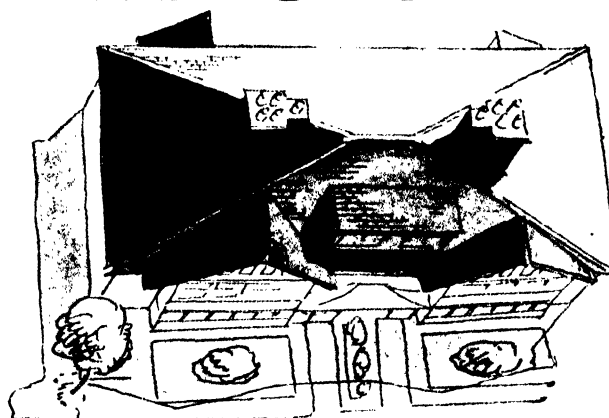
'RICES:--LOWEST CURRENT—ALWAYS.

BURN BROTHERS (LONDON) LTD.

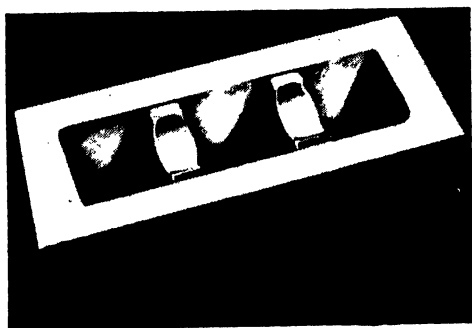
, 6a & 8 Stamford Street and 3 Blackfriars Road,
LONDON, S.E.1.



USE FLETTON BRICKS



THEY KEEP DOWN BUILDING COSTS



Hundreds of millions of Phorpres Flettons are being used in small houses all over the country as well as in the towering structures of newer London. Strong and durable, Phorpres Flettons are at the same time the most economical of British bricks. They can also be obtained with a delightful rustic facing giving a mellow note to modern buildings.

★ Where a house needs improved insulation of sound, heat or moisture, the new Phorpres Cellular Fletton should be used. Technical details, samples and quotations will be sent willingly on application.

PHORPRES FLETTONS

FOR BETTER HOUSES

LONDON BRICK COY. & FORDERS, LIMITED
AFRICA HOUSE, KINGSWAY, LONDON, W.C.2

SCIENTIFIC WOOD STAINING

DECORATIVE · ARTISTIC · PERMANENT
by the New Chemical Process



Specialists in the following processes:—

Alizarol and Fuming for Oak

Paracidol for soft Woods

Genuine Mahogany and Walnut

Hardwood and Plywood



Sole Manufacturers of

‘‘STAINAX’’

the combined Wax Stain for all kinds of timber

THE STAINAX COMPANY

1, 3 & 5 GARDEN ROW, LONDON ROAD
LONDON, S.E.1

Telephone HOP 3622



HEAL'S

furniture is not only charming at first view, but very satisfying through years of daily use. The reason is that it is not dependent upon slavish adherence to old-time fashions, nor upon any deliberate striving after 'modernist' design.

Heal's shop—for furniture, carpets and curtains—is the favourite resort in London with all who respond to the best tendencies of the time in decoration.

Illustrated Catalogues will be sent on request

HEAL & SON LTD.

193-198 TOTTENHAM COURT ROAD, W.1

To Know is to Choose Wisely"

The outstanding merits of the *Walpamur Specialities* are well known in the *Architectural world*, and they are constantly specified because experience has proved that, when applied according to the Manufacturers' instructions they never fail to give the greatest satisfaction. For durability and decorative effect they are unrivalled.

WALPAMUR

BRITAIN'S PREMIER WATER PAINT

The beautiful velvety appearance given by Walpamur Water Paint cannot be obtained with any other material. Walpamur is non-poisonous, fire-resisting and economical in use; it is easily and quickly applied, and presents a smooth, *Washable*, hygienic surface. It is capable of giving various delightful decorative effects, particulars of which will willingly be sent, with a shade booklet, on request. Exterior qualities also supplied.

DURADIO

THE PERFECT ENAMEL PAINT

Is constantly specified where a High-Gloss Finish and Outstanding Durability are required; also used by H.M. Office of Works, by County and Municipal Authorities and by Public Bodies all over the Kingdom for inside and outside work on all surfaces. It presents a tough enamel-like film, impervious to moisture and to the climatic conditions of both the city and the seaside. It can be washed repeatedly without affecting its gloss. Made in 40 popular colours, folder free on request.

MIRABOL

THE SUPREME ENAMEL

For inside and outside decoration. Made in White, Ivory and Cream in two perfect finishes—Glossy, with a hard porcelain-like surface, and Flat with a soft satin lustre. Also supplied in a special Bath quality.

MUROMATTE

THE UNIQUE FLAT OIL PAINT

or those who prefer a matt oil finish Muro-matte has special advantages. It is intended for interior decoration of all classes, and is suitable for the most elaborate treatments. It is made from the most durable, non-poisonous materials; all the colours are Permanent, Lime-Resisting, Non-Bleeding and Intermixable, and no special priming liquid is required. It will withstand repeated washing. Booklet showing forty attractive shades will be sent free on application.

IMSTONE

IMITATION STONE PAINT

Imstone is a specially constructed oil paint which is applied with a brush in the ordinary manner, and gives a perfect imitation of newly dressed stone. It is suitable for all kinds of surfaces, interior and exterior, and is capable of withstanding considerable hard wear and periodical washing down.

YEOMAN SCUMBLES & VARNISHES

For distinctive staining, graining, marbling, etc., Yeoman Scumbles are unsurpassed. They are strong yet transparent in tone, and when intermixed with Yeoman Graining Medium most elaborate effects are easily obtainable. Yeoman Varnishes are made in a wide range of grades to suit every purpose. Every make is thoroughly tested and fully matured before leaving our factory.

Walpamur Specialities include Aluminium and Bronze Paints, Ready Mixed Paints, Japans, Varnish Stains, Damp-Resisting Compositions, etc.

Particulars from

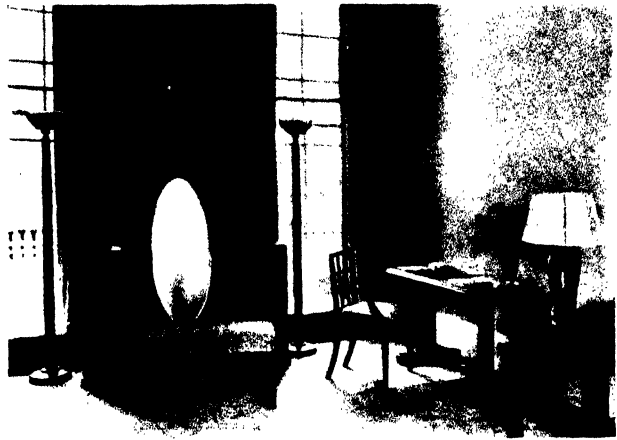
The Walpamur Co., Ltd., Darwen, Lancs.

AND

Walpamur House, Rathbone Place, Oxford Street, W.1

Telephone: MUSEUM 6600

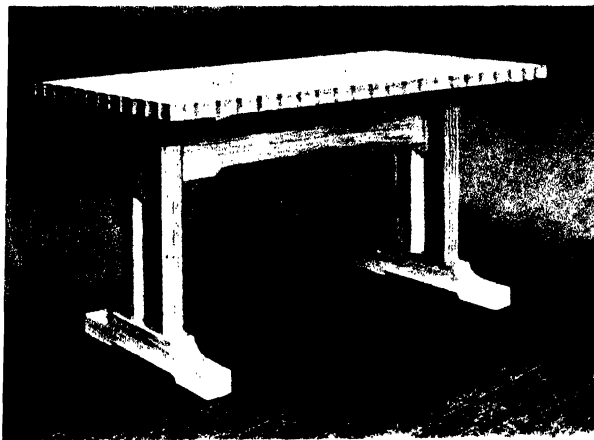
OUR FURNITURE IS MADE IN
 OUR OWN WORKS AT PORTS-
 MOUTH WHERE WE HAVE
 MODEL JOINERY WORKS (10,000
 feet) WITH THE LATEST APPLI-
 ANCES, DRY STOCKS OF RARE
 HARDWOODS AND A SPECIALLY
 CHOSEN STAFF OF JOINERS
 OF MANY YEARS' EXPERIENCE



Furniture designed and made by us for The Countess of Bessborough.
 Architect: H. S. Goodhart-Rendel.

BETTY JOEL Ltd

25 KNIGHTSBRIDGE, S. W.
 SLOANE 3831



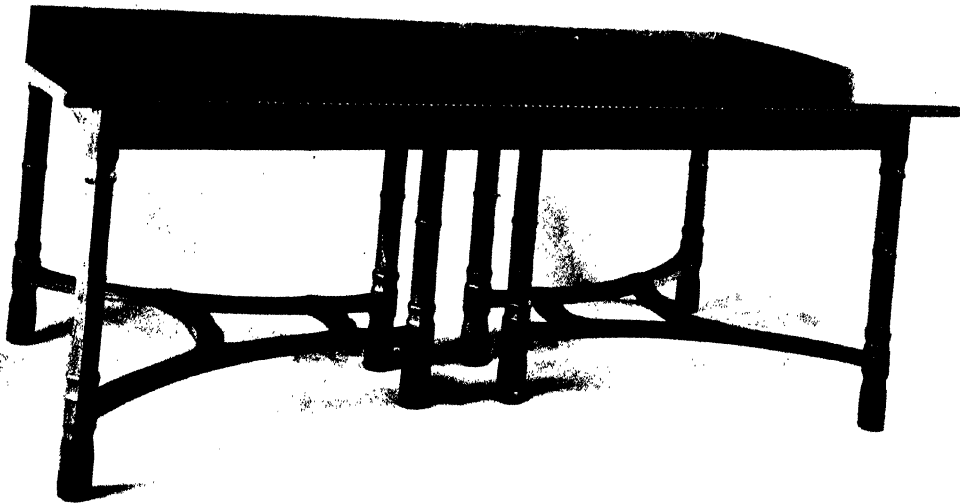
Inexpensive Modern Furniture designed and executed
 by Betty Joel Ltd.

AMONGST OTHER ARCHITECTURAL CONTRACTS WE HAVE CARRIED OUT THE FOLLOWING :

- (1) Several contracts for furniture to the design of Mr. H. S. Goodhart-Rendel, F.R.I.B.A.
- (2) Furniture for six bedrooms for the Savoy Hotel for Messrs. Easton & Robertson, F.R.I.B.A.
- (3) Furniture for the new lounge at St. James's Court for Mr. A. B. Llewelyn Roberts, A.R.I.B.A., of Messrs. Colcutt & Hamp.
- (4) The principal furniture for the new *Glasgow Herald* building in Fleet Street, to the design of Messrs. Percy Tubbs, Son & Duncan, F. & A.A.R.I.B.A.
- (5) Library panelled in Sweet Chestnut, and doors of modern design for Mr. W. R. Brinton, A.R.I.B.A.



OAK BEDROOM FURNITURE



WALNUT EXTENDING TABLE

ETER WAALS · CHALFORD · GLOUCESTERSHIRE



Mr. G. A. SERVICE
on "Building Economies"

"You'll save on your new home . .

". . . both in material and labour costs, if you arrange at the *outset* to use gas—especially for heating. Gas fire flues are made in the thickness of the walls : that does away with brick breasts and provides more floor and breathing space in your rooms. And gas fires need no concrete hearths. Discuss the matter with your architect—you'll find the building economies considerable. Besides, there's no dirt or waste in an all-gas house.

The B.C.G.A. . . . representing the British Gas Industry, is at the service of the public, without charge, for information and advice on any use of gas. *Mr. G. A. Service will welcome enquiries sent to him at the address below.*

GAS

for Homes of To-day

THE ROOFS OF SMALL HOUSES

are the first things which a buyer sees and may make or mar a favourable impression

The Architect is, however, often hampered by considerations of cost, and prices of varying types of roofs would be very useful to him

Messrs. E. Parkinson of Tottenham, the well-known Roofing Contractors, are experts in Roofs and can advise you as to costs, colour schemes, types of tiles, and the best means of getting attractive roofs, within the financial limits imposed by clients.

The accumulated result of their many years of experience is at your disposal, and they will be pleased to be of service to you.

E. PARKINSON (LONDON) LTD.

Roofing Contractors

189 HIGH ROAD, TOTTENHAM, N.15

WHY NOT SOLID OAK FLOORS ?

INCOMPARABLE IN DIGNITY AND BEAUTY

Address of our Offices
Rooms nearest to
you to apply to:-

CRAVEN HALL
One 4789

POOL,
RD BUILDING
658 Central

DN,
NT STREET, W.1
7470 Regent



◇ ◇
This photograph shows the effect secured by the use of Solid Oak Flooring laid direct to joists- or 3/8" Oak overlay parquet strips covering existing floors.
◇ ◇

Do not be surprised to learn how little extra is added to the cost of your house by the installation of Solid Oak laid in place of the old-fashioned, ugly and unserviceable deal flooring so often specified, just for the reason how cheaply and economically we can supply and lay an Oak Floor for you.

WILLIS BROS & CO., LTD. FLOORING SPECIALISTS

COMET COMET COMET COMET COMET COMET COMET

COLUMBIAN PINE DOORS



Character!

The unwarped nature of a **MFO** is against twisting and shrinking from the responsibilities that it is called upon to bear, and it renders valuable service which gives complete satisfaction.

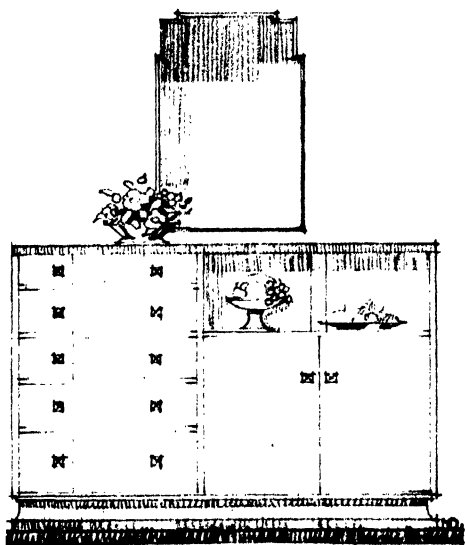
Apply to your District Timber or Builders' Merchant, for latest illustrated catalogues giving sizes and pattern stocked.

Telegrams :
"THEMETRACO,
LONDON."

The* MERCHANT TRADING COMPANY *Ltd.
52 Bishopsgate, LONDON, E.C. 2.

Telephone :
LONDON WALL
3487 (4 lines)

MICHAEL DAWN FURNITURE



TWO HUNDRED YEARS AGO

discriminating men expressed a desire for something new and went to Mr. Chippendale for their furniture, because they desired the work of Chippendale and because they were proud of their modern furniture.

Michael Dawn designs and makes furniture in thoroughly seasoned woods, made by specially skilled cabinet makers. Individual requirements are very carefully considered by the designer who attends personally to every enquiry, and each piece of furniture is made under his direct supervision.

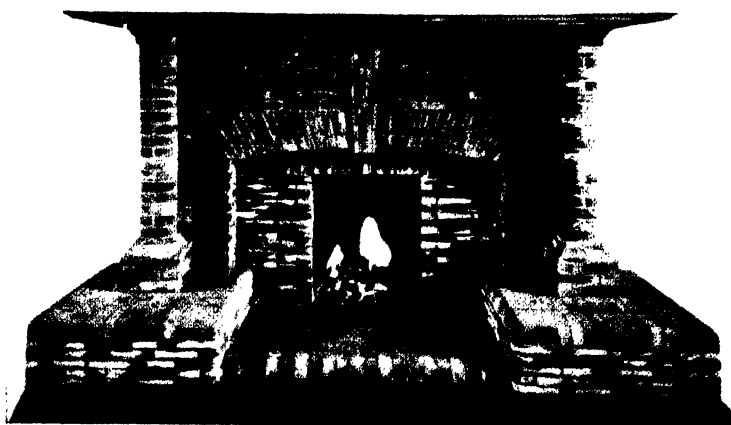
The illustration on left shows a walnut and ebony sideboard of modern design. A novel feature is the cupboard with sliding plate-glass doors which is both decorative and useful. Price £25 10s. od.

THE DAWN WORKSHOPS, CASTLE LANE
BEDFORD

Old English Fireplaces

FACTURERS
of
DARD
nd
NCH RED
nd
COLOURED
INGS.

TOP
SSING
for
COURTS
PLIED.



ALL BRICKS
and
TILES
are
HAND-MADE,
SAND-FACED,
in
VARIOUS MOTTLED
and
RED COLOURS.

Fireplace No. 152

CLAYGATE BRICKFIELDS, LTD.
CLAYGATE, SURREY.

Phone : Esher 416.

Write for Illustrated Catalogue.

THE DECORATION OF THE ENGLISH HOUSE

Modern taste inclines towards the clear flat colours first made possible by Hall's Distemper. So many beautiful shades are available, and such delightful effects can be obtained by using them singly or in combination. All colours are sold at the same price, and the one quality is good for both inside and outside work.

The new "H.D." Petrifying

Liquid adds very greatly to the depth and richness of tones, thereby making Hall's Distemper a finer and a more economical decoration than ever. Your decorator understands just how to use it to best advantage.

May we send you a Hall's Distemper Tint Card and other interesting literature relating to Hall's Distemper?

Hall's Distemper

Reg. Trade Mark

The OIL-BOUND WATER PAINT.

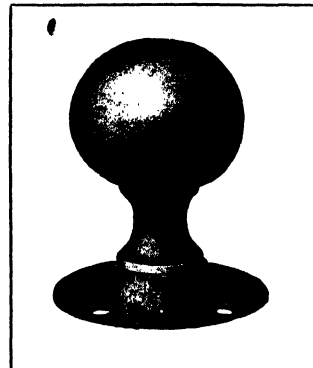
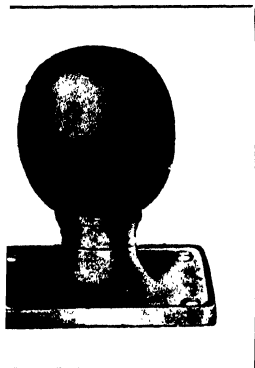
Sole Manufacturers: — **SISSONS BROTHERS & CO., Ltd.**, — **HULL.**
LONDON 203 Borough High Street S.E.1 GLASGOW 29-30, Montrose Street, C.1 READING 5-6 Gun Street

91



A. E. Davis

WHOLESALE IRONMONGER



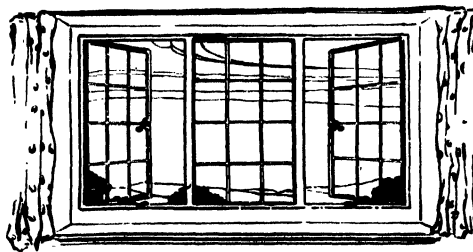
IRONMONGERY OF EVERY DESCRIPTION FOR HIGH CLASS PRIVATE HOUSES

64 HIGH HOLBORN, W.C.1

PHONE

CHANCERY 8490

DAYECOX WINDOWS



CLASS & DIGNITY COMBINED WITH
STRENGTH & ENDURANCE DAYECOX
LEADED PANELS *are as* WEATHERPROOF
AS YOUR HOUSE & ARE GUARANTEED

DAYECOX &
COGGIN LTD.
MIDGE ROAD
WILLESDEN, N.W.10
WILLESDEN

LEADED PANELS
METAL CASEMENTS
WOOD SURROUNDS
STANDARD & SPECIAL

ELECTRIC LIGHTING FIXTURES DECORATIVE METAL WORK

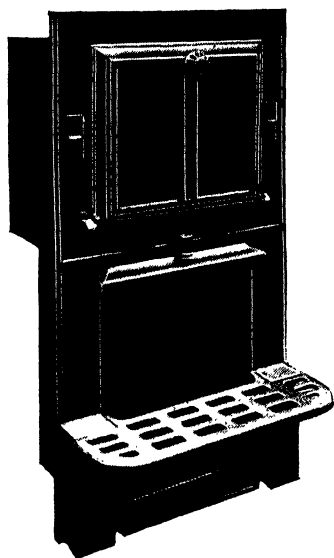
ANTIQUES
REPRODUCTIONS
MODERN

Bagues ^{LD}

ALSO
IN
PARIS

ADJOINING No. 22
GROSVENOR SQUARE
NORTH AUDLEY STREET
LONDON

ALSO
IN
NEW YORK



“DUPORT” COMBINATION GRATE

A GRATE WHICH HAS PROVED BEYOND DOUBT ITS
CAPABILITIES IN EVERY DISTRICT

USED IN L.C.C. AND OTHER HOUSING SCHEMES

SPECIAL FEATURES :

PROVISION FOR FLUE CLEANING WITHOUT
REMOVING THE OVEN

SIMPLE OVEN AND BOILER CONTROL

REMOVABLE FRONT GRID

SUPPLIED WITH OR WITHOUT TILED DOOR

WRITE FOR FULL PARTICULARS

THE VONO COY.

DUPORT FOUNDRY

DUDLEY PORT, STAFFS

Telegrams : Vono Tipton
Telephone : 266 Tipton (3 lines)

London Office :
21-24 Cockspur St., Pall Mall, S.W.1
Telephone : Regent 6336

HAS. PRESTON & CO.

18 ENDELL STREET, LONDON, W.C.2

ELECTRICAL ENGINEERS

Recent Electrical Installations :

THE ARCHITECTURAL ASSOCIATION, BEDFORD SQUARE

Architects : Messrs. Easton & Robertson, FF.R.I.B.A.

NATIONAL BANK BUILDING, CHARING CROSS

Architect : Alister G. MacDonald, A.R.I.B.A.

FULHAM PALACE

Architects : Messrs. Caroc & Passmore, FF.R.I.B.A.

and Numerous COUNCIL HOUSING SCHEMES

ALL ELECTRICAL EQUIPMENT AND FITTINGS

US TO QUOTE FOR YOUR ELECTRICAL INSTALLATION WORK AND EQUIPMENT



ESTD. 1868

WATER SUPPLY

*Tube Wells
& Machinery*

*Inspections and
Geological Reports*

DUKE & OCKENDEN LTD.

ENGINEERS FOR WATER SUPPLY

126 SOUTHWARK STREET, LONDON, S.E.1

WORKS : FERRY WHARF, LITTLEHAMPTON

PANEL WARMING



In the ceiling of a private house

Panel Warming is suitable for all types of buildings. Even an elaborately decorated ceiling presents no difficulty. The pipes and coils by which the room is warmed are invisible, and do not interfere with the decorative scheme in any way.

Panel Warming is not unsightly; and whilst radiators heat the surrounding air, thus causing stuffiness, the Panel System warms the occupants themselves without drying the air. Panel warming is equally suitable for buildings large or small, plain or ornamental.

RICHARD CRITTALL

AND COMPANY LIMITED

43 BLOOMSBURY SQUARE
LONDON, W.C. 1

Telephone: Holborn 8271

Telegrams: "Crittall, Phone, London"

ENGINEERS FOR MODERN BUILDINGS

KINNEAR PATENT STEEL ROLLING SHUTTERS
MADE IN ENGLAND



"SEVEN CABLES," EASTBOURNE, GARAGE:
FITTED WITH TWO KINNEAR SHUTTERS

Architect: Peter D. Stonham, Esq., Eastbourne

A Good Car deserves
a Good Garage—and a
Garage is not as good
as it can be unless it is
fitted with

KINNEAR SHUTTERS

Sole Manufacturers:

ARTHUR L. GIBSON & CO., LTD.

Head Office:

RADNOR WORKS, TWICKENHAM

Telephone: Popesgrove 2276 (2 lines)

Branch Offices:

BIRMINGHAM—13 Temple Street

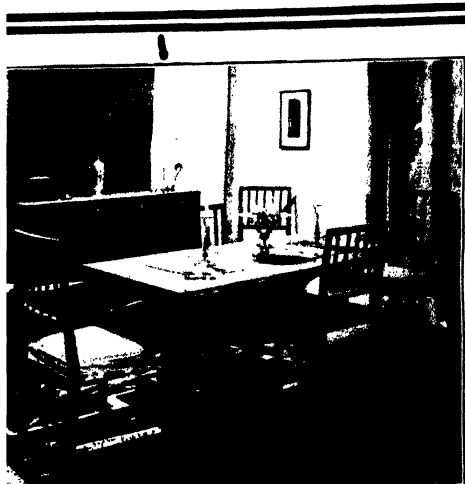
Telephone: Central 6359

GLASGOW—121 West George Street

Telephone: Central 1559

MANCHESTER—90 Deansgate

Telephone: City 3138

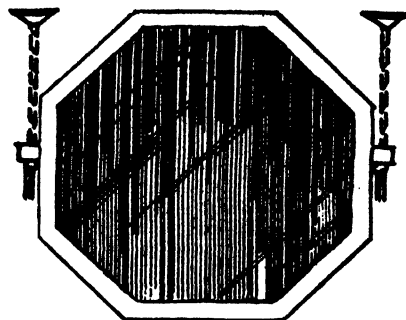


MODERN FURNITURE
FOR THE MODERN HOUSE

Full particulars on request

RUSSELL WORKSHOPS LTD.
DADWAY · WORCESTERSHIRE

MODERN DECORATION



FURNITURE & MIRRORS MADE TO SPECIAL DESIGNS & SIZES

THE ROWLEY GALLERY OF DECORATIVE ART

DESIGNERS & PRODUCERS

140 CHURCH STREET
KENSINGTON
W. 8.

PHONE
PARK 8601-2

TELEGRAMS
PICTURES LONDON

Established 1863

SHURMUR SONS Ltd.



RS CONTRACTORS
JOINERY
FLOORS
SANITATION
DECORATION
PLUMBING
ERIAL ALTERATIONS
& REPAIRS



Works Address : LONDON, E. 5
Telephone: Clissold 1505-1506

Established 1904

Phone : PITZROY 1236

J. E. CLEGG

*Cabinetmaker
French Polisher
Upholsterer*

REPAIRS A SPECIALITY

ANTIQUE & MODERN FURNITURE
OF ALL DESCRIPTION
REPAIRED & RENOVATED
CABINETS
SHOP & OFFICE FITMENTS



21 STEPHEN STREET, AND
16 GRESSE STREET
TOTTENHAM COURT ROAD, W.1

